

TIWANI CONTEMPORARY

Délio Jasse: *Caducado*

02 February – 20 April 2024



Délio Jasse, *E se mais mundo houvera?. Untitled-3, 2021* | C-print on voile tissue, 100 x 145 cm | 39 3/8 x 57 1/8 in

Tiwani Contemporary Lagos is pleased to open the 2024 programme with artist Délio Jasse, and the exhibition *Caducado*. Six years ago, Jasse was a participating artist in the first edition of the Lagos Biennial: *Living on the Edge*, and we proudly align our selected solo survey during the fourth edition of the Lagos Biennial, *Refuge*.

Caducado features eight photographic installation series executed between 2014 and 2023 that affirms Jasse's commitment to early analogue photographic processes, techniques and printing that prefigures the materiality and formation of the photographic print as an object that evokes questions around the provenance of images, the dynamics of the gaze and observation, shifting architectural and civic histories, and subjecthood.

The exhibition title is taken from the Portuguese expression, *caducado*, which is also the name of his latest series of 2023 cyanotype works, *Caducado* and *Series Registo*, which refers to the existence of expired or discarded ephemeras such as documents, passports, personal effects, 'archives' that have been abandoned and reclaimed by the artist from flea markets. Jasse has selected early to mid-20th century group portraits; that one can only imagine having once belonged to private individuals.

Jasse enters a process of re-imagining the images; his interventions recast figures anew, proposing new questions that are inimitably officiated by his use of a stamp motif or amended

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with cursive writing layered onto the pictorial surface, re-establishing a new image and encounter with these visual documents. *Es Se Mais Mundo Houvera* (2021) and *Sem Valor* (2019) share similar stylistic approaches on textile and Fabriano paper.

Included in the survey are earlier series *Terreno Ocupado* (2014), *Series Urban landscape* (2017), *Multi Business* (2018) and *Cidade em movimento* (2016) which collectively are fleeting portrayals of the populous, metropolitan, port city of Luanda, Angola; capturing everyday life, economic precarity and prosperity, and the tenacity of its citizens held in amongst the urban sprawl of post-colonial, and new commercial architectures.

Artist Biography

Délio Jasse born in 1980, Luanda, Angola. Lives and works in Milan, Italy.

Jasse's recent solo and group exhibitions include: *A World in Common*, Tate Modern, London, UK, 2023 (group); *Stratificazioni*, Art Noble Gallery, Milan, Italy, 2023 (group); *Trace - Formations of Likeness. Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany, 2023 (group); *Beauty And Terror: Sites Of Colonialism And Fascism*, Madre, Museo d'Arte Contemporanea Donnaregina, Naples, Italy, 2022 (group); *Shifting Dialogues: Photography from The Walther Collection*, K21 Kunstsammlung, Düsseldorf, Germany, 2022 (group); *E22 - Hacking identity, dancing diversity*, Möllerei / Esch-Belval, Luxembourg, 2022 (group); *Città Foresta*, SRISA, Florence Italy, 2022 (solo); *Europa, Oxalá*, Mucem, Marseille, France, 2022 (group); *L'inarchiviabile*, KunstRaum Goethe, Rome, Italy, 2021 (group); *Arquivo Urbano*, Tiwani Contemporary, London, 2019 (solo); *The Other Chapter*, PHotoESPAÑA, 2019 (group); *An imaginary city*, MAXXI, Rome, Italy, 2018 (group); *Schengen*, Villa Romana, Florence, Italy, 2018 (group); *La Cité dans le Jour Bleu*, Dak'art Biennale, Dakar, Senegal, 2018 (group); *Recent Histories*, Walther Collection, Neu-Ulm, Germany and New York NY, USA, 2017 (group); *That, Around Which the Universe Revolve*, SAVVY Contemporary, Berlin, Germany, 2017 (group); *Afrotopia*, Bamako Encounters, Bamako, Mali, 2017 (group) and *On Ways of Travelling*, the Angolan Pavilion at the 56th Venice Biennale, Venice, Italy 2015 (group).