



Tiwani Promotions Ltd
Registered in England and
Wales no. 07646352
VAT Reg. No. GB129254217

16 Little Portland Street
London W1W 8BP
tel. +44 (0) 20 7631 3808
www.tiwani.co.uk

Délio Jasse

Born in 1980, Luanda, Angola
Currently lives and works in Milan, Italy

EDUCATION

2007
Professional training course, Ponto Preto screen-printing atelier with Jorge Bastos, Lisbon, Portugal

2003
Aladino Jasse screen-printing atelier, Lisbon, Portugal

SOLO EXHIBITIONS

2019
Arquivo Urbano, Tiwani Contemporary, London, UK

2018
Nova Lisboa, Jahmek Contemporary Art, Luanda, Angola
Urban Landscape Series, Tiwani Contemporary, London, UK

2017
The Mobility of Things, Spazio 1929, Biennale dell'immagine, Lugano, Switzerland

2016
The Lost Chapter: Nampula, 1963, Tiwani Contemporary, London, UK

2015
o_afecto_pelo_archivo, Iwalewahaus, University of Bayreuth, Germany

2014
Ausência Permanente, SMAC Gallery, Cape Town, South Africa

2014
Terreno Ocupado, Galeria Baginski, Lisbon, Portugal

2012
Pontus II, Galeria Baginski, Lisbon, Portugal
Pontus, Galeria Unap, Luanda, Angola



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2010

Identidades; Causa e Efeitos, Arte Contempo, Lisbon, Portugal
Schengen, Galeria Baginski, Lisbon, Portugal

SELECTED GROUP EXHIBITIONS

2020

Cyanotypes, PHOTOFAIR, Shanghai, China

2019

Joint Memory: Photographic Fragments, Fotodol, Utrecht, The Netherlands
Future Genealogies, Sixth edition of the Biennale of Lubumbashi, Lubumbashi, Democratic Republic of Congo
The Other Chapter, PhotoESPANA, Madrid, Spain
Fourth edition of FOTO /INDUSTRIA, MAST Foundation, Bologna, Italy
2019 Summer Aperture Open: Delirious Cities, Aperture Gallery, New York, USA
Two over Two, Narrative Projects, London, UK
The Other Chapter, PHotoEspaña, Madrid, Spain

2018

Recent Histories, Huis Marseilles, Amsterdam, Netherlands
Schengen, Villa Romana, Florence, Italy
African Metropolis. An Imaginary City, MAXXI, Rome, Italy

2017

Recent Histories: New Photography from Africa, The Walther Collection Project Space, Neu-Ulm, Germany
That, Around Which the Universe Revolves, SAVVY Contemporary, Berlin, Germany
Afrotopia, Bamako Encounters - 11th edition, Bamako, Mali
8th Edition, Rencontres Internationales de la Photographie en Gaspésie, New Richmond, Canada
Living on the Edge, Lagos Biennial 2017, Lagos, Nigeria
Metropolis Afrique Capitales, La Villette, Paris, France
Selling the Shadow, C-Gallery, Milan, Italy
Afriques Capitales: Vers le Cap de Bonne-Espérance, Lille 3000, Gare Saint Sauveur, Lille, France
Daqui Para Frente, Caixa Cultura, Rio de Janeiro, Brazil

2016

Recent Histories: New Photography from Africa, The Walther Collection Project Space, New York NY, USA



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Paysages Urbains, Stade Municipale de Ouagadougou/Goethe-Institut, Ouagadougou, Burkina Faso

The City in the Blue Daylight, International Exhibition, Dak'Art Biennale, Dakar, Senegal

2015

Angolan Pavilion: On Ways of Travelling, 56th Venice Biennale, Italy

Angolan Pavilion, World Expo, Milan, Italy

The View from Here, Tiwani Contemporary, London, UK

Mashup, Iwalewa Haus, University of Bayreuth, Bayreuth, Germany

FAVT: Future Africa Visions in Time, Iwalewa Haus, University of Bayreuth, Bayreuth, Germany

Remember To Come Back, Mariane Ibrahim Gallery, Seattle, WA, USA

Trek, SMAC Gallery, Cape Town, South Africa

You Love Me, You Love Me Not, Galeria Municipal Almeida Garrett, Porto, Portugal

2014

BES Photo, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Novo Banco Photo, Instituto Tomie Ohtake, São Paulo, Brazil

2013

Arquivo Morto, BAI Arte, Luanda, Angola

Alem Margem(s), Plataforma Revolver, Lisbon, Portugal

Ghostbuster (Haunted by Heroes), Savvy Contemporary, Berlin, Germany

Museu Calouste Gulbenkian, Proximo Futuro, Gulbenkian Foundation, Lisbon, Portugal

Open Monument, Kunstraum Bethanien/Kreuzberg, Berlin, Germany

Alem Margem(s), Plataforma Revolver, Lisbon, Portugal

2012

Os Culturofagistas.II, Fábrica ASA, Guimaraes European Capital of Culture, Guimaraes, Portugal

Cem Obras/Dez Anos, Arpad Szenes Vieira da Silva Museum, Lisbon, Portugal

Exposição #15 - Paisagem Humana, BES Art & Finança, Lisbon, Portugal

Pour un Monde Durable, Tour & Taxis, Brussels, Belgium

2011

9th Rencontres de Bamako (African Photography Encounters), National Museum of Mali, Bamako, Mali

1st Edition of the Movement of Young Angolan Artists (JAANGO), Escom Building, Luanda, Angola

Parasol Project, Garden of the Calouste Gulbenkian Foundation, Lisbon, Portugal

Arte Lusófona Contemporânea, Galeria Marta Traba, Sao Paulo, Brazil



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Idioma Comum, PLMJ Foundation, Lisbon, Portugal
Idioma Comum, Fundação PLMJ, Lisbon, Portugal
Parasol Project, Fundação Calouste Gulbenkian Gardens , Lisbon, Portugal

2010

Vestigios, Pavilhao 28, Lisbon, Portugal
Africa, Museu Nacional de História Natural - SIEXPO, Luanda, Angola
A Museum is to Art What a Great Translator is to a Writer, Galeria Baginski, Lisbon, Portugal

2009

Anteciparte, Museu do Oriente, Lisbon, Portugal
Voyeur Project View, Voyeur Project View, Lisbon, Portugal

2008

Input, Museu Nacional de História Natural - SIEXPO, Luanda, Angola

RESIDENCIES AND AWARDS

2015

Iwalewa Art Award 2015, Iwalewahaus, University of Bayreuth, Germany

2014

BES Photo - shortlisted, Portugal

2013

LisbonBudapest residency, Budapest History Museum, Hungary

2011

1st Edition of the Movement of Young Angolan Artists (JAANGO), Luanda, Angola

2009

Anteciparte Award, Portugal

SELECTED COLLECTIONS

Artphilein Foundation, Vaduz, Liechtenstein
BES Arte e Finança, Lisbon, Portugal
BESA, Luanda, Angola
Fondation Blachère, Apt, France
Kiscelli Museum, Budapest, Hungary
PLMJ, Lisbon, Portugal
The Walther Collection, Neu-Ulm, Germany

Tiwani
Contemporary



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BIBLIOGRAPHY

- Magnin, André and Qotbi, Mehdi, *African lights*, Casablanca/MA: Langages du sud, 2018
- Othman, Charlotte (ed.), *Afrotopia*, Paris/FR: Éditions Dilecta, 2017 (exh. cat.)
- Hopkins, Sam and Siegert, Nadine (eds.), *Mashup the Archive*, Berlin/DE: Revolver Publishing, 2017 (exh. cat.)
- Jasse, Delio, *Cidade Em Movimento*, Lugano/CH: Artphilein Editions, 2017
- Baumann, Daniela, Chuang, Joshua and Onabanjo, Oluremi C., *Recent Histories: Contemporary African Photography and Video Art from The Walther Collection*, Göttingen/DE: Steidl, 2017 (exh. cat.)
- Njami, Simon (ed.), *Afriques Capitales*, Berlin/DE: Kehrer Heidelberg, 2017 (exh. cat.)
- Njami, Simon (ed.), *Reenchantments: The City in the Blue Daylight*, Bielefeld/DE: Kerber Verlag, 2016 (exh. cat.)
- Ole, António (ed.), *On Ways of Travelling*, Porto/PT: Non-Verbal Club, 2015
- de Carvalho, Nuno F. (ed.), *BES Photo 2014: Délio Jasse*, Lisbon/PT: Silvadesignners, 2014 (exh. cat.)