

TIWANI CONTEMPORARY

CV | Dawit L. Petros

Born in Asmara, Eritrea

Lives and works in New Hampshire, USA and Montreal, Canada

EDUCATION

2012

Whitney Independent Study Program, New York NY, USA

2007

MFA, School of the Museum of Fine Arts, Tufts University, Medford MA, USA

2003

BFA, Concordia University, Montreal, Canada

2000

Programme de Français, Université de Montréal, Montréal, Canada

1996

BA History, University of Saskatchewan, Saskatoon, Canada

SOLO EXHIBITIONS

2025

From the Edge of the Horizon, Part 1, Remail Modern, Saskatoon, Canada

From the Edge of the Horizon, Part 2, Remail Modern, Saskatoon, Canada

Recent Works, Bradley Ertaskiran, Montreal, Canada

2024

Prospetto a Mare, Museum of Contemporary Photography, Chicago IL, USA

2023

Recollections, Tiwani Contemporary, London, UK

Trace: Formations of Likeness, Haus der Kunst, Munich, Germany

2022

Gaps, holes, fissures, and frictions, Tiwani Contemporary, London, UK

Spazio Disponibile, Galerie de l'UQAM, Montreal, Canada

2021

Spazio Disponibile, Mackenzie Art Gallery, Regina, Canada

Prospetto a Mare, Art Gallery of Guelph, Guelph, Canada

Gaps, holes, fissures, and frictions, Bradley Ertaskiran, Montreal, Canada

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TIWANI CONTEMPORARY

2020

A Recurrence of Forms, Space 204 Gallery, Vanderbilt University, Nashville TN, USA

Spazio Disponibile, University of Buffalo Art Galleries, Buffalo NY, USA

Spazio Disponibile, The Power Plant Gallery, Toronto, Canada

Soundscapes of Modernity, Vanderbilt University Gallery, Nashville TN, USA

2017

Aipad, *The Photography Show 2017*, New York NY, USA

2016

The Stranger's Notebook, Kansas City Art Institute H&R Block Artspace, Kansas City MO, USA

The Stranger's Notebook (Prologue), Tiwani Contemporary, London, UK

2014

The Idea of North, Thunder Bay Art Gallery, Thunder Bay, Canada

Sense of Place, Museum of Fine Arts, Boston MA, USA

2012

Mahber Shaw'ate (Association of Seven), Print Studio, Hamilton, Canada

2011

Mahber Shaw'ate (Association of Seven): SBCAF, Santa Barbara CA; Alexander Gray Associates, New York NY, USA

Mimesis, Marilia Razuk Galeria De Arte, Sao Paulo, Brazil

Dawit L. Petros, Franklin Art Works, Minneapolis MN, USA

2010

Addis/Chromes, Atelier Art Gallery, Addis Ababa, Ethiopia

2006

Remix, Prefix Gallery, Toronto ON, Toronto, Canada

GROUP EXHIBITIONS

2025

Liverpool biennial (Liverpool Central Library & Tate Liverpool + RIBA North, Liverpool, UK

A Conscious Relation: body/mind/movement, Tiwani Contemporary, London, UK

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago IL, USA

A World in Common, C/O Berlin, Berlin, Germany

2024

Inner Spirits and Outer Landscapes, Hangar Artistic Research Center, FAS Collection, Lisbon, Portugal

Society: Or Infinite Rehearsals, SAVVY Contemporary (Black Athena Collective), Berlin, Germany

Points of Resonance, The Africa Center, New York City NY, USA

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As We Rise: Photography From The Black Atlantic II, Saatchi Gallery, London, UK
Toronto Art Fair, Toronto, Canada

2023

Africa Supernova, Kunsthal KAdE, Amersfoort, Netherlands
A World in Common: Contemporary African Photography, Tate Modern, London UK
Trace: Formations of Likeness, Haus der Kunst, Munich, Germany
As We Rise, Peabody Essex Museum, Salem MA, USA
As We Rise, The Polygon Gallery, Vancouver, Canada

2022

As We Rise, The Art Museum at the University of Toronto, Toronto, Canada
Ozangé, Spanish Biennial of African Photography, Malaga, Spain
Realistic Utopias, KØS Museum for Art in Public Space, Nørregade in Køge, Denmark
1,000 Miles Per Hour, Beeler Gallery, Columbus OH, USA
Dyschronics, Artspace, New Haven CT, USA
African Cosmologies: Photography, Time, and the Other, FotoFest Biennial, Houston TX, USA
Recollections, H&R Block Artspace at the Kansas City Art Institute, Kansas City MO, USA
The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, South Africa

2021

Canadian Pavilion at International EXPO, Dubai, United Arab Emirates
Africa State of Mind, Arles 2021 Les Rencontres de la Photographie, Arles, France
To the Edge of Time, University Library Galleries, KU Leuven, Belgium

2020

Istanbul Design Biennial, Black Athena Collective, Istanbul, Turkey
En bonne compagnie, Bradley Ertaskiran, Montreal, Canada
Scotiabank Contact Photography Festival, Public Installation, The Powerplant Contemporary Art Gallery, Toronto, Canada
Seeing Chicago, Museum of Contemporary Art Chicago, Chicago IL, USA
Pictures from another wall, De Pont Museum, Tilburg, Netherlands
Listening to the Echoes of the South Atlantic, Oslo Kunstforening, Oslo, Norway
African Cosmologies: Photography, Time, and the Other, FotoFest Biennial 2020, Houston TX, USA
Africa State of Mind, Museum of the African Diaspora, San Francisco CA, USA
Kith & Kin, Roberts Gallery, Lesley Art + Design, Cambridge MA, USA

2019

Hart House Collection: Works on View, Art Museum University of Toronto, Justina M. Barnicke Gallery, Toronto, Canada
Intermittent Rivers, 13th Havana Biennial in Matanzas, Cuba
Public Volumes, Small Arms Inspection Building, Mississauga, Canada
How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca NY, USA

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2018

Addis Foto Fest, Addis Ababa, Ethiopia

Recent Histories, Huis Marseille, Amsterdam, Netherlands

Afrotopia: the African Photography Biennial, Africa Museum, Berg en Dal, Netherlands

Nine Moments for Now, Ethelbert Cooper Gallery, Harvard, Cambridge MA, USA

Here We Are, Royal Ontario Museum, Toronto, Canada

2017

Lack of Location Is My Location, Koenig & Clinton Gallery, Brooklyn NY, USA

Deconstructed Spaces, Surveyed Memories, Bamako Biennale, Bamako, Mali

Prospect.4 The Lotus In Spite of the Swamp, New Orleans Museum of Art, New Orleans LA, USA

In Search Of, Transmitter, New York NY, USA

In each hand I keep each of my eyes, Hampshire College Art Gallery, Amherst MA, USA

Recent Histories - New African Photography, The Walther Collection, Neu-Ulm, Germany

2016

New Acquisitions, Huis Marseille, Amsterdam, Netherlands

Africans in America, Goodman Gallery, Johannesburg, South Africa

Position As Desired, Art Gallery of Windsor, Windsor, Canada

Recent Histories: New Photography from Africa, Walther Collection Project Space, New York NY, USA

2015

56th Venice Biennale International Exhibition: All The World's Futures, Venice, Italy

The View From Here, Tiwani Contemporary, London, UK

In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, Canada

2014

Under Another Name, The Studio Museum in Harlem, New York NY, USA

Earth Matters: The Land as Material and Metaphor in the Arts of Africa, UCLA Fowler Museum, Los Angeles CA, USA

Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, Netherlands

Race, Love and Labor, Samuel Dorsky Museum of Art, New Paltz NY, USA

The Bearden Project, University Galleries at Texas State, San Marcos TX, USA

Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali

2013

Earth Matters: The Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Washington DC, USA

American Beauty, Susan Inglett Gallery, New York NY, USA

Whitney ISP Exhibition, Temp Gallery, New York NY, USA

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2012

The Bearden Project, Studio Museum in Harlem NY, USA
Artists-in-Residence Exhibition, McColl Centre for Visual Art, Charlotte NC, USA
Sawdust and Solitude, Artist-in-Residence Exhibition, Salina Art Centre, Salina KS, USA
Position as Desired, Royal Ontario Museum, Pier 21, The Canadian Museum of Immigration, Halifax, Canada

2011

Mimesis, Lianzhou International Photo Festival, Lianzhou, China
Always Moving Forward, Platform Gallery, Winnipeg MB, Canada
Don't Panic, Durban Art Gallery, Durban, South Africa
Becoming, Nasher Museum of Art, Durham NC, USA

2010

The Idea of North, Biscuiterie, Dakar, Senegal
The Production of Space, Studio Museum in Harlem NY, USA
Position as Desired, Royal Ontario Museum, Toronto ON, Canada
The Laundromat Project, Collette Blanchard Gallery, New York NY, USA
Made in Woodstock V, The Centre for Photography at Woodstock NY, USA
Always Moving Forward, Gallery 44, Toronto, Canada

2009

Encodings, Artist-in-Residence, Studio Museum in Harlem, New York NY, USA
Liminal Space, The Lay Up, Brooklyn NY, USA
Young Curators: New Ideas 2, PPOW Gallery, New York NY, USA
The New Language Makers, Videotage, Hong Kong, China
Site Seeing: Explorations of Landscape, The Centre for Photography at Woodstock NY, USA

2008

Flow, Studio Museum in Harlem NY, USA
Becoming, Museum of Contemporary Art Detroit MI, USA
Subpoena, Talman + Monroe, Brooklyn NY, USA
Floating Architectures and Constant Centres: Some Projections, Martin Gallery, Baker Centre for the Arts, Muhlenberg College, Allentown PA, USA

2007

The Idea of North, MFA Thesis Exhibition, Tufts University Gallery, Medford MA, USA
Wedge Retrospective Exhibition, Wedge Gallery, Toronto, Canada

2006

Alone, Gallery 44, Toronto, Canada
CAA Regional MFA Exhibition, Massachusetts College of Art and Design, Boston MA, USA

2005

Wish, Bagg Gallery, Boston MA, USA
Visions of Active Citizenship, Tufts University, Medford MA, USA

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2004

Strike Black, Observatoire 4, Montreal, Canada

The Lexington Project, Site Specific Installation, Lexington MA, USA

Omiala, Harbour Front Gallery, Toronto, Canada

2003

Transliteration, Gallery 101, Ottawa, Canada

1st Art! Exhibition, 1st Canadian Place Gallery, Toronto, Canada

Translucide, Maison de la culture, Montréal; Galerie Art Mûr, Montréal, Canada

Green, Leonard and Bina Ellen Gallery, Montreal, Canada

Separate Grounds, Gallery VAV, Montreal, Canada

2002

Too Big to Stay Small, Leonard and Bina Ellen Gallery, Montreal, Canada

A Relative Proximity, Lotus Eaters Gallery, Montreal, Canada

COMMISSIONS, AWARDS, GRANTS AND RESIDENCIES

2025

15th Annual Scotiabank Photography Award, Canada

The Open Boat, Hornby Library, Bedrock: Liverpool Biennial 2025, Liverpool, UK

2021-2023

Terra Foundation for American Art Research Fellow, Museum of Contemporary Photography, Chicago IL, USA

2021

The Norval Sovereign African Art Prize, Short List, Cape Town, SA

Paul de Hueck and Norman Walford Career Achievement Award for Art Photography
Museum of Contemporary Photography Terra Foundation for American Art Fellow

2017

Visiting Artist, Lesley University, Cambridge MA, USA

2016

Residency at Mana Contemporary, Chicago IL, USA

2015-2016

Visiting Artist, School of the Art Institute of Chicago, Chicago IL, USA

Research project in Italy, Germany, Spain, and Morocco

2014

Long Term Project Grant, Canada Council for the Arts

Five-month trans-continental art residency, Invisible Borders TransAfrican Photography Collective (Lagos, Nigeria to Sarajevo, Bosnia/Herzegovina)

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2012

Independent Study Program Fellowship, Whitney Museum, Boston MA, USA

Artist in Residence, Salina Art Centre

Artist in Residence, The Print Studio

Artist in Residence, Knight Foundation, McColl Centre for Visual Art

2011

Production Grant, Canada Council for the Arts

Travel Grant, Canada Council for the Arts

2010

Artist in Residence, Addis Ababa Foto Festival

2008

Production Grant, Canada Council for the Arts

Artist in Residence, The Studio Museum in Harlem NY, USA

2007

Art Matters Foundation

Artist in Residence, Centre for Photography at Woodstock, Woodstock NY, USA

Montague International Travel Grant

2006

International Travel Grant, Office of the Dean, School of the Museum of Fine Arts, Boston MA, USA

Bartlett National Travel Grant, School of the Museum of Fine Arts, Boston MA, USA

2005

Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston (2005-7)

2004

Fulbright Fellowship, Canada-United States (2004-6)

Imperial Tobacco Canada Grant

Saskatchewan Arts Board Grant

J. Armand Bombardier International Fellowship

Research scholarship, Quebec Fund for Research on Society and Culture

WORKSHOPS & CONFERENCES

2024

Symposium: Transits, Trajectories, Invisible Networks: Dawit L. Petros, Italian Colonialism, and Chicago, Ferguson Hall, Chicago IL, USA

Arts of Belonging: Photography, Writing and Archives, conference convener and panelist with Giulia Paoletti, Italian African Art Association, Messina, Sicily, Italy

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SELECTED COLLECTIONS

The Art Institute of Chicago, Chicago, IL
Art Gallery of Ontario, Toronto, Canada
Mackenzie Art Gallery, Saskatchewan, Canada
BMO Financial Group, 1st Art Collection, Toronto, Canada
The Center for Photography at Woodstock, Woodstock NY, USA
Caisse de Dépôt et Placement du Québec (CDPQ), Québec, Canada
Chrysler Museum of Art, Norfolk VA, USA
Gallery 44, Silver Editions, Toronto, Canada
Huis Marseille, Museum for Photography, Amsterdam, Netherlands
Infor Global Solutions, Alpharetta GA, USA
Mana Contemporary, Jersey City NJ, USA
Museum of Contemporary Photography, Chicago IL, USA
Musée d'art contemporain de Montréal, Montréal, Canada
RBC Art Collection, Toronto, Canada
Saskatchewan Arts Council, Regina SK, Canada
Stanley Mills Collection, Concordia University, Montreal, Canada
Scotiabank Corporate Art Collection, Toronto, Canada
The Studio Museum in Harlem, New York NY, USA
TD Bank Corporate Art Collection, Toronto, Canada
The Museum of Fine Art Houston, Houston TX, USA
The Royal Ontario Museum, Toronto ON, Canada
The University of Toronto Art Museum, Toronto, Canada
The Walther Collection, Neu-Ulm, Germany
Wedge Curatorial Project, Toronto, Canada
The Global Affairs Visual Art Collection, Canada
Yale University Art Gallery, New Haven CT, USA

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