

# TIWANI CONTEMPORARY

## CV | WURA-NATASHA OGUNJI

Born in 1970, St. Louis MO, USA

Lives in Lagos, Nigeria

### EDUCATION

1998

San Jose State University, Master of Fine Arts, Photography, San Jose CA, USA

1992

Stanford University, Bachelor of Arts, Anthropology, Stanford CA, USA

### SOLO EXHIBITIONS

2025

*space comma space comma space*, Tiwani Contemporary, London, UK

2023

*Lalala Ha!*, Tiwani Contemporary, Lagos, Nigeria

*Cake*, Fridman Gallery, New York NY, USA

2017

*Chapter 3- Every Mask I Ever Loved - On Intersectional Feminisms and Colonial Legacies*, ifa-Galerie, Berlin, Germany

2011

*The epic crossings of an Ife head*, Women & Their Work, Austin TX, USA

### GROUP EXHIBITIONS

2025

*A Conscious Relation: body/mind/movement*, Tiwani Contemporary, London, UK

*Archive and Memories*, CCA Lagos, Nigeria

*A Vanished Wholeness*, Stuart Shave Modern Art, Paris, France

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24 Cork Street  
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2024

*Persona Incognita*, OFF Bratislava, Slovakia screening; *Will i still carry water when I am a dead woman?*

*Empowerment: Art and Feminisms*, Goethe-Institut, Mumbai, India

*Women/Water/Bodies*, Liget Gallery, Budapest, Hungary

*I Resolved to Make a Virtue of My Desire*, Spazio Malvasia, Venice, Italy

*As Feeling Births Idea*, Tiwani Contemporary, London, UK

2023

*A World in Common: Contemporary African Photography*, Tate Modern, London, UK

*As If Ever A Wave Has Reached The Shore*, Kristin Hjellegjerde, London, UK

*Empowerment: Art and Feminisms*, Kunstmuseum Wolfsburg, Germany

2022

*rīvus*, 23rd Biennale of Sydney, Sydney, Australia

2021

*Laced: In Search of What Connects Us*, New Art Exchange, Nottingham, UK

*Come In Tent: Re-Enactment of Things*, M.Bassy, Hamburg, Germany

*Diaspora at Home*, Kadist Foundation, Paris, France

*FIGURE/S: drawing after Bellmer*, Drawing Room, London, UK

*Afrocity*, Galerie Loire, Ecole Nationale Supérieure D'architecture, Nantes, France

*My Whole Body Changed into Something Else*, Stevenson Gallery, Cape Town and Johannesburg, South Africa

*the pleasurable, the illegible, the multiple, the mundane*, Artspace, Sydney, Australia

*And the land breathes back*, aCinema space (online)

*A stranger's soul is a deep well*, Fridman Gallery, New York NY, USA

*The Power of My Hands: Afrique(s) artistes femmes*, Museum of Modern Art, Paris, France

2020

*Je suis avant, je suis presque, je suis jamais (I am before, I am almost, I am never)*,

Contemporary Art Centre, Parc Saint Léger, Pougues-les-Eaux, France

*The Armory Show Presents section*, Fridman Gallery, New York NY, USA

*Tomorrow There Will Be More of Us*, Stellenbosch Triennial, Cape Town, South Africa

*Alpha Crucis: Contemporary African Art*, Astrup Fearnley Museet, Oslo, Norway

2019

*Diaspora at Home*, Centre for Contemporary Art, Lagos, Nigeria

*ruby onyinyechi amanze & Wura-Natasha Ogunji: you are so loved and lovely*, Fridman Gallery, New York NY, USA

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*City Prince/sses*, Palais de Tokyo, Paris, France

2018

*Affective Affinities*, 33rd São Paulo Bienal, São Paulo, Brazil

*A Slice through the World: Contemporary Artists' Drawings*, Modern Art Oxford, Oxford, UK

2017

*Expansion of Time*, Temple Muse, Lagos, Nigeria

2016

*Forming in the pupil of an eye*, Kochi-Muziris Biennale, Kerala, India

*Visions Into Infinite Archives*, SOMARTS, San Francisco CA, USA

*DISGUISE: Masks and Global African Art*, Seattle Art Museum, Seattle WA; The Fowler Museum, Los Angeles CA; Brooklyn Art Museum, Brooklyn NY, USA

## PERFORMANCES

2023

*The race*, Tiwani Contemporary, Lagos, Nigeria

*Happy*, Tiwani Contemporary, Lagos, Nigeria

*Until you can't*, Drawing Now art fair, Paris, France

2021

*If I loved you*, Museum of Modern Art, Paris, France

2019

*you are so loved and lovely*, performance talk with ruby onyinyechi amanze, Fridman Gallery, New York NY, USA

*Twin: a drawing + performance*, with ruby onyinyechi amanze, Frieze Art Fair, New York NY, USA

2018

*Days of Being Free*, in collaboration with Nicole Vlado, 33rd São Paulo Bienal, São Paul, Brazil

*If I loved you*, Cape Town Art Fair, Cape Town, South Africa

2017

*If I loved you*, with Taiwo Aiyedogbon, Art X Lagos, Lagos, Nigeria

*Computer Blue*, with Taiwo Aiyedogbon, Lagos Biennial, Lagos, Nigeria

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*The Kissing Mask, If I loved you, and Sweep*, part of exhibition *Every Mask I Ever Loved*, ifa-Galerie, Berlin, Germany  
*beauty (poolside)*, in conjunction with *Standing Out*, Temple Muse, Lagos, Nigeria  
*If I loved you*, with ruby onyinyechi amanze, Youmna Chlala, Nicole Vlado, Red Hook Labs, New York NY, USA

2016

*The Kissing Mask*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*There are many ways to fall into the sea*, CAT Cologne, Cologne, Germany

2015

*The Kissing Mask*, The Fowler Museum, Los Angeles CA, USA  
*Drawing-Performance* with ruby onyinyechi amanze, Omenka Gallery, Lagos, Nigeria

## COMMISSIONED PROJECTS, AWARDS & RESIDENCIES

2018

Artist-Curator, *sempre, nunca* for Affective Affinities, 33rd São Paulo Biennial, São Paulo, Brazil

2015

Creation Fund Project Commission, National Performance Network, New Orleans LA, USA

2014

Commission DISGUISE: Masks and Global African Art, Seattle Art Museum, Seattle WA, USA  
Selected Performer, The Hemispheric Institute, Encuentro: Manifest: Choreographing Social Movements in the Americas, Montreal, Canada

2012

Fellowship Recipient, John Simon Guggenheim Memorial Foundation, New York NY, USA

## COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
The Baltimore Museum of Art, Baltimore MD, USA  
Smithsonian National Museum of African Art, Washington D.C., USA  
Louisiana Museum of Modern Art, Humlebaek, Denmark

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The University of Texas at Austin, Austin TX, USA

Kadist Foundation, Paris, France

International African American Museum, Charleston, USA

North Dakota Museum of Art, North Dakota, US

Marieluise Hessel Collection, Hessel Museum of Art, Bard College, NY, USA

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