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Umar Rashid

Born in 1976,Chicago, IL, USA
Currently lives and works in Los Angeles, CA, USA

EDUCATION

2000
Bachelor of Arts in Cinema and Photography, Southern Illinois University at Carbondale, IL, USA

SOLO EXHIBITIONS

2020
*In the Court of The Crimson Queen or White Woman on a Horse***,** Tiwani Contemporary, London, UK

2018
What is the color when black is burned? (The Gold War Part 1), The University of Arizona Museum of Art, Tucson, AZ, USA.

2017
The Free Radicals, Guerrero Gallery, San Francisco, CA, USA.
The Messier Objects. (You Get the Gods You Deserve), Part 3 of The Americas 1795, Johannes Vogt, New York, NY, USA.
The Belhaven Republic (A Delta Blues), University of Memphis, Galleries A and B, Memphis, TN, USA.

2016
That Ain't Gold, That's a Soul, New Image Art, Los Angeles, CA, USA.

2015
Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payback, 1789, Galerie Cokkie Snoei. Rotterdam, Netherlands.
Kill Your Best Ideas: The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers, NY, USA.

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2014
MATRIX 170: On Errythang (On Everything), Wadsworth Atheneum Museum of Art, Hartford, CT, USA.
Heartbreaking and Shit, But that's the Globe: The Battle of Manhattan, Morgan Lehman Gallery, New York, NY, USA.

2013
We Don't Need No Water (Les Temps de la Chevauchee), Narwhal Projects, Toronto, Ontario, Canada.
And Those Figures Through the Leaves, And the Light Through That Smoke, Part Two to the Americas, Nevada Museum of Art, Reno, NV, USA.
You Can Fall: The War of The Mourning Arrows, Visual Arts Center of NJ, Summit, NJ, USA., and the Wellin Museum, Hamilton, College, Clinton, NY, USA.

2012
All Gold Everything, An Elegy, Taylor De Cordoba, Los Angeles, CA, USA.
We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver, CO, USA.
Every Winter Was A War, She Said, Heiner Contemporary Washington, D.C., USA.
It's Yours: Wars of the Frenglish Revolution and Other Conflicts (1792-1797), Morgan Lehman Gallery, New York, NY, USA.

2011
The Edge of the Earth Isn't Far from Here, Stevenson Gallery, Cape Town, South Africa.
La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles, CA, USA.

2009
Frohawk Two Feathers @ Scenic curated by Simon Watson & Craig Hensala, New York, NY, USA.
New Work, Galerie Emmanuel Post, Leipzig, Germany.

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2008
In the Court of The Crimson King, Taylor De Cordoba, Los Angeles, CA, USA.

2006
Last Night, After the Lights Went Out, We Fell, Taylor De Cordoba, Los Angeles, CA, USA.
25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice, CA, USA.
The Easter Seal, Bent Gallery, South Pasadena, CA, USA.
You and Me, Unitard Gallery, Los Angeles, CA, USA.

SELECTED GROUP EXHIBITIONS

2020
Made in L.A. 2020: a version, The Hammer Museum and The Huntington Library, Art Museum, and Botanical Gardens, Los Angeles
All the Days and Nights, Kristin Hjellegjerde Gallery, London

2019
30 Years of Dutch Courage, Galerie Cokkie Snoei Rotterdam, Netherlands.
The Fate of Empires, Studio d Arte Raffaeli, Trento, Italy.
Reimagining Colonial History, Sun Valley Art Center, Sun Valley, ID, USA.
Forever, A Moment: Black Meditations on Time And Space!, SOMA Arts, San Francisco, CA, USA.
Cape Town Art Fair (Tyburn Gallery), Cape Town, South Africa
Personal Truth, El Camino College Museum of Art, Torrance, CA, USA.
Serpentine Fire, Quotidian. Los Angeles, CA, USA.
191919191919, New Image Art Gallery, Los Angeles, CA, USA.

2018
Nada Art Fair (HOUSINGNY Gallery), Miami, Florida
Here, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA.
Cosmic Traffic Jam, Zevitas Marcus Gallery, Culver City, CA, USA.
The Eye Sees Not Itself, Nicodim Gallery, Los Angeles, CA, USA.
Dress Up, Speak Up: Costume and Confrontation, 21C Museum Hotel, Louisville, KY, USA.

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2017
Our Moment Is Here, Zeitz MOCAA, Cape Town, South Africa.
Unsettled, Nevada Museum of Art, Reno, NV, USA.

2016
Summer Fling The Barn Show, Johannes Vogt Gallery, Southampton, NY, USA.

2015
A Primitive Future, Subliminal Projects, Echo Park, CA, USA.
Voces, Avenue 50 Studio, Los Angeles, CA, USA.

2014
Attunement, The Armory Center for the Arts, Pasadena, CA, USA.
Uncertain Terms, Whatiftheworld Gallery, Cape Town, South Africa.
Based on a True Story: Duke Riley and Frohawk Two Feathers, Contemporary Arts Center, Cincinnati, OH, USA.
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY, USA.

2013
Good Intentions: Re-Imagining Rockwell's Boy Scouts, Subliminal Projects, Los Angeles, CA, USA.
June Group Show, Guerrero Gallery, San Francisco, CA, USA.
Rocky Mountain High, Gildar Gallery, Denver, CO, USA.
Seat's Taken, Burlington City Arts, Burlington, VT, USA.
In Case We Don't Die, Torrance Art Museum Torrance, CA Torrance, CA, USA.

2010
Stranger Than Fiction, Santa Barbara Museum of Art, Santa Barbara, CA, USA.
Opening Ceremony, Morgan Lehman Gallery, New York, NY, USA.
Else, Tilton Gallery, New York, NY, USA.

2007
Basel, Spencer Brownstone Gallery, Basel, Switzerland.
Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany.

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2005
Permafrost at Ghettogloss, Ghettogloss Gallery, Los Angeles, CA, USA.

RESIDENCIES AND AWARDS

SELECTED COLLECTIONS

Zeitz Museum of Contemporary Art Africa (MOCAA), South Africa.
The Brooklyn Museum, USA.
The Santa Barbara Museum of Art, USA.
The Wadsworth Atheneum Museum of Art, USA.
The Hudson River Museum, USA.
Nevada Museum of Art, USA.
Ruth and Elmer Wellin Museum of Art at Hamilton College, USA.
Conseil Regional de la Guadeloupe, Guadeloupe, Lesser Antilles.
The Mount Holyoke Art Museum, USA.
21C Museum Hotels, USA.
The Progressive Collection, USA.
The Artist Pension Trust.
Jorge Perez Collection, USA.

BIBLIOGRAPHY

2018
Caldwell, Ellen C. Umar Rashid's What is the Color, When Black is Burned? Riot Material Magazine

2017
Pierrot, Gregory.To be the other of an other: An encounter with Frohawk Two Feathers. ASAP/Journal

2015
Kill Your Best Ideas, Published by The Hudson River Museum Konermann, Alyssa. On view: 'Based On A True Story' at the Contemporary Arts Center. Cincinnati Magazine. Seda-Reeder, Maria. Truth Telling: Duke Riley and Frohawk Two Feathers at the Contemporary Arts Center, Cincinnati, Whitehot Magazine of Contemporary Art.

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2014
Dunne, Susanne. Artist re-imagines Hartford, world history. The Hartford Courant. Pflaumer, Barbara. Artists Drinking Beer. Foreground Magazine (Summer)

2013
You Can Fall. The War of the Mourning Arrows. Published by The Visual Art Center of New Jersey and The Wellin Museum.

2011
Duncan, Michael. Soul Searching In The U.S.A. p.134 -139. Art In America Yorio, Erika, Frohawk Two Feathers (February 2011). Antennae Magazine The edge of the earth isn't far from here. STEVENSON Gallery

2010
Cotter, Holland. 'Else'. Art in Review. (2010 September). The New York Times Frohawk Two Feathers. Catalog. Morgan Lehman Gallery.

2008
The Rise and Fall of The Frenglish Empire, Part Four. (2008, June). Flaunt Magazine Artistic Vision (paintings reproduced). (2008, March). Marie Claire Magazine

2007
Myers, Holly. A chapter from colonial times. (2008, February 29). Los Angeles Times New American Paintings No. 73, juried by Alma Ruiz. MOCA Los Angeles, Fall, 2007

2006
Nys Dambrot, Shana. Review. (2006, November). Art Ltd Muchnic, Suzanne. The ArtExplosion. (2006 September). Los Angeles Times Nys Dambrot, Shana. Preview. (2006, September). Flavorpill L.A. , #184.

2004
Two Feathers, Frohawk. (2004). The Hunter and the Teardrop (Self Published)