

## CHARMAINE WATKISS

Born and lives in London

### EDUCATION

2018

MA Drawing, UAL Wimbledon College of Art

2015

(UAL) Art and Design Foundation, City Literary Institute

1994

BA (Hons) Contemporary Media Practice, University of Westminster

### ADDITIONAL TRAINING

2008

Discovering Voices, ICA Cultural Leadership Programme, Institute of Contemporary Art

### SELECTED EXHIBITIONS

2021

*Breakfast Under The Tree*, Carl Freedman Gallery, Margate

*Drawing Room Biennial 2021*, Drawing Room, London

2020

*The Abstract Truth of Things*, Tiwani Contemporary, London

*Me, Myself and I*, Collyer Bristow Gallery, London

Trinity Buoy Wharf Drawing Prize, The Gallery, De Montford University, Leicester

2019

*Thinking Graphite*, Drawing Projects UK, Wiltshire

*Figure This!*, Thames Side Studios Gallery, Woolwich, London

Trinity Buoy Wharf Drawing Prize, Salisbury Museum, Wiltshire

*Out of Darkness*, St John on Bethnal Green, Cambridge Heath Road, London

Wimbledon College of Art MA Degree Show, Merton Hall, Wimbledon, London

*Against Static* (Curated by Tania Kovats), Wimbledon Space, Wimbledon, London

2018

Lumen Residency Exhibition, The Crypt Gallery, London

2017

*New Perspectives*, The Centre for Recent Drawing, London

*She Says*, Nolia's Gallery, 60 Great Suffolk St, Bankside, London

*Same Difference*, The ArtSpace, Cass Art 103 Clarence St, Kingston Upon Thames  
East wing Collective Group Show

2016

*100 x Madonna*, The Crypt Gallery, London

*Art At The Bridge #7*, Tower Bridge Engine Rooms, Tower Bridge Road, London

## AWARDS

Lumen Residency, 2017

Shortlisted awardee 198 Gallery Women of Colour Award, 2020

Shortlisted for the Trinity Buoy Wharf Drawing Prize, 2019

## PUBLICATIONS

Vitamin D3: Today's Best in Contemporary Drawing, 2021 Phaidon

Me, Myself and I Catalogue, 2020, Collyer Bristow Gallery

Trinity Buoy Wharf Drawing Prize Catalogue, 2019, Edited by Anita Taylor

Figure This! Exhibition Catalogue, Edited by Elinca Cerla,

Ethics: Preserving Voices Vulnerable to Erasure, Shades of Noir, 2018

## TALKS AND SEMINARS

2019 - Figure This! - Panel discussion around socio political ideas embodied in figurative work

2019 - Speaker at *Why Drawing Matters* Conference, Salisbury Museum, Wiltshire.

2019 - Artist talk to BA Fine Art students at Chelsea College of Art, London

2018 - *I Am the Person I Know Best: Conversations Within Black Women's Art*,  
The V&A Museum, London

2017 - An Evening with John Blanke, The British Library, Euston Road, London

2017 - Alev Lenz Studio: Panel Discussion & Workshop (Panel discussion exploring BME representation in the creative industries)

## TEACHING

Collagraph Printmaking

Drawing Memories Workshop: Drawing Projects, Trowbridge [part of Why Drawing Matters]

Thames Side Studio's: Introduction to Photo Lithography

Mark Product, Clerkenwell: Monthly life drawing class