

TIWANI CONTEMPORARY

Dawit L. Petros

Born in Asmara, Eritrea
Lives and works in Chicago and Montreal

EDUCATION

2012

Whitney Independent Study Program, New York NY, USA

2007

MFA, School of the Museum of Fine Arts, Tufts University, Medford MA, USA

2003

BFA, Concordia University, Montreal QC, Canada

2000

Programme de Français, Université de Montréal, Montréal QC, Canada

1996

BA History, University of Saskatchewan, Saskatoon SK, Canada

SOLO EXHIBITIONS

2023

Recollections, Tiwani Contemporary, London, UK

Trace: Formations of Likeness, Haus der Kunst, Munich, Germany

2022

Gaps, holes, fissures, and frictions, Tiwani Contemporary, London, UK,

Spazio Disponibile, Galerie de l'UQAM, Montreal

2021

Spazio Disponibile, Mackenzie Art Gallery, Regina, SK, 2021

Prospetto a Mare, Art Gallery of Guelph, Guelph, ON, 2021

Gaps, holes, fissures, and frictions, Bradley Ertaskiran, Montreal, QC

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TIWANI CONTEMPORARY

2020

A Recurrence of Forms, Space 204 Gallery, Vanderbilt University, Nashville, TN
Spazio Disponibile, University of Buffalo Art Galleries, Buffalo, NY
Spazio Disponibile, The Power Plant Gallery, Toronto, Canada
Soundscapes of Modernity, Vanderbilt University Gallery, Nashville, TN

2017

Aipad, The Photography Show 2017, New York NY, USA

2016

The Stranger's Notebook, Kansas City Art Institute H&R Block Artspace, Kansas City MO, USA
The Stranger's Notebook (Prologue), Tiwani Contemporary, London, UK

2014

The Idea of North, Thunder Bay Art Gallery, Thunder Bay ON, Canada
Dawit L. Petros: Sense of Place, Museum of Fine Arts, Boston MA, USA

2012

Mahber Shaw'ate (Association of Seven), Print Studio, Hamilton ON, Canada

2011

Mahber Shaw'ate (Association of Seven): SBCAF, Santa Barbara CA; Alexander Gray Associates, New York NY, USA
Mimesis, Marilia Razuk Galeria De Arte, Sao Paulo, Brazil
Dawit L. Petros, Franklin Art Works, Minneapolis MN, USA

2010

Addis/Chromes, Atelier Art Gallery, Addis Ababa, Ethiopia

2006

Remix, Prefix Gallery, Toronto ON, Canada

GROUP EXHIBITIONS

2023

Trace: Formations of Likeness, Haus der Kunst, Munich, Germany
As We Rise, Peabody Essex Museum, Salem, MA
As We Rise, The Polygon Gallery, Vancouver, BC

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2022

As We Rise, The Art Museum at the University of Toronto
Ozangé, Spanish Biennial of African Photography, Malaga, Spain
Realistic Utopias, KØS Museum for Art in Public Space, Nørregade in Køge, Denmark
1,000 Miles Per Hour, Beeler Gallery, Columbus, OH
Dyschronics, Artspace, New Haven, CT
African Cosmologies: Photography, Time, and the Other, FotoFest Biennial, Houston, TX
Recollections, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, South Africa

2021

Canadian Pavilion at International EXPO, Dubai, United Arab Emirates
Africa State of Mind, Arles 2021 Les Rencontres de la Photographie, Arles, France
To the Edge of Time, University Library Galleries, KU Leuven, Belgium

2020

Istanbul Design Biennial, Black Athena Collective, Istanbul, Turkey
En bonne compagnie, Bradley Ertaskiran, Montreal, QC
Scotiabank Contact Photography Festival, Public Installation, The Powerplant Contemporary Art Gallery, Toronto, ON
Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Pictures from another wall, De Pont Museum, Tilburg, The Netherlands
Listening to the Echoes of the South Atlantic, Oslo Kunstforening, Oslo, Norway
African Cosmologies: Photography, Time, and the Other, FotoFest Biennial 2020, Houston, TX
Africa State of Mind, Museum of the African Diaspora, San Francisco, CA
Kith & Kin, Roberts Gallery, Lesley Art + Design, Cambridge, MA

2019

Hart House Collection: Works on View, Art Museum University of Toronto, Justina M. Barnicke Gallery, Toronto, Canada
Intermittent Rivers, 13th Havana Biennial in Matanzas, Cuba
Public Volumes, Small Arms Inspection Building, Mississauga, ON, Canada
How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

2018

Addis Foto Fest, Addis Ababa, Ethiopia
Recent Histories, Huis Marseille, Amsterdam, Netherlands
Afrotopia: the African Photography Biennial, Africa Museum, Berg en Dal, Netherlands
Nine Moments for Now, Ethelbert Cooper Gallery, Harvard, Cambridge MA, USA
Here We Are, Royal Ontario Museum, Toronto ON, Canada

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2017

Lack of Location Is My Location, Koenig & Clinton Gallery, Brooklyn NY, USA
Deconstructed Spaces, Surveyed Memories, Bamako Biennale, Bamako, Mali
Prospect.4 The Lotus In Spite of the Swamp, New Orleans Museum of Art, New Orleans LA, USA
In Search Of, Transmitter, New York NY, USA
In each hand I keep each of my eyes, Hampshire College Art Gallery, Amherst MA, USA
Recent Histories - New African Photography, The Walther Collection, Neu-Ulm, Germany

2016

New Acquisitions, Huis Marseille, Amsterdam, Netherlands
Africans in America, Goodman Gallery, Johannesburg, South Africa
Position As Desired, Art Gallery of Windsor, Windsor ON, Canada
Recent Histories: New Photography from Africa, Walther Collection Project Space, New York NY, USA

2015

56th Venice Biennale International Exhibition: All The World's Futures, Venice, Italy
The View From Here, Tiwani Contemporary, London, UK
In Another Place, And Here, Art Gallery of Greater Victoria, Victoria BC, Canada

2014

Under Another Name, The Studio Museum in Harlem, New York NY, USA
Earth Matters: The Land as Material and Metaphor in the Arts of Africa, UCLA Fowler Museum, Los Angeles CA, USA
Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, Netherlands
Race, Love and Labor, Samuel Dorsky Museum of Art, New Paltz NY, USA
The Bearden Project, University Galleries at Texas State, San Marcos TX, USA
Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali

2013

Earth Matters: The Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Washington DC, USA
American Beauty, Susan Inglett Gallery, New York NY, USA
Whitney ISP Exhibition, Temp Gallery, New York NY, USA

2012

The Bearden Project, Studio Museum in Harlem NY, USA
Artists-in-Residence Exhibition, McColl Centre for Visual Art, Charlotte NC, USA
Sawdust and Solitude, Artist-in-Residence Exhibition, Salina Art Centre, Salina KS, USA
Position as Desired, Royal Ontario Museum, Pier 21, The Canadian Museum of Immigration, Halifax NS, Canada

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2011

Mimesis, Lianzhou International Photo Festival, Lianzhou, China
Always Moving Forward, Platform Gallery, Winnipeg MB, Canada
Don't Panic, Durban Art Gallery, Durban, South Africa
Becoming, Nasher Museum of Art, Durham NC, USA

2010

The Idea of North, Biscuiterie, Dakar, Senegal
The Production of Space, Studio Museum in Harlem NY, USA
Position as Desired, Royal Ontario Museum, Toronto ON, Canada
The Laundromat Project, Collette Blanchard Gallery, New York NY, USA
Made in Woodstock V, The Centre for Photography at Woodstock NY, USA
Always Moving Forward, Gallery 44, Toronto ON, Canada

2009

Encodings, Artist-in-Residence, Studio Museum in Harlem, New York NY, USA
Liminal Space, The Lay Up, Brooklyn NY, USA
Young Curators: New Ideas 2, PPOW Gallery, New York NY, USA
The New Language Makers, Videotage, Hong Kong, China
Site Seeing: Explorations of Landscape, The Centre for Photography at Woodstock NY, USA

2008

Flow, Studio Museum in Harlem NY, USA
Becoming, Museum of Contemporary Art Detroit MI, USA
Subpoena, Talman + Monroe, Brooklyn NY, USA
Floating Architectures and Constant Centres: Some Projections, Martin Gallery, Baker Centre for the Arts, Muhlenberg College, Allentown PA, USA

2007

The Idea of North, MFA Thesis Exhibition, Tufts University Gallery, Medford MA, USA
Wedge Retrospective Exhibition, Wedge Gallery, Toronto ON, CA

2006

Alone, Gallery 44, Toronto ON, Canada
CAA Regional MFA Exhibition, Massachusetts College of Art and Design, Boston MA, USA

2005

Wish, Bagg Gallery, Boston MA, USA
Visions of Active Citizenship, Tufts University, Medford MA, USA

2004

Strike Black, Observatoire 4, Montreal QC, Canada

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The Lexington Project, Site Specific Installation, Lexington MA, USA
Omiala, Harbour Front Gallery, Toronto ON, Canada

2003

Transliteration, Gallery 101, Ottawa ON, Canada
1st Art! Exhibition, 1st Canadian Place Gallery, Toronto ON, Canada
Translucide, Maison de la culture, Montreal; Galerie Art Mûr, Montreal QC, Canada
Green, Leonard and Bina Ellen Gallery, Montreal QC, Canada
Separate Grounds, Gallery VAV, Montreal QC, Canada

2002

Too Big to Stay Small, Leonard and Bina Ellen Gallery, Montreal QC, Canada
A Relative Proximity, Lotus Eaters Gallery, Montreal QC, Canada

AWARDS, GRANTS AND RESIDENCIES

2021-2023

Terra Foundation for American Art Research Fellow, Museum of Contemporary
Photography, Chicago, IL

2021

The Norval Sovereign African Art Prize, Short List, Cape Town, SA
Paul de Hueck and Norman Walford Career Achievement Award for Art Photography
Museum of Contemporary Photography Terra Foundation for American Art Fellow

2017

Visiting Artist, Lesley University, Cambridge, MA

2016

Residency at Mana Contemporary, Chicago IL, USA

2015-2016

Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
Research project in Italy, Germany, Spain, and Morocco

2014

Long Term Project Grant, Canada Council for the Arts
Five-month trans-continental art residency, Invisible Borders TransAfrican Photography
Collective (Lagos, Nigeria to Sarajevo, Bosnia/Herzegovina)

2012

Independent Study Program Fellowship, Whitney Museum, USA

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Artist in Residence, Salina Art Centre
Artist in Residence, The Print Studio
Artist in Residence, Knight Foundation, McColl Centre for Visual Art

2011

Production Grant, Canada Council for the Arts
Travel Grant, Canada Council for the Arts

2010

Artist in Residence, Addis Ababa Foto Festival

2008

Production Grant, Canada Council for the Arts
Artist in Residence, The Studio Museum in Harlem

2007

Art Matters Foundation
Artist in Residence, Centre for Photography at Woodstock
Montague International Travel Grant

2006

International Travel Grant, Office of the Dean, School of the Museum of Fine Arts, Boston
Bartlett National Travel Grant, School of the Museum of Fine Arts, Boston

2005

Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston (2005-7)

2004

Fulbright Fellowship, Canada-United States (2004-6)
Imperial Tobacco Canada Grant
Saskatchewan Arts Board Grant
J. Armand Bombardier International Fellowship
Research scholarship, Fonds québécois de la recherche sur la société et la culture,

SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto, ON
Mackenzie Art Gallery, Saskatchewan, Canada
BMO Financial Group, 1st Art Collection, Toronto ON, Canada
The Center for Photography at Woodstock, Woodstock NY, USA
Caisse de Dépôt et Placement du Québec (CDPQ), Québec, QC
Chrysler Museum of Art, Norfolk VA, USA
Gallery 44, Silver Editions, Toronto, ON

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Huis Marseille, Museum for Photography, Amsterdam, Netherlands
Infor Global Solutions, Alpharetta, GA
Mana Contemporary, Jersey City, NJ
Museum of Contemporary Photography, Chicago, IL
Musée d'art contemporain de Montréal, Montreal, QC
RBC Art Collection, Toronto, ON
Saskatchewan Arts Council, Regina SK, Canada
Stanley Mills Collection, Concordia University, Montreal QC, Canada
Scotiabank Corporate Art Collection, Toronto, ON
The Studio Museum in Harlem, New York NY, USA
TD Bank Corporate Art Collection, Toronto, ON
The Museum of Fine Art Houston, Houston, TX
The Royal Ontario Museum, Toronto ON, Canada
The University of Toronto Art Museum, Toronto ON, Canada
The Walther Collection, Neu-Ulm, Germany
Wedge Curatorial Project, Toronto ON, Canada
The Global Affairs Visual Art Collection, Canada
Yale University Art Gallery, New Haven, CT

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