

TIWANI CONTEMPORARY

CV | ALICIA HENRY

1966-2024

Lived and worked in USA

EDUCATION

MFA Yale University School of Art
Skowhegan School of Painting and Sculpture
BFA The Art Institute of Chicago

SOLO EXHIBITIONS

2023

Alicia Henry: Autonomous, Provincetown Art Association and Museum, Provincetown MA, USA

Alicia Henry – In the viewing room, TrepanierBaer, Calgary, Alberta, Canada

2022

Witnessing, Art Gallery of Nova Scotia, Halifax, Canada.

Witnessing, Kamloops Art Gallery, Kamloops, BC Canada

2021

Repercussions II, Liliana Bloch Gallery, Dallas TX, USA

To Whom It May Concern, Tiwani Contemporary, London, UK

2020 and 2021, Zeitgeist, Nashville TN, USA

Recent Works, Herron Galleries, Herron School of Art and Design, Indiana IN, USA

2020

Alicia Henry: 2012-2020, TrepanierBaer, Calgary, Alberta, Canada

2019

Witnessing, The Power Plant, Toronto, Canada

2017

Witness, Liliana Bloch Gallery, Dallas TX, USA

Home, Giertz Gallery, Parkland College, Champaign IL, USA

2012

There was a House, University of the South, Sewanee TN, USA

2009

The Walk, The University of Tennessee Downtown Gallery Knoxville, Knoxville TN, USA

2005

Alicia Henry, Northeastern Illinois University Gallery, Chicago IL, USA

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2004

Alicia Henry, Rhodes College/ Clough- Hanson Gallery, Memphis TN, USA

2003

Alicia Henry, South Bend Regional Art Center, South Bend IN, USA

Black and Blue, Frist Center for the Visual Arts, Nashville TN, USA

2000

Mostly, One Good Thing, New York NY, USA

Alicia Henry: Untitled, Cheekwood Museum, Nashville TN, USA

1996

Objects, University of Illinois, Urbana IL, USA

1993

Figures, Universal Fine Objects Gallery, Provincetown MA, USA

SELECTED GROUP EXHIBITIONS AND PROJECTS

2025

A Conscious Relation: body/mind/movement, Tiwani Contemporary, London, UK

Celebrating the 1858 Prize for Contemporary Southern Art, Gibbes Museum of Art, Charleston SC, USA

2024

Alicia Henry + Fahamu Pecou, Grisham Gallery, Huntsville Museum of Art, Huntsville AL, USA

Makeshift Memorials, Small Revolutions, Blaffer Art Museum, Houston TX, USA

Land, Place, Identity: Selections From The Collection, Provincetown art association and museum, Provincetown, MA, USA

Analogous: Alicia Henry, Luanne Martineau, Evan Penny, TrepanierBaer, Calgary, Alberta, Canada

Alicia Henry: (Unknowing), Christian-Green Gallery, Art Galleries at Black Studies, St Austin TX, USA

2023

Kudzu Soliloquy, Wiregrass Museum of Art, Dothan, Alabama, USA

2022

Fuel And Lumber: 8, Laney Contemporary, Savannah, Georgia, USA

Summer Stories, David Lusk gallery, Nashville TN, USA

The Black Index, Bertha & Karl Leubsdorf Gallery, New York NY, USA

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Piecework: Resistance and Healing in Contemporary Textile Art, Fruitlands Museum, Harvard, Massachusetts MA, USA

The Black Index, Palo Alto Art Center, Palo Alto CA, USA

The Pattern of Patience, Marc Straus, New York NY, USA

The Black Index, University Art Galleries at University of California, Irvine, Palo Alto Art Center, the Art Galleries at Black Studies at University of Texas, Austin, and the Hunter College Art Galleries, USA

Piecework, Fruitland Museum, Harvard, MA

2021

Piecework: Resistance and Healing in Contemporary Textile Art, Fruitlands Museum, Harvard, Cambridge MA, USA

The Black Index, Palo Alto Art Center, Palo Alto CA, USA

The Pattern of Patience, Marc Straus, New York NY, USA

2019

Intermittent Rivers, 13th Cuba Biennial, Matanzas, Cuba (Project of Maria Magdalena Campos-Pons), Cuba

A Thousand Tomorrows, Atlanta Contemporary, Atlanta Biennial, Atlanta GA, USA

Artists in Residence 1888-Present: Fisk Faculty and Alumni Show, Carl Van Vechten Art Gallery, Fisk University Galleries, Nashville TN, USA

2018

20 Collaboration in Book Art III, Nashville Public Library-Main Gallery, Nashville, TN, USA

Continuity of Context: Five Artists in Dialogue with Cheekwood's Collection, Cheekwood Museum, Nashville, TN, USA

Say It Loud, 22 London Gallery, Ashville, NC

2016

Phantom Bodies: The Human Aura of Art, Frist Center for the Visual Arts, Nashville TN, USA

20 Collaborations in Book Art II, Nashville Public Library-Main Gallery, Nashville TN, USA

2014

The Hunter's Museum Invitational III, Hunter Museum of American Art, Chattanooga TN, USA

20 Collaboration in Book Art 1, Nashville Public Library/Main Gallery, Nashville TN, USA

Real Cowgirls and Real Cowboys, Urban Individualist Studio, Richmond VA, USA

Creative Legacy: African American in Tennessee, Tennessee State Museum, Nashville TN, USA

2013

Tapping the Third Realm, Ben Maltz Gallery at Otis College of Art and Design and the Laband Art Gallery at Loyola Marymount University, Los Angeles CA, USA

TABOO, The Museum of Contemporary Art, Sydney, Australia

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The Female Gaze: Women Artists Making their World, Pennsylvania Academy of the Fine Arts, Pennsylvania PA, USA

2012

Fragile, Zeitgeist Gallery, Nashville TN, USA

2011

Angels Without Wings, Rosenwald-Wolf Gallery, University School of the Arts, Philadelphia PA, USA

2008

Fisk University Faculty Exhibition, Frist Center for the Visual Arts, Nashville, TN

2007

Utility Trances, Flood Gallery Fine Art Center, Asheville NC, USA

Former Fellows Exhibition, Fine Arts Work Center, Provincetown MA, USA

A Short Story, Watkins School of Design, Nashville TN, USA

Mask, Sewanee University, Sewanee TN, USA

2006

Outside-In, Inside-Out, 301 Space, Mobile AL, USA

All About Women, Carl Hammer Gallery, Chicago IL, USA

2003

Art of Tennessee, Frist Center for Visual Arts, Nashville TN, USA

Material Presence, McLean County Arts Center, Bloomington IL, USA

Fisk Faculty Exhibition, Carl Van Vechten Gallery, Nashville TN, USA

Remembrance, Evanston Art Center, Evanston IL, USA

2002

Paper Cuts, Islip Museum, Islip NY, USA

Flying Solo, Nashville International Airport, Nashville TN, USA

Totally Art Centric 13, Bethlehem Centers of Nashville TN, USA

The Carpenter Jr. Collection, Fifty Years of Supporting the New, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA

What a Doll, Central Washington University, Washington WA, USA

Reactions, Exit Art, New York NY, USA

2000

Four Corners, The School of the Art Institute of Chicago, Chicago IL, USA

Switchyard, Zeitgeist Gallery, Nashville, TN

From the Heart, Education Alliance Gallery, New York NY, USA

Family Portrait, Art in General, New York NY, USA

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1999

From Africa to America, William Regional Art Center, Abingdon, VA

N4Art, Tennessee State University, Nashville TN, USA

The Stroke, Exit Art/ First World Gallery, New York NY, USA

Metaphor, Henry Street Settlement Abrons Art Center, New York NY, USA

1997

A Passion for Pictures, Whitney Museum of American Art, NY

1996

Charles H. Carpenter, Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh PA, USA

1992

Other Politics, Higgins Art Gallery, Cape Cod College

1991

On Target, Zephyr Gallery, Louisville, KY

AWARDS & RESIDENCIES

2017

Crossroads Public Art Resident, WSW, Mural Project

2016

1858 Prize for Contemporary Art

2014

Joan Mitchell Foundation

2002

Greece Residency (Spring)

2000-2001

Guggenheim Fellowship

Art in General Residency (Fall)

1993

MacDowell Art Colony (Summer)

1991-1993

Fine Arts Work Center in Provincetown (Fellowship)

1992

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Hillwood Art Museum

1989-1991

Ford Foundation Fellowship

1990

Skowhegan School of Painting and Sculpture

1986-1988

The School of the Art Institute of Chicago (Merit Award)

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