

This CV was last updated on the 25th January 2024. For latest updates please contact info@tiwani.co.uk

TIWANI CONTEMPORARY

Délio Jasse

Born in 1980, Luanda, Angola
Currently lives and works in Milan, Italy

EDUCATION

2007

Professional training course, Ponto Preto screen-printing atelier with Jorge Bastos, Lisbon, Portugal

2003

Aladino Jasse screen-printing atelier, Lisbon, Portugal

SOLO EXHIBITIONS

2024

Caducado, Tiwani Contemporary, Lagos, Nigeria

2022

Città Foresta, SRISA - Santa Reparata International School of Art - in via Santa Reparata 19R, Florence Italy

2019

Arquivo Urbano, Tiwani Contemporary, London, UK

2018

Nova Lisboa, Jahmek Contemporary Art, Luanda, Angola
Urban Landscape Series, Tiwani Contemporary, London, UK

2017

The Mobility of Things, Spazio 1929, Biennale dell'immagine, Lugano, Switzerland

2016

The Lost Chapter: Nampula, 1963, Tiwani Contemporary, London, UK

2015

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o_afecto_pelo_archivo, Iwalewahaus, University of Bayreuth, Germany

2014

Ausência Permanente, SMAC Gallery, Cape Town, South Africa

2014

Terreno Ocupado, Galeria Baginski, Lisbon, Portugal

2012

Pontus II, Galeria Baginski, Lisbon, Portugal

Pontus, Galeria Unap, Luanda, Angola

2010

Identidades; Causa e Efeitos, Arte Contempo, Lisbon, Portugal

Schengen, Galeria Baginski, Lisbon, Portugal

SELECTED GROUP EXHIBITIONS

2022

E22 - Hacking identity, dancing diversity, Möllerei / Esch-Belval, Luxembourg

The Walther Collection, K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town, South Africa

2021-2022

Europa, Oxalá; Mucem, Marseille, France; Gulbenkian Foundation, Lisbon, Portugal

L'inarchivabile, KunstRaum Goethe, Rome, Italy

A Mecânica do Efêmero, Galeria Filomena Soares, Lisbon, Portugal

MOMENTUM Biennale, Moss, Norway

2020

Cyanotypes, PHOTOFAIR, Shanghai, China

2019

Joint Memory: Photographic Fragments, Fotodol, Utrecht, The Netherlands

Future Genealogies, Sixth edition of the Biennale of Lubumbashi, Lubumbashi, Democratic Republic of Congo

The Other Chapter, PhotoESPANA, Madrid, Spain

Fourth edition of FOTO /INDUSTRIA, MAST Foundation, Bologna, Italy

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Summer Aperture Open: Delirious Cities, Aperture Gallery, New York, USA
Two over Two, Narrative Projects, London, UK
The Other Chapter, PHotoEspaña, Madrid, Spain

2018

Recent Histories, Huis Marseilles, Amsterdam, Netherlands
Schengen, Villa Romana, Florence, Italy
African Metropolis. An Imaginary City, MAXXI, Rome, Italy

2017

Recent Histories: New Photography from Africa, The Walther Collection Project Space, Neu-Ulm, Germany
That, Around Which the Universe Revolves, SAVVY Contemporary, Berlin, Germany
Afrotopia, Bamako Encounters - 11th edition, Bamako, Mali
8th Edition, Rencontres Internationales de la Photographie en Gaspésie, New Richmond, Canada
Living on the Edge, Lagos Biennial 2017, Lagos, Nigeria
Metropolis Afrique Capitales, La Villette, Paris, France
Selling the Shadow, C-Gallery, Milan, Italy
Afriques Capitales: Vers le Cap de Bonne-Espérance, Lille 3000, Gare Saint Sauveur, Lille, France
Daqui Para Frente, Caixa Cultura, Rio de Janeiro, Brazil

2016

Recent Histories: New Photography from Africa, The Walther Collection Project Space, New York NY, USA
Paysages Urbains, Stade Municipale de Ouagadougou/Goethe-Institut, Ouagadougou, Burkina Faso
The City in the Blue Daylight, International Exhibition, Dak'Art Biennale, Dakar, Senegal
2015

Angolan Pavilion: On Ways of Travelling, 56th Venice Biennale, Italy
Angolan Pavilion, World Expo, Milan, Italy
The View from Here, Tiwani Contemporary, London, UK
Mashup, Iwalewa Haus, University of Bayreuth, Bayreuth, Germany
FAVT: Future Africa Visions in Time, Iwalewa Haus, University of Bayreuth, Bayreuth, Germany
Remember To Come Back, Mariane Ibrahim Gallery, Seattle, WA, USA
Trek, SMAC Gallery, Cape Town, South Africa
You Love Me, You Love Me Not, Galeria Municipal Almeida Garrett, Porto, Portugal

2014

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BES Photo, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Novo Banco Photo, Instituto Tomie Ohtake, São Paulo, Brazil

2013

Arquivo Morto, BAI Arte, Luanda, Angola

Alem Margem(s), Plataforma Revolver, Lisbon, Portugal

Ghostbuster (Haunted by Heroes), Savvy Contemporary, Berlin, Germany

Museu Calouste Gulbenkian, Proximo Futuro, Gulbenkian Foundation, Lisbon, Portugal

Open Monument, Kunstraum Bethanien/Kreuzberg, Berlin, Germany

Alem Margem(s), Plataforma Revolver, Lisbon, Portugal

2012

Os Culturofagistas.II, Fábrica ASA, Guimaraes European Capital of Culture, Guimaraes, Portugal

Cem Obras/Dez Anos, Arpad Szenes Vieira da Silva Museum, Lisbon, Portugal

Exposição #15 - Paisagem Humana, BES Art & Finança, Lisbon, Portugal

Pour un Monde Durable, Tour & Taxis, Brussels, Belgium

2011

9th Rencontres de Bamako (African Photography Encounters), National Museum of Mali, Bamako, Mali

1st Edition of the Movement of Young Angolan Artists (JAANGO), Escom Building, Luanda, Angola

Parasol Project, Garden of the Calouste Gulbenkian Foundation, Lisbon, Portugal

Arte Lusófona Contemporânea, Galeria Marta Traba, Sao Paulo, Brazil

Idioma Comum, PLMJ Foundation, Lisbon, Portugal

Idioma Comum, Fundação PLMJ, Lisbon, Portugal

Parasol Project, Fundação Calouste Gulbenkian Gardens, Lisbon, Portugal

2010

Vestigios, Pavilhao 28, Lisbon, Portugal

Africa, Museu Nacional de História Natural - SIEXPO, Luanda, Angola

A Museum is to Art What a Great Translator is to a Writer, Galeria Baginski, Lisbon, Portugal

2009

Anteciparte, Museu do Oriente, Lisbon, Portugal

Voyeur Project View, Voyeur Project View, Lisbon, Portugal

2008

Input, Museu Nacional de História Natural - SIEXPO, Luanda, Angola

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RESIDENCIES AND AWARDS

2022

Residency at Civitella Ranieri Foundation, Umbria, Italy

2015

Iwalewa Art Award 2015, Iwalewahaushaus, University of Bayreuth, Germany

2014

BES Photo - shortlisted, Portugal

2013

LisbonBudapest residency, Budapest History Museum, Hungary

2011

1st Edition of the Movement of Young Angolan Artists (JAANGO), Luanda, Angola

2009

Anteciparte Award, Portugal

SELECTED COLLECTIONS

ilein Foundation, Vaduz, Liechtenstein

BES Arte e Finança, Lisbon, Portugal

BESA, Luanda, Angola

Fondation Blachère, Apt, France

Kiscelli Museum, Budapest, Hungary

PLMJ, Lisbon, Portugal

The Walther Collection, Neu-Ulm, ArtphGermany

BIBLIOGRAPHY

Chika Okeke-Agulu and Joseph L Underwood, *African Artists: From 1882 to Now*, Phaidon, 2021

Amzat Boukari-Yabara et al., *Europa Oxalá*, Edições Afrontamento, 2021

Magnin, André and Qotbi, Mehdi, *African lights*, Casablanca/MA: Langages du sud, 2018

Othman, Charlotte (ed.), *Afrotopia*, Paris/FR: Éditions Dilecta, 2017 (exh. cat.)

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Hopkins, Sam and Siegert, Nadine (eds.), *Mashup the Archive*, Berlin/DE: Revolver Publishing, 2017 (exh. cat.)

Jasse, Delio, *Cidade Em Movimento*, Lugano/CH: Artphilein Editions, 2017

Baumann, Daniela, Chuang, Joshua and Onabanjo, Oluremi C., *Recent Histories: Contemporary African Photography and Video Art from The Walther Collection*, Göttingen/DE: Steidl, 2017 (exh. cat.)

Njami, Simon (ed.), *Afriques Capitales*, Berlin/DE: Kehrer Heidelberg, 2017 (exh. cat.)

Njami, Simon (ed.), *Reenchantments: The City in the Blue Daylight*, Bielefeld/DE: Kerber Verlag, 2016 (exh. cat.)

Ole, António (ed.), *On Ways of Travelling*, Porto/PT: Non-Verbal Club, 2015

de Carvalho, Nuno F. (ed.), *BES Photo 2014: Délio Jasse*, Lisbon/PT: Silvadesigners, 2014 (exh. cat.)