

This CV was last updated on the 2nd October 2024. For latest updates please contact info@tiwani.co.uk

TIWANI CONTEMPORARY

CV | PAULA GABRIELA DO PRADO

Born 1979, lands of the Charrúa Nation, Montevideo, Uruguay

Lives and works on unceded Gadigal Bidjigal Country, Australia

EDUCATION

2021

PhD candidate, The University of Sydney, Sydney College of the Arts, Australia (ongoing)

2012

MFA (Res), UNSW Art & Design, Australia

2009

BFA (Hons., 1st Class), UNSW Art & Design, Australia

2002

Master of Criminology, University of Sydney Law School, Australia

2000

BFA (Psychology) University of Sydney, Australia

SOLO EXHIBITIONS

2023

Volver with Laura do Prado Martirena, Verge Projects, Sydney, Australia

2021

Kuña/Womxn, Bankstown Arts Centre

pallay yuyay: to gather, to remember, Verge Gallery Sydney, Australia

2020

Kalunga: Under the Sea with Tomas Marinangeli, Firstdraft Projects Sydney, Australia

2019

Iyanla, Shoalhaven Regional Gallery, Nowra, Australia

2018

Playdate with Tomas Marinangeli, AIRspace Projects, Marrickville, Australia

2017

Bomba, AirSpace Projects, Marrickville, Australia

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2014

Face to Face, Chasm Gallery, Sydney, Australia
Odalisque, Gallerysmith, North Melbourne, Australia

2012

Mellorado, Gallerysmith, North Melbourne, Australia

2010

Where Yah From?, Gallerysmith, North Melbourne, Australia

2009

It's a (bloody) good time to be Black, Gallerysmith, North Melbourne, Australia

2008

Textiles, Gallerysmith, North Melbourne, Australia

GROUP EXHIBITIONS

2024

As Feeling Births Idea, Tiwani Contemporary, London, UK
We're all somebody's child, Casula Powerhouse Arts Centre
POP! Sturt Gallery, Mittagong, Australia

2023

5th Tamworth Textile Triennial, Tamworth Regional Gallery (touring till 2025)
Woven Together, Spinifex Hill Studio, Port Hedland, Australia
A Soft Touch, Gallery 4a Contemporary, Sydney, Australia
ELLAS 4.0 Ancestras, Campo Garzon, Uruguay
Artists in Residence (AIR) 2022, Australian Tapestry Workshop, Australia
Reading into Things, Pari Ari, Parramatta, Dharug Country, Australia

2022

Fisher's Ghost Art Prize Finalist Exhibition, Campbelltown Arts Centre, New South Wales, Australia
Studio Creep, Backspace Gallery/SCASS, The University of Sydney, Australia
Sub-Terrains, Bankstown Biennale, Bankstown Arts Centre, Australia
Unicorn Butterfly, Katrina Brennan x PDP, Cement Fondu, Australia
In the fibre of her being, Fairfield Museum and Gallery, Australia

2021

Lost & Found, Ambush Gallery, Waterloo, Australia

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Weaving Futures, The Australian Tapestry Workshop, South Melbourne, Australia

2020

The Space Within, Sabbia Gallery Redfern, Australia

2019

Place Makers, Australian Tapestry Workshop, Australia

Knitted, Woven, Sewn, Maunsell Wickes at Barry Stern Galleries, Sydney, Australia

Breaking Ground, Seed Gallery, Aotearoa (New Zealand)

Rijwick Textile Biennial, the Netherlands

2018

Blacktown City Art Prize Finalists Exhibition, Sydney, Australia

Interwoven with Kylie Walsh, New Moon Yanada Lewisham, Ontario, Canada

Nothing is as valuable as you, Peacock Gallery Auburn, Sydney, Australia

Seed Stitch Contemporary Textile Art Award, Australian Design Centre, Australia

2017

Self Made: artist zines and books, touring exhibition through State Library of Victoria, Australia

2016

The Charged Object, Gallery Lane Cove, North Sydney, Australia

2015

f generation: feminism, art, progressions, George Paton Gallery, Melbourne, Australia

Linden Postcard Show, Linden New Art, St Kilda

Not Singing: Poetics of Protest, Cross Art Books, Sydney, Australia

Labours of Love: Australian Quilts 1850 - 2015, Hazelhurst Regional Arts Gallery, Sydney, Australia

Mythology of my land, M Contemporary Gallery, Sydney, Australia

2014

Unveiled, Gallerysmith Project Space, Melbourne, Australia

2013

National Artists Self Portrait Prize, UQ Art Museum

Wangaratta Contemporary Textile Award, finalist, Wangaratta, Australia

Knit Knot Weave, Gallery Lane Cove, Sydney, Australia

2012

City of Hobart Art Prize, Finalist exhibition, Hobart, lutruwita (Australia)

Feminage: The Logic of Feminist Collage, Cross Art Projects, Sydney, Australia

We Australians, MONow, No Vacancy Gallery, Melbourne, Australia

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2011

Adiafa/Diyafa: The Gifts of Exchange with Nicole Barakat, Cross Art Projects, Sydney, Australia
Global Backyard, Latrobe Regional Gallery
Play, Textile Arts Centre Brooklyn NY, USA
Art Object, IV International Biennial of Contemporary Textile Art, Mexico
Tamworth Textile Triennial, national touring exhibition 2011-2013, Australia

2009

COFA Annual, Graduate show, Sydney, Australia
Landscapes: A Journey Home in textiles, Kudos Gallery, Sydney, Australia

2008

Rebirth, Gallerysmith, North Melbourne, Australia

GRANTS, AWARDS & PRIZES

2022

Arthur Macquarie Travelling Scholarship, The University of Sydney, Sydney, Australia

2020

Australian Tapestry Workshop Artist in Residence (undertaken in 2022), Melbourne, Australia

2019

Blacktown City Art Prize, finalist, Sydney, Australia
Fisher's Ghost Art Award, finalist, Campbelltown, Australia
Woollahra Artist in Residence Studio Program, Sydney, Australia

2018

Blacktown City Art Prize, finalist, Sydney, Australia
Winner Skein Sisters Yarn Innovation Award as part of SSCC Textiles Awards, Sydney, Australia
Seed Stitch Collective Contemporary (SSCC) Textiles Award finalist, Sydney, Australia
Little Things Art Prize, finalist, Sydney, Australia
Woollahra Artist in Residence Studio Program, Sydney, Australia

2011

College of Fine Art Travel Grant, Australia

2010

Australian Postgraduate Award (APA) scholarship recipient, Australia

2009

TAFTA (The Australian Forum for Textile Arts Ltd) Workshop Award, Australia

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TIWANI CONTEMPORARY

COLLECTIONS

Private collections Australia wide and internationally
Ford Land Company, Sydney, Australia
Blacktown Art Centre, Sydney, Australia
State Library of Victoria, Melbourne, Australia
World Textile Art USA, Miami FL, USA

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