

TIWANI CONTEMPORARY

Andrew Esiebo

Born in 1978, Lagos, Nigeria

Lives and works in Lagos, Nigeria

EDUCATION

2005

Diploma in Journalism, International Institute of Journalism, Ibadan, Nigeria

SOLO EXHIBITIONS

2018

Goal Diggers, Rele Gallery, Lagos, Nigeria

2016

Nigeria Now, The Loft, Washington DC, USA

2014

Pride, Tiwani Contemporary, London, UK

2012

Na God: Aesthetics of African Charismatic Power, Cortile Pensile, Palazzo Moroni, Padova, Italy

2008

Et si la rue était à l'origine du Football?, 45 Rue d'Aubervillier, Paris, France
For the Love of It, Spanish Embassy, Abuja, Nigeria

SELECTED GROUP EXHIBITIONS

2022

Look Photo Biennial, Open Eye Gallery, Liverpool, UK

Fela Kuti: Rébellion Afrobeat, Musée de la Musique, Paris, France

Civilization, The Way We Live Now, Musei San Domenico in Forlì, Italy

Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University of Durham, North Carolina and the deCordova Sculpture Park and Museum, Lincoln, Massachusetts

2021

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Africa State of Mind: Hybrid Cities, Arles Photographic festival Arles, France
TEXTURES: The History and Art of Black Hair, Kent State University Museum, Ohio, USA

2020

'Ubuntu' - five rooms from the Harry David Art Collection at The National Museum of Contemporary Art in Athens, Greece
Through an African Lens: Sub-Saharan Photographs, The Museum of Fine Art, Houston, USA
Civilization, The Way We Live Now, Auckland Art Gallery Auckland, Australia Breda Photo Festival, Breda, the Netherland

When I Say Africa: Photographs from the Continent, The Rubenstein Arts Center, Duke University, USA
Extra 'O'! African Barbershop and Hairdressing Signs, San Francisco Airport Museum, T2, USA

2019

This Synthetic Moment (Replicate), Philip Martin Gallery, Los Angeles, CA, USA

2017

Recent Histories: Contemporary African Photography and Video Art, The Walther Collection, Neu-Ulm, Germany
Who Shot Sports: A Photographic History, 1843 to the Present, Tampa Art Museum, USA
Accessibility: Beyond Physical Environments, Thoughts Pyramid Art Centre, Abuja, Nigeria

2016

Recent Histories: Contemporary African Photography and Video Art, Walther Collection Project space, New York, NY, USA
Recontres d'Arles, Arles, France
Fantastic, NMMU Bird Street Art Gallery, Port Elizabeth, South Africa
Close to Home: New Photography from Africa, Walther Collection Project Space, New York, NY, USA

2015

Looking Forward, New York Times Lens Pop Up at LagosPhoto Festival, Omenka Gallery, Lagos, Nigeria
The Problem of God, K21 Standehaus, Kunstsammlung Nordrhein Westfalen, Germany
Fantastic, Michaelis Galleries, University of Cape Town, South Africa
The View From Here, Tiwani Contemporary, London, UK
Creative Visions: A.G. Leventis and West Africa, Leventis Gallery, Nicosia, Cyprus
Anxiety about God in an Ostensibly Godless World, Cirkulations Centralen, Malmo, Sweden
Visibles/Invisibles: Urban Africa and its Margins, Fondation Blanchère, Apt, France

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2014

Dak'Art 2014: 11th African Contemporary Art Biennial, Dakar, Senegal
Whose Centenary? Art project, Benin City, Nigeria
Doing Hair, Wits Art Museum, Johannesburg, South Africa
Nigerian Centenary Photography Exhibition, Bonhams, London, UK
Rwanda in Photographs: death Then, Life Now, Somerset House, London, UK
Personal Liberties, Raw Material Company, Dakar, Senegal

2013

Before: Nigeria, Musée du Quai Branly, Paris, France
Biennale Cuvée, OK Center for Contemporary Art Austria, Linz, Austria
Made in China, Institut Français, Nouakchott, Mauritania
stadium, arc en rêve centre d'architecture, Bordeaux, France

2012

Lagos Live Festival, Freedom Park, Lagos, Nigeria
The Progress of Love, Centre of Contemporary Art, Lagos, Nigeria
Havana Biennale, Havana, Cuba
Moving into Space, National Football Museum, Manchester, UK
The World in London, Photographers' Gallery, London, UK
Lens on Twelve, Connaught Brown Gallery, London, UK

2011

Photoquai Biennale, Musée du Quai Branly, Paris, France
Queer Africa, South London Gallery, London, UK
Papa Migration, Atelier Tarwewijk Rotterdam, Design NOTDEF Rotterdam, Rotterdam, Netherlands
Beyond Football, Goethe Institut, Lagos, Nigeria and Savvy Contemporary, Berlin, Germany
Hybrid Lives, Stephen Lawrence Gallery, London, UK
Nigerians Behind the Lens, Bonhams, London, UK

2010

São Paulo Biennale, São Paulo, Brazil
Twenty Ten on the Road, Cape Town, South Africa
Addis Foto Festival, Addis Ababa, Ethiopia
Sharon Stone in Abuja, Location One Gallery, New York, NY, USA
Lagos Photo Festival, Lagos, Nigeria
Offline FV: Film and Video Exhibition, Tea Room Gallery, Houston, TX, USA
Africa See You, See Me, Museu da Cidade, Lisbon, Portugal
Black Motion, S.A.L.E, Venice, Italy
Borders: 8th Rencontres de Bamako (African Photography Encounters) tour: Italy, the Republic of Benin, South Africa

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2009

Borders: 8th Rencontres de Bamako (African Photography Encounters), Bamako, Mali
Havana Biennale, Havana, Cuba
Pride!, Goethe-Institut, Lagos, Nigeria
Chobi Mela V Photography Festival, Dhaka, Bangladesh

2008

3rd Guangzhou Triennial, Africa Cinema Screenings, Beijing, China
Artist Open Studio, Gasworks, London, UK
Redeye Projection '08, The Lowry, Manchester, UK

2007

2 x 2 d'Africultures /Afriphotos, Bamako, Mali
Noorderlicht Photography Festival, Groningen, Netherlands
Hanging Around, *Off Limits Festival*, Dortmund, Germany
Ghana Memories, Alliance Française, Accra, Ghana
Lagos Nocturnal Vibration, Goethe-Institut, Lagos, Nigeria

2006

Football Worlds, Goethe-Institut, Lagos, Nigeria
Nouvelles Africaines Photography Exhibition, XXe arrondissement, Paris, France

AWARDS AND ACHIEVEMENTS

2016

Nominated, Prix Pictet, Photography Prize, Geneva, Switzerland

2013

Winner of The Hundred Other Project, Global Institute for Tomorrow

2012

Nominated for Prix Pictet 2012

2011

Winner, Artistic Creation Prize, Musée du Quai Branly, Paris, France
Finalist, the Sovereign African Art Prize
Artist in Residence, Gyeonggi Creation Center, Danwon, South Korea
Nominated for National Geographic All Road Programme
Nominated for Paul Hauf Awards, Netherlands

2010

Nominated for Joop Stewart Master Class, World Press Photo Foundation, Netherlands
Nominated for National Geographic All Road Programme

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2009

Selected for 'Dream Team' of Road to Twenty Ten project, World Press Photo Foundation, South Africa

2008

African Beyond Artistic residency, Gasworks & Photographer's Gallery, London, UK

2007

Winner, Visa pour la Création prize, Afrique en Création, Culture France / Institut Français, France

2006

First place, Photoblogs Magazine photo challenge

SELECTED COLLECTIONS

Musée du Quai Branly, Paris, France

Agence Française de Développement, Paris, France

Harry David Art Collection