



Tiwani Contemporary
16 Little Portland Street
London W1W 8BP
tel. +44 (0) 20 7631 3808
www.tiwani.co.uk

Dawit L. Petros

Born in Asmara, Eritrea
Lives and works in Chicago and Montreal

EDUCATION

2012

Whitney Independent Study Program, New York NY, USA

2007

MFA, School of the Museum of Fine Arts, Tufts University, Medford MA, USA

2003

BFA, Concordia University, Montreal QC, Canada

2000

Programme de Français, Université de Montréal, Montreal QC, Canada

1996

BA History, University of Saskatchewan, Saskatoon SK, Canada

SOLO EXHIBITIONS

2020

Spazio Disponibile, The Power Plant Gallery, Toronto, Canada

Spazio Disponibile, University of Buffalo Art Galleries, Nashville, TN, 2020

Soundscapes of Modernity, Vanderbilt University Gallery, Nashville, TN

2017

Aipad, *The Photography Show 2017*, New York NY, USA

2016

The Stranger's Notebook, Kansas City Art Institute H&R Block Artspace, Kansas City MO, USA

The Stranger's Notebook (Prologue), Tiwani Contemporary, London, UK

2014

The Idea of North, Thunder Bay Art Gallery, Thunder Bay ON, Canada

Dawit L. Petros: Sense of Place, Museum of Fine Arts, Boston MA, USA

2012

Mahber Shaw'ate (Association of Seven), Print Studio, Hamilton ON, Canada



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2011

Mahber Shaw'ate (Association of Seven): SBCAF, Santa Barbara CA; Alexander Gray Associates, New York NY, USA

Mimesis, Marilia Razuk Galeria De Arte, Sao Paulo, Brazil

Dawit L. Petros, Franklin Art Works, Minneapolis MN, USA

2010

Addis/Chromes, Atelier Art Gallery, Addis Ababa, Ethiopia

2006

Remix, Prefix Gallery, Toronto ON, Canada

GROUP EXHIBITIONS

2020

Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL

Pictures from another wall, De Pont Museum, Tilburg, The Netherlands

Listening to the Echoes of the South Atlantic, Oslo Kunstforening, Oslo, Norway

African Cosmologies: Photography, Time, and the Other, FotoFest Biennial 2020, Houston, TX

Africa State of Mind, Museum of the African Diaspora, San Francisco, CA

Kith & Kin, Roberts Gallery, Lesley Art + Design, Cambridge, MA

2019

Hart House Collection: Works on View, Art Museum University of Toronto, Justina M. Barnicke Gallery, Toronto, Canada

Intermittent Rivers, 13th Havana Biennial in Matanzas, Cuba

Public Volumes, Small Arms Inspection Building, Mississauga, ON, Canada

How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

2018

Addis Foto Fest, Addis Ababa, Ethiopia

Recent Histories, Huis Marseille, Amsterdam, Netherlands

Afrotopia: the African Photography Biennial, Africa Museum, Berg en Dal, Netherlands

Nine Moments for Now, Ethelbert Cooper Gallery, Harvard, Cambridge MA, USA

Here We Are, Royal Ontario Museum, Toronto ON, Canada

2017

Lack of Location Is My Location, Koenig & Clinton Gallery, Brooklyn NY, USA

Deconstructed Spaces, Surveyed Memories, Bamako Biennale, Bamako, Mali



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Prospect.4 The Lotus In Spite of the Swamp, New Orleans Museum of Art, New Orleans LA, USA

In Search Of, Transmitter, New York NY, USA

In each hand I keep each of my eyes, Hampshire College Art Gallery, Amherst MA, USA

Recent Histories - New African Photography, The Walther Collection, Neu-Ulm, Germany

2016

New Acquisitions, Huis Marseille, Amsterdam, Netherlands

Africans in America, Goodman Gallery, Johannesburg, South Africa

Position As Desired, Art Gallery of Windsor, Windsor ON, Canada

Recent Histories: New Photography from Africa, Walther Collection Project Space, New York NY, USA

2015

56th Venice Biennale International Exhibition: All The World's Futures, Venice, Italy

The View From Here, Tiwani Contemporary, London, UK

In Another Place, And Here, Art Gallery of Greater Victoria, Victoria BC, Canada

2014

Under Another Name, The Studio Museum in Harlem, New York NY, USA

Earth Matters: The Land as Material and Metaphor in the Arts of Africa, UCLA Fowler Museum, Los Angeles CA, USA

Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, Netherlands

Race, Love and Labor, Samuel Dorsky Museum of Art, New Paltz NY, USA

The Bearden Project, University Galleries at Texas State, San Marcos TX, USA

Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali

2013

Earth Matters: The Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Washington DC, USA

American Beauty, Susan Inglett Gallery, New York NY, USA

Whitney ISP Exhibition, Temp Gallery, New York NY, USA

2012

The Bearden Project, Studio Museum in Harlem NY, USA

Artists-in-Residence Exhibition, McColl Centre for Visual Art, Charlotte NC, USA

Sawdust and Solitude, Artist-in-Residence Exhibition, Salina Art Centre, Salina KS, USA

Position as Desired, Royal Ontario Museum, Pier 21, The Canadian Museum of Immigration, Halifax NS, Canada

2011

Mimesis, Lianzhou International Photo Festival, Lianzhou, China

Always Moving Forward, Platform Gallery, Winnipeg MB, Canada

Don't Panic, Durban Art Gallery, Durban, South Africa

Becoming, Nasher Museum of Art, Durham NC, USA

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2010

The Idea of North, Biscuiterie, Dakar, Senegal
The Production of Space, Studio Museum in Harlem NY, USA
Position as Desired, Royal Ontario Museum, Toronto ON, Canada
The Laundromat Project, Collette Blanchard Gallery, New York NY, USA
Made in Woodstock V, The Centre for Photography at Woodstock NY, USA
Always Moving Forward, Gallery 44, Toronto ON, Canada

2009

Encodings, Artist-in-Residence, Studio Museum in Harlem, New York NY, USA
Liminal Space, The Lay Up, Brooklyn NY, USA
Young Curators: New Ideas 2, PPOW Gallery, New York NY, USA
The New Language Makers, Videotage, Hong Kong, China
Site Seeing: Explorations of Landscape, The Centre for Photography at Woodstock NY, USA

2008

Flow, Studio Museum in Harlem NY, USA
Becoming, Museum of Contemporary Art Detroit MI, USA
Subpoena, Talman + Monroe, Brooklyn NY, USA
Floating Architectures and Constant Centres: Some Projections, Martin Gallery, Baker Centre for the Arts, Muhlenberg College, Allentown PA, USA

2007

The Idea of North, MFA Thesis Exhibition, Tufts University Gallery, Medford MA, USA
Wedge Retrospective Exhibition, Wedge Gallery, Toronto ON, CA

2006

Alone, Gallery 44, Toronto ON, Canada
CAA Regional MFA Exhibition, Massachusetts College of Art and Design, Boston MA, USA

2005

Wish, Bagg Gallery, Boston MA, USA
Visions of Active Citizenship, Tufts University, Medford MA, USA

2004

Strike Black, Observatoire 4, Montreal QC, Canada
The Lexington Project, Site Specific Installation, Lexington MA, USA
Omiala, Harbour Front Gallery, Toronto ON, Canada

2003

Transliteration, Gallery 101, Ottawa ON, Canada
1st Art! Exhibition, 1st Canadian Place Gallery, Toronto ON, Canada
Translucide, Maison de la culture, Montreal; Galerie Art Mûr, Montreal QC, Canada
Green, Leonard and Bina Ellen Gallery, Montreal QC, Canada

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Separate Grounds, Gallery VAV, Montreal QC, Canada

2002

Too Big to Stay Small, Leonard and Bina Ellen Gallery, Montreal QC, Canada

A Relative Proximity, Lotus Eaters Gallery, Montreal QC, Canada

AWARDS, GRANTS AND RESIDENCIES

2017

Visiting Artist, Lesley University, Cambridge, MA

2016

Residency at Mana Contemporary, Chicago IL, USA

2015-2016

Visiting Artist, School of the Art Institute of Chicago, Chicago, IL

2015

Research project in Italy, Germany, Spain, and Morocco

2014

Long Term Project Grant, Canada Council for the Arts

Five-month trans-continental art residency, Invisible Borders TransAfrican Photography

Collective (Lagos, Nigeria to Sarajevo, Bosnia/Herzegovina)

2012

Independent Study Program Fellowship, Whitney Museum, USA

Artist in Residence, Salina Art Centre

Artist in Residence, The Print Studio

Artist in Residence, Knight Foundation, McColl Centre for Visual Art

2011

Production Grant, Canada Council for the Arts

Travel Grant, Canada Council for the Arts

2010

Artist in Residence, Addis Ababa Foto Festival

2008

Production Grant, Canada Council for the Arts

Artist in Residence, The Studio Museum in Harlem

2007

Art Matters Foundation

Artist in Residence, Centre for Photography at Woodstock



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Montague International Travel Grant

2006

International Travel Grant, Office of the Dean, School of the Museum of Fine Arts, Boston
Bartlett National Travel Grant, School of the Museum of Fine Arts, Boston

2005

Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston (2005-7)

2004

Fulbright Fellowship, Canada-United States (2004-6)
Imperial Tobacco Canada Grant
Saskatchewan Arts Board Grant
J. Armand Bombardier International Fellowship
Research scholarship, Fonds québécois de la recherche sur la

SELECTED COLLECTIONS

BMO Financial Group, 1st Art Collection, Toronto ON, Canada
The Center for Photography at Woodstock, Woodstock NY, USA
Chrysler Museum of Art, Norfolk VA, USA
Huis Marseille, Museum for Photography, Amsterdam, Netherlands
Saskatchewan Arts Council, Regina SK, Canada
Stanley Mills Collection, Concordia University, Montreal QC, Canada
The Studio Museum in Harlem, New York NY, USA
The Royal Ontario Museum, Toronto ON, Canada
The University of Toronto Art Museum, Toronto ON, Canada
The Walther Collection, Neu-Ulm, Germany
Wedge Curatorial Project, Toronto ON, Canada