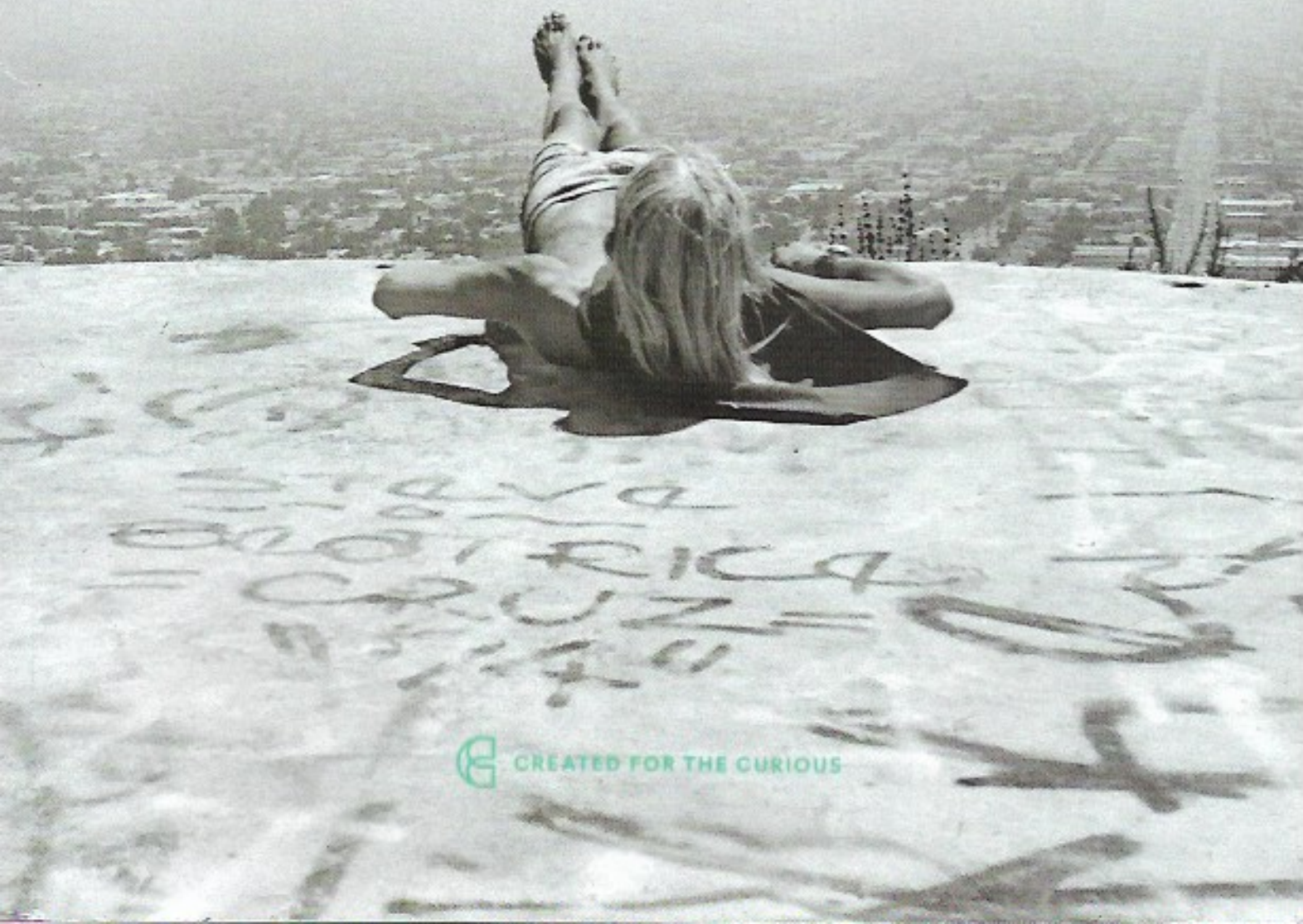


culture trip



CREATED FOR THE CURIOUS



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THE ART OF LONDON

It's impossible to define the art of a city like London. It's a heaving megalopolis, constantly changing, multifarious and multicultural. Artists have been a lifeline in London, creating in the best and worst of times, creating in the thick of it all. Artists are the city's most incisive observers – and often its fiercest critics. It is artists who can see the worst and imagine a better future.

As London welcomes the international art community for Frieze Week, we explore the city from the perspective of three artists. London-born Shezad Dawood, a sculptor, filmmaker and painter who draws on his mixed Pakistani, Indian and Irish heritage, tells us how Hackney Wick's artistic community has evolved since the 2012 Olympics. Camille Walala, a designer whose art has transformed East London's grey skyline with optimistic colour, still visits the Broadway Market café that gave her her first job when she moved to the area 15 years ago. She explains how getting to know her local community has helped her build her career. For painter Joy Labrinjo, Brixton is a constant source of inspiration, from the characters at her hairdresser to the Black Cultural Archives. It's proof that London is full of surprises everywhere you look – and that what really makes the city is the people who live in it.

Artists, clockwise from top left: Camille Walala at E5 Bakehouse in London Fields, an essential part of her morning routine. Shezad Dawood is curious about neighbourhoods in flux, including Fish Island in East London, where he is pictured here. Joy Labrinjo, pictured at Brixton Market, finds inspiration in her South London community.



JOY LABINJO

Growing up, I didn't feel othered: I went to a mixed school, and I lived in a mixed area in Dagenham, where I called everyone Aunty and Uncle and our house was a revolving door of family and friends. Community for me is having people around you who love and support you. When I moved to Brixton, it felt right: it's vibrant, multicultural – I love that I don't have to leave here to get what I need. There's so much energy. I get off the bus around 7am – it drops me outside Morley's – and I go to Balance on Ferndale Road, a place that does amazing coffee, run by Ali. On a normal day I try to get in just after it opens. I usually take a packed lunch to the studio, which is on Hargreave Street, but if I want a treat I might get some Caribbean food from Refill on the corner past McDonald's. I'm usually in the studio for 12 hours a day, but I might go out and meet friends later on for a drink at SW9 Bar during happy hour. Brixton Jamm is a really good night: when you walk in, it might seem like a group of people who don't go together, but everyone has a good time.

I love the art in Brixton: the Alex Nissenbaum mural at the station and the mural of Michelle Obama, the iconic "Come in Love, Stay in Peace" written on the bridge. It's fun to see art happening on the street, when there are so many rules and regulations. Brixton now is definitely a mix

of people who have moved in with gentrification and people who have been here forever. Since moving here I've discovered the Black Cultural Archives, which has exhibitions and a nice café. Sundays in Brixton are amazing, when people are dressed up to go to church, and the market is also full of scenes that I'd like to incorporate into a painting one day. There's also a woman at my hairdresser's who I'd love to paint. You see her a mile off: she's got a beehive, and every braid is a different colour. The whole experience at Unity – a unisex salon – is amusing; it takes the whole day, and appointments and price lists don't exist.

I'm running out of the family photographs I usually paint from. I still want to represent black figures – and I want to do other things too – but that's really important to me, especially in the current times. Things still aren't where they should be in terms of race and representation. I think Brixton is about to play a much bigger role in my source material.

A very Brixton moment for me was on a hot, sunny day this summer. A man was pushing a trolley with cooled beers, and another had opened up his car with a makeshift bar inside, near the barber's on Ferndale Road. A group of black men standing in the street, having a good time. That's Brixton. It definitely feels like home, and where I'm meant to be.



This page: Joy Labinjo's studio on Brixton's Hargwyne Street is packed with portraits of her family and characters she meets in the neighbourhood. Opposite: The artist at work, capturing the vibrancy of South London in bold painterly forms.

7 UNMISSABLE FRIEZE MOMENTS

Frieze Week, which revolves around the contemporary art fair in Regent's Park, is undoubtedly a highlight of the annual arts calendar. It's not only the fanfare around the fairs that draws the stylish crowds, but also the quality and quantity of creative talent on display at satellite events in London's many galleries, museums and institutes. It can be mind-boggling trying to navigate around the exhibits, so we've picked the unmissable goings-on from 2019's line-up.

SHEZAD DAWOOD AT FRIEZE LIVE

Shezad Dawood's work incorporates so many materials, people and ideas, but it always stops you in your tracks. His latest performance project presented as part of the LIVE programme at Frieze will be no different, though it's sure to surprise: an ambitious live installation made in collaboration with musician patten – whom Dawood has known since college days – and the award-winning Indian–Nigerian fashion designer Priya Ahluwalia. "It's one of those collaborations that could only happen in London," Dawood says.

JOY LABINJO AT FRIEZE FOCUS

It's an exciting moment for Joy Labinjo, who appears at Frieze for the first time with Tiwani Contemporary, as part of Frieze Focus – a sector dedicated to young galleries and featuring work from 19 different countries this year. Ahead of her major solo opening on 6 October at the BALTIC, Newcastle (where Labinjo completed her degree), the artist showcases new large-scale paintings based on family pictures, private personal documents whose meanings extend far beyond the photo album.

UVA AT THE STORE X THE VINYL FACTORY

Be among the first to see The Store X The Vinyl Factory's latest production at 180 The Strand. Possibly the most anticipated audiovisual show here since the incredible *Infinite Mix* in 2016, this 2019 collaboration focusses on the urgent subject of the environment. London-based collective UVA has created an epic installation around the soundscapes of legendary scientist Bernie Krause, who has recorded the noises of hundreds of thousands of living creatures around the world. Prepare yourself for total immersion.

KILUANJI KIA HENDA'S COURTYARD INSTALLATION AT SOMERSET HOUSE

Contemporary African Art Fair 1–54 returns to Somerset House in Frieze Week, with special events, a programme

of performances and talks and a special commission in the courtyard. This year's featured artist is a former Frieze Artist Award recipient, the multidisciplinary Kiluanji Kia Henda. His new work will welcome visitors to the fair and is sure to leave a lasting impression.

GOODMAN GALLERY GRAND OPENING

Groundbreaking South African gallery Goodman has already established itself as a leader of change in the market-driven art world, with a roster of socially engaged and political artists from across the globe. Its first London gallery will be unveiled on historic Cork Street on 3 October, with a special launch event featuring artist Kudzanai Chiuru. With a stellar local team in place, Goodman is about to change the way we see the world from London – and art's place within it.

FRIEZE SCULPTURE PARK

If you haven't already visited Frieze Sculpture Park – which officially opened in July – a meander among the monumental artworks is a must before it closes on 6 October at the end of Frieze Week. This year's line-up showcases thought-provoking propositions by artists including Tracey Emin and Robert Indiana, a giant pile-up of vintage cars by Zak Ové and a spherical Tudor house by Lars Fick. As the leaves start to turn and the air grows crisp, take a moment of quiet contemplation amid the madness.

KARA WALKER AT TATE MODERN

On 2 October, Tate Modern reveals the latest Hyundai Commission, by American artist Kara Walker. Walker is known for her direct explorations of complex issues around race, sexuality and violence. This new, large-scale, site-specific work for Tate Modern's Turbine Hall will take your breath away. It will remain open to the public beyond Frieze Week until 5 April 2020.

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01. *We Are Opposite Like That*, 2019 by Himshi Singh Boin, winner of the 2019 Frieze Artist Award.
02. *Machine Man 3*, 2019 by Arinze Stanley – see his work at the Contemporary African Art Fair 1–54.
03. *Great Animal Orchestra* by Bernie Krause, who is soundtracking The Store X The Vinyl Factory installation.
04. *Autonomous Morris*, 2018 by Zak Ové, on show at Frieze Sculpture Park.
05. *Ghost Demonstration*, 2019 by Carlos Amorales – find his work at Frieze Live.