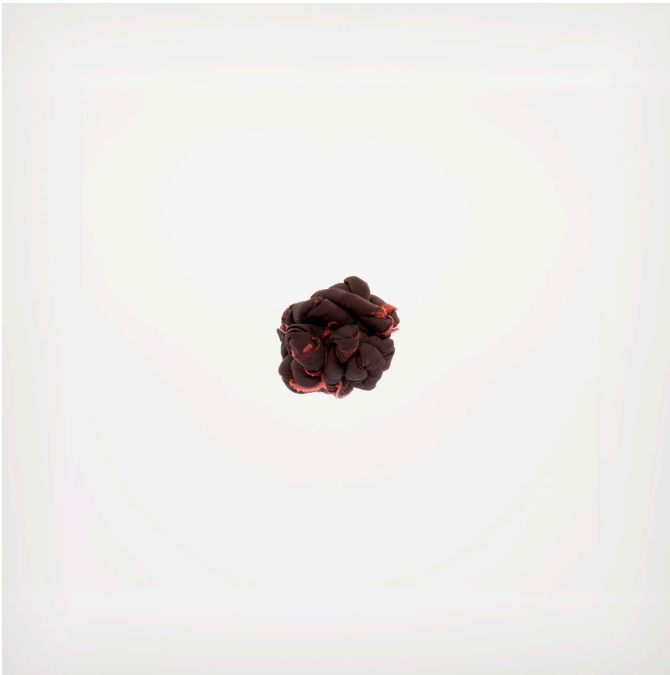


Tiwani Contemporary

For Immediate Release



Younès Rahmoun, *Darra Tafilalt*, 50x50cm, 2012

Younès Rahmoun

Darra

Preview: Thursday, 4 April 2013 | 6:30 – 8:30pm

On View: Friday, 5 April – Saturday, 25 May 2013

Tiwani Contemporary, in association with Galerie Imane Farès (Paris), is delighted to present ***Darra***, the first solo exhibition in London by interdisciplinary artist Younès Rahmoun. The show is a series of photographic enlargements, which explore spiritual transcendence as presented through capsules of real life.

Rahmoun, an artist who uses his artwork to engage in a dialogue with his whole being, body and spirit, as well as the world around him, initially exhibited ***Darra*** with Imane Farès Gallery. Presented as a modified selection of works, this exhibition continues in the same manner by offering up a humble way of viewing the world through what the artist refers to as “traces of space/time.”

Just a few centimetres in diameter, the fragments that comprise “Darra” (atom) are materials from everyday, as simple as chocolate wrappers, pieces of worn blankets, and scraps of electric cable. A collection of encounters in life, with family and through travels, these found objects of triviality were transformed over a period of seven years into works of art by the artist. These pieces were meticulously created in a small room, a process that ended up determining the spheres miniature dimensions.

Recurrent in his practice is his use of artwork as a trace of spiritual life. The artist different symbols, materials, and forms of expression, which relate to the idea of using religion to search for the meaning of things, a connection with the other. ***Darra***, a spiritual journey towards the heart as well as the universe, offers up the explanation that one’s ideal place can exist in one’s country, neighborhood, small ghorfa (room) or one’s own heart.

About the Artist:

Younès Rahmoun's (b. 1975, Morocco) work combines influences from his personal universe, its origins, beliefs and experiences. Using numbers, shapes and colors, the artist creates works, which emanate a quest for universality. Far from being limited to the use of a single medium, Rahmoun explores opportunities through installation, drawing, photography, as well as new technologies and multimedia. He received a Bachelor of Fine Arts at the Lycee Technique Moulay Youssef, Tangier, Morocco, and is a graduate of the National Institute of Fine Arts in Tetouan, Morocco. His work has been included in a number of international solo and group exhibitions. Recent solo exhibitions include: *Darra*, Imane Fares Gallery, Paris (2012), *Jabal/Hajar/Turab*, L'appartement 22, Rabat (2011), *Zahra-Baida*, Rosa Santos Gallery, Valencia (2010) and group exhibitions include: *Inventer le Monde: l'artiste citoyen*, Biennale Benin, Cotonou (2012), *Vennestraat, Hidden Places and Identities, Manifesta 9 Parallel Events*, Genk, Belgium (2012), *Intense Proximity*, Palais de Tokyo, Paris (2012), *Working for Change*, project for Moroccan pavilion, 54 Biennale de Venice, Italy (2011). Younès Rahmoun lives and works in Tetouan.

Tiwani Contemporary cordially invites you to join them at the Private View on:

4 April 2013 from 6:30pm - 8:30pm

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Darra will run from 5 April – 25 May 2013 at Tiwani Contemporary.

Forthcoming is a Tiwani Contemporary **Art Connect** event on 9 May 2013 at 6.30pm with Aaron Cezar (Director of Delfina Foundation) and Bérénice Saliou (Artistic Director of the Moroccan organization Feddan, established with Younès Rahmoun). Please RSVP to info@tiwani.co.uk.

Notes to Editors

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Gallery hours are Tuesday to Friday, 11am - 6pm, Saturday 12pm -5pm

Tiwani Contemporary focuses principally on contemporary artists based in Nigeria, Africa, its diaspora, as well as from the Global South. The gallery's aim is to present the works of emerging and established artists through solo, group and thematic exhibitions to a London institutional, corporate and collector base. In addition to its commercial activities, Tiwani Contemporary presents Art Connect, a dynamic and innovative public programme of events, panel discussions and curated projects within the gallery space as well as in collaboration with other partners in London and across the UK. The programme is developed in collaboration with The Centre for Contemporary Art, Lagos, and generously supported by the A.G. Leventis Foundation.

Founded in 2010, the **Galerie Imane Farès** is located in the heart of the Parisian historic art district Saint-Germain-des-Prés. Dedicated to contemporary art, established as well as emerging, showing multidisciplinary works such as paintings, sculptures, photography, and video. Featuring five exhibitions per year, the gallery program is continuously refined and reflects its dynamism and commitment towards represented artists. Galerie Imane Farès intends to develop connections with international galleries and cultural institutions around the world. www.imanefares.com