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Charmaine Watkiss

EDUCATION

MA Drawing, 2018 | UAL Wimbledon College of Art
(UAL) Art and Design Foundation, 2015 | City Literary Institute
BA (Hons) Contemporary Media Practice, 1994 | University of Westminster

ADDITIONAL TRAINING

Discovering Voices, ICA Cultural Leadership Programme, 2008 | Institute of Contemporary Art

SELECT GROUP EXHIBITIONS

Current exhibitions:

Me, Myself and I

Collyer Bristow Gallery, London, WC1R 4TF
28 February - 10 June 2020

Trinity Buoy Wharf Drawing Prize

The Gallery, De Montford University, Leicester
21 February - 18 April 2020

2020 - *Trinity Buoy Wharf Drawing Prize* | 66 Orchard Place, London E14 OJY
2019 - *Thinking Graphite* | Drawing Projects UK, 10 Stallard Street, Wiltshire, BA14
2019 - *Figure This!* | Thames Side Studios Gallery, Woolwich, London SE18 5NR
2019 - *Trinity Buoy Wharf Drawing Prize* | Salisbury Museum, Wiltshire
2019 - *Out of Darkness* | St John on Bethnal Green, Cambridge Heath Road, E2 9PA
2018 - *Wimbledon College of Art MA Degree Show* | Merton Hall, Wimbledon, SW19 3QA
2018 - *Against Static* (Curated by Tania Kovats) | Wimbledon Space, Wimbledon, SW19 3QA
2018 - *Lumen Residency Exhibition* | Crypt Gallery, Euston Rd, London NW1 2BA
2017 - *New Perspectives* | The Centre for Recent Drawing, London N1 1SB
2017 - *She Says* | Nolia's Gallery, 60 Great Suffolk St, Bankside, London SE1 0B
2017 - *Same Difference* | The ArtSpace, Cass Art 103 Clarence St, Kingston upon Thames KT1
2017 - *East Wing Collective Group Show* | Menier Gallery 51 Southwark St, London SE1 1RU
2016 - *100 x Madonna* | The Crypt Gallery, Euston Road, London NW1 2BA
2016 - *Art At The Bridge #7* | Tower Bridge Engine Rooms, Tower Bridge Road, London, SE1

RESIDENCIES

Lumen Residency
Atina, Italy, 3 - 17 August 2017

AWARDS

Shortlisted awardee 198 Gallery Women of Colour Award, 2020
Shortlisted for the Trinity Buoy Wharf Drawing Prize, 2019



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PUBLICATIONS

Trinity Buoy Wharf Drawing Prize Catalogue, 2019, Edited by Anita Taylor
ISBN 978-1-9999936-1-0

Figure This! Exhibition Catalogue, Edited by Elinca Cerla, ISBN 978-1697367522

Ethics: Preserving Voices Vulnerable to Erasure, Shades of Noir, 2018

TALKS AND SEMINARS

2019 - Figure This! - Panel discussion around socio political ideas embodied in figurative work

2019 - Speaker at Why Drawing Matters conference, Salisbury Museum, Wiltshire.

2019 - One hour artist talk to BA Fine Art students at Chelsea College of Art, London

2018 - I Am the Person I Know Best: Conversations Within Black Women's Art (Artist talk) |
The V&A Museum, London - [Click here for more information](#).

2017 - An Evening with John Blanke (Artist talk) | The British Library, Euston Road, London

2017 - Alev Lenz Studio: Panel Discussion & Workshop (Panel discussion exploring BME
representation in the creative industries) | Alev Lenz Studio, London

TEACHING

Collagraph Printmaking - Workshops in my studio with small groups

Drawing Memories Workshop - Drawing Projects, Trowbridge - part of Why Drawing Matters

Thames Side Studio's 2013 to Present - Introduction to Photo Lithography

Mark Product, Clerkenwell - Monthly life drawing class