

## TIWANI CONTEMPORARY

### CV | Dawit L. Petros

Born in Asmara, Eritrea

Lives and works in Chicago IL, USA and Montreal, Canada

#### EDUCATION

2012

Whitney Independent Study Program, New York NY, USA

2007

MFA, School of the Museum of Fine Arts, Tufts University, Medford MA, USA

2003

BFA, Concordia University, Montreal, Canada

2000

Programme de Français, Université de Montréal, Montréal, Canada

1996

BA History, University of Saskatchewan, Saskatoon, Canada

#### SOLO EXHIBITIONS

2025

*Bedrock*, 13th ed. Liverpool Biennial 2025, Liverpool, UK

*From the Edge of the Horizon, Part 1*, Remail Modern, Saskatoon, Canada

*From the Edge of the Horizon, Part 2*, Remail Modern, Saskatoon, Canada

*Recent Works*, Bradley Ertaskiran, Montreal, Canada

2024

*Prospetto a Mare*, Museum of Contemporary Photography, Chicago IL, USA

2023

*Recollections*, Tiwani Contemporary, London, UK

*Trace: Formations of Likeness*, Haus der Kunst, Munich, Germany

2022

*Gaps, holes, fissures, and frictions*, Tiwani Contemporary, London, UK

*Spazio Disponibile*, Galerie de l'UQAM, Montreal, Canada

2021

*Spazio Disponibile*, Mackenzie Art Gallery, Regina, Canada

*Prospetto a Mare*, Art Gallery of Guelph, Guelph, Canada

*Gaps, holes, fissures, and frictions*, Bradley Ertaskiran, Montreal, Canada

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## TIWANI CONTEMPORARY

2020

*A Recurrence of Forms*, Space 204 Gallery, Vanderbilt University, Nashville TN, USA

*Spazio Disponibile*, University of Buffalo Art Galleries, Buffalo NY, USA

*Spazio Disponibile*, The Power Plant Gallery, Toronto, Canada

*Soundscapes of Modernity*, Vanderbilt University Gallery, Nashville TN, USA

2017

*Aipad*, *The Photography Show 2017*, New York NY, USA

2016

*The Stranger's Notebook*, Kansas City Art Institute H&R Block Artspace, Kansas City MO, USA

*The Stranger's Notebook (Prologue)*, Tiwani Contemporary, London, UK

2014

*The Idea of North*, Thunder Bay Art Gallery, Thunder Bay, Canada

*Sense of Place*, Museum of Fine Arts, Boston MA, USA

2012

*Mahber Shaw'ate (Association of Seven)*, Print Studio, Hamilton, Canada

2011

*Mahber Shaw'ate (Association of Seven): SBCAF*, Santa Barbara CA; Alexander Gray Associates, New York NY, USA

*Mimesis*, Marilia Razuk Galeria De Arte, Sao Paulo, Brazil

*Dawit L. Petros*, Franklin Art Works, Minneapolis MN, USA

2010

*Addis/Chromes*, Atelier Art Gallery, Addis Ababa, Ethiopia

2006

*Remix*, Prefix Gallery, Toronto ON, Toronto, Canada

### GROUP EXHIBITIONS

2025

*A Conscious Relation: body/mind/movement*, Tiwani Contemporary, London, UK

*Project a Black Planet: The Art and Culture of Panafrica*, Art Institute of Chicago, Chicago IL, USA

*A World in Common*, C/O Berlin, Berlin, Germany

2024

*Inner Spirits and Outer Landscapes*, Hangar Artistic Research Center, FAS Collection, Lisbon, Portugal

*Society: Or Infinite Rehearsals*, SAVVY Contemporary (Black Athena Collective), Berlin, Germany

*Points of Resonance*, The Africa Center, New York City NY, USA

*As We Rise: Photography From The Black AtlanticII*, Saatchi Gallery, London, UK

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*Toronto Art Fair*, Toronto, Canada

2023

*Africa Supernova*, Kunsthal KAdE, Amersfoort, Netherlands

*A World in Common: Contemporary African Photography*, Tate Modern, London UK

*Trace: Formations of Likeness*, Haus der Kunst, Munich, Germany

*As We Rise*, Peabody Essex Museum, Salem MA, USA

*As We Rise*, The Polygon Gallery, Vancouver, Canada

2022

*As We Rise*, The Art Museum at the University of Toronto, Toronto, Canada

*Ozangé*, Spanish Biennial of African Photography, Malaga, Spain

*Realistic Utopias*, KØS Museum for Art in Public Space, Nørregade in Køge, Denmark

*1,000 Miles Per Hour*, Beeler Gallery, Columbus OH, USA

*Dyschronics*, Artspace, New Haven CT, USA

*African Cosmologies: Photography, Time, and the Other*, FotoFest Biennial, Houston TX, USA

*Recollections*, H&R Block Artspace at the Kansas City Art Institute, Kansas City MO, USA

*The Norval Sovereign African Art Prize Finalists Exhibition*, Norval Foundation, Cape Town, South Africa

2021

Canadian Pavilion at International EXPO, Dubai, United Arab Emirates

*Africa State of Mind*, Arles 2021 Les Rencontres de la Photographie, Arles, France

*To the Edge of Time*, University Library Galleries, KU Leuven, Belgium

2020

*Istanbul Design Biennial*, Black Athena Collective, Istanbul, Turkey

*En bonne compagnie*, Bradley Ertaskiran, Montreal, Canada

*Scotiabank Contact Photography Festival*, Public Installation, The Powerplant Contemporary Art Gallery, Toronto, Canada

*Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago IL, USA

*Pictures from another wall*, De Pont Museum, Tilburg, Netherlands

*Listening to the Echoes of the South Atlantic*, Oslo Kunstforening, Oslo, Norway

*African Cosmologies: Photography, Time, and the Other*, FotoFest Biennial 2020, Houston TX, USA

*Africa State of Mind*, Museum of the African Diaspora, San Francisco CA, USA

*Kith & Kin*, Roberts Gallery, Lesley Art + Design, Cambridge MA, USA

2019

*Hart House Collection: Works on View*, Art Museum University of Toronto, Justina M.

Barnicke Gallery, Toronto, Canada

*Intermittent Rivers*, 13th Havana Biennial in Matanzas, Cuba

*Public Volumes*, Small Arms Inspection Building, Mississauga, Canada

*How the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY, USA

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2018

*Addis Foto Fest*, Addis Ababa, Ethiopia

*Recent Histories*, Huis Marseille, Amsterdam, Netherlands

*Afrotopia: the African Photography Biennial*, Africa Museum, Berg en Dal, Netherlands

*Nine Moments for Now*, Ethelbert Cooper Gallery, Harvard, Cambridge MA, USA

*Here We Are*, Royal Ontario Museum, Toronto, Canada

2017

*Lack of Location Is My Location*, Koenig & Clinton Gallery, Brooklyn NY, USA

*Deconstructed Spaces*, Surveyed Memories, Bamako Biennale, Bamako, Mali

*Prospect.4 The Lotus In Spite of the Swamp*, New Orleans Museum of Art, New Orleans LA, USA

*In Search Of*, Transmitter, New York NY, USA

*In each hand I keep each of my eyes*, Hampshire College Art Gallery, Amherst MA, USA

*Recent Histories - New African Photography*, The Walther Collection, Neu-Ulm, Germany

2016

*New Acquisitions*, Huis Marseille, Amsterdam, Netherlands

*Africans in America*, Goodman Gallery, Johannesburg, South Africa

*Position As Desired*, Art Gallery of Windsor, Windsor, Canada

*Recent Histories: New Photography from Africa*, Walther Collection Project Space, New York NY, USA

2015

*56th Venice Biennale International Exhibition: All The World's Futures*, Venice, Italy

*The View From Here*, Tiwani Contemporary, London, UK

*In Another Place, And Here*, Art Gallery of Greater Victoria, Victoria, Canada

2014

*Under Another Name*, The Studio Museum in Harlem, New York NY, USA

*Earth Matters: The Land as Material and Metaphor in the Arts of Africa*, UCLA Fowler Museum, Los Angeles CA, USA

*Hopes and Impediments*, Prince Claus Fund Gallery, Amsterdam, Netherlands

*Race, Love and Labor*, Samuel Dorsky Museum of Art, New Paltz NY, USA

*The Bearden Project*, University Galleries at Texas State, San Marcos TX, USA

*Invisible Borders*, Medina Galerie Mediatheque, Bamako, Mali

2013

*Earth Matters: The Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Washington DC, USA

*American Beauty*, Susan Inglett Gallery, New York NY, USA

*Whitney ISP Exhibition*, Temp Gallery, New York NY, USA

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2012

*The Bearden Project*, Studio Museum in Harlem NY, USA  
*Artists-in-Residence Exhibition*, McColl Centre for Visual Art, Charlotte NC, USA  
*Sawdust and Solitude*, Artist-in-Residence Exhibition, Salina Art Centre, Salina KS, USA  
*Position as Desired*, Royal Ontario Museum, Pier 21, The Canadian Museum of Immigration, Halifax, Canada

2011

*Mimesis*, Lianzhou International Photo Festival, Lianzhou, China  
*Always Moving Forward*, Platform Gallery, Winnipeg MB, Canada  
*Don't Panic*, Durban Art Gallery, Durban, South Africa  
*Becoming*, Nasher Museum of Art, Durham NC, USA

2010

*The Idea of North*, Biscuiterie, Dakar, Senegal  
*The Production of Space*, Studio Museum in Harlem NY, USA  
*Position as Desired*, Royal Ontario Museum, Toronto ON, Canada  
*The Laundromat Project*, Collette Blanchard Gallery, New York NY, USA  
*Made in Woodstock V*, The Centre for Photography at Woodstock NY, USA  
*Always Moving Forward*, Gallery 44, Toronto, Canada

2009

*Encodings*, Artist-in-Residence, Studio Museum in Harlem, New York NY, USA  
*Liminal Space*, The Lay Up, Brooklyn NY, USA  
*Young Curators: New Ideas 2*, PPOW Gallery, New York NY, USA  
*The New Language Makers*, Videotage, Hong Kong, China  
*Site Seeing: Explorations of Landscape*, The Centre for Photography at Woodstock NY, USA

2008

*Flow*, Studio Museum in Harlem NY, USA  
*Becoming*, Museum of Contemporary Art Detroit MI, USA  
*Subpoena*, Talman + Monroe, Brooklyn NY, USA  
*Floating Architectures and Constant Centres: Some Projections*, Martin Gallery, Baker Centre for the Arts, Muhlenberg College, Allentown PA, USA

2007

*The Idea of North*, MFA Thesis Exhibition, Tufts University Gallery, Medford MA, USA  
*Wedge Retrospective Exhibition*, Wedge Gallery, Toronto, Canada

2006

*Alone*, Gallery 44, Toronto, Canada  
*CAA Regional MFA Exhibition*, Massachusetts College of Art and Design, Boston MA, USA

2005

*Wish*, Bagg Gallery, Boston MA, USA  
*Visions of Active Citizenship*, Tufts University, Medford MA, USA

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2004

*Strike Black*, Observatoire 4, Montreal, Canada

*The Lexington Project*, Site Specific Installation, Lexington MA, USA

*Omiala*, Harbour Front Gallery, Toronto, Canada

2003

*Transliteration*, Gallery 101, Ottawa, Canada

*1st Art! Exhibition*, 1st Canadian Place Gallery, Toronto, Canada

*Translucide*, Maison de la culture, Montreal; Galerie Art Mûr, Montreal, Canada

*Green*, Leonard and Bina Ellen Gallery, Montreal, Canada

*Separate Grounds*, Gallery VAV, Montreal, Canada

2002

*Too Big to Stay Small*, Leonard and Bina Ellen Gallery, Montreal, Canada

*A Relative Proximity*, Lotus Eaters Gallery, Montreal, Canada

## AWARDS, GRANTS AND RESIDENCIES

2021-2023

Terra Foundation for American Art Research Fellow, Museum of Contemporary Photography, Chicago IL, USA

2021

The Norval Sovereign African Art Prize, Short List, Cape Town, SA

Paul de Hueck and Norman Walford Career Achievement Award for Art Photography

Museum of Contemporary Photography Terra Foundation for American Art Fellow

2017

Visiting Artist, Lesley University, Cambridge MA, USA

2016

Residency at Mana Contemporary, Chicago IL, USA

2015-2016

Visiting Artist, School of the Art Institute of Chicago, Chicago IL, USA

Research project in Italy, Germany, Spain, and Morocco

2014

Long Term Project Grant, Canada Council for the Arts

Five-month trans-continental art residency, Invisible Borders TransAfrican Photography

Collective (Lagos, Nigeria to Sarajevo, Bosnia/Herzegovina)

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2012

Independent Study Program Fellowship, Whitney Museum, Boston MA, USA

Artist in Residence, Salina Art Centre

Artist in Residence, The Print Studio

Artist in Residence, Knight Foundation, McColl Centre for Visual Art

2011

Production Grant, Canada Council for the Arts

Travel Grant, Canada Council for the Arts

2010

Artist in Residence, Addis Ababa Foto Festival

2008

Production Grant, Canada Council for the Arts

Artist in Residence, The Studio Museum in Harlem NY, USA

2007

Art Matters Foundation

Artist in Residence, Centre for Photography at Woodstock, Woodstock NY, USA

Montague International Travel Grant

2006

International Travel Grant, Office of the Dean, School of the Museum of Fine Arts, Boston MA, USA

Bartlett National Travel Grant, School of the Museum of Fine Arts, Boston MA, USA

2005

Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston (2005-7)

2004

Fulbright Fellowship, Canada-United States (2004-6)

Imperial Tobacco Canada Grant

Saskatchewan Arts Board Grant

J. Armand Bombardier International Fellowship

Research scholarship, Quebec Fund for Research on Society and Culture

## WORKSHOPS & CONFERENCES

2024

Symposium: Transits, Trajectories, Invisible Networks: Dawit L. Petros, Italian Colonialism, and Chicago, Ferguson Hall, Chicago IL, USA

Arts of Belonging: Photography, Writing and Archives, conference convener and panelist with Giulia Paoletti, Italian African Art Association, Messina, Sicily, Italy

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## SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto, Canada  
Mackenzie Art Gallery, Saskatchewan, Canada  
BMO Financial Group, 1st Art Collection, Toronto, Canada  
The Center for Photography at Woodstock, Woodstock NY, USA  
Caisse de Dépôt et Placement du Québec (CDPQ), Québec, Canada  
Chrysler Museum of Art, Norfolk VA, USA  
Gallery 44, Silver Editions, Toronto, Canada  
Huis Marseille, Museum for Photography, Amsterdam, Netherlands  
Infor Global Solutions, Alpharetta GA, USA  
Mana Contemporary, Jersey City NJ, USA  
Museum of Contemporary Photography, Chicago IL, USA  
Musée d'art contemporain de Montréal, Montreal, Canada  
RBC Art Collection, Toronto, Canada  
Saskatchewan Arts Council, Regina SK, Canada  
Stanley Mills Collection, Concordia University, Montreal, Canada  
Scotiabank Corporate Art Collection, Toronto, Canada  
The Studio Museum in Harlem, New York NY, USA  
TD Bank Corporate Art Collection, Toronto, Canada  
The Museum of Fine Art Houston, Houston TX, USA  
The Royal Ontario Museum, Toronto ON, Canada  
The University of Toronto Art Museum, Toronto, Canada  
The Walther Collection, Neu-Ulm, Germany  
Wedge Curatorial Project, Toronto, Canada  
The Global Affairs Visual Art Collection, Canada  
Yale University Art Gallery, New Haven CT, USA

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