

The View From Here

Current Perspectives on Photography

Andrew Esiebo, Délio Jasse, Lebohang Kganye, Namsa Leuba, Mimi Cheronon Ng'ok, Abraham Oghobase and Dawit L. Petros.

22 May – 27 June 2015

Private View: Thursday 21 May 2015, 6.30 – 8.30 pm



Dawit L. Petros, *Single Cube Formation No. 4, Nazareth, Ethiopia, 2011*

Tiwani Contemporary is pleased to announce *The View From Here*, a photography exhibition, which will open during Photo London. *The View From Here* will present works by seven emerging international artists from Africa and the diaspora, many of whom will be showing in London for the first time. Abraham Oghobase (Nigeria) was a Prix Pictet finalist in 2014 and Andrew Esiebo (Nigeria) was nominated for the prize in 2012. Namsa Leuba (Switzerland) was awarded the Magenta Foundation Emerging Photographer Award, and Délio Jasse (Angola), finalist in the BES Photo Prize in 2014, will be part of the official selection for the Angolan Pavilion at the 56th Venice Biennale (2015).

The artists in this exhibition openly challenge the status of the photograph as a document, preferring to explore its limitless potential for subjective, fictional and poetic musings. Through the use of the camera, they re-visit aesthetic & socio-political trajectories and question official narratives, proposing alternatives that highlight a plurality of voices. The exhibition therefore showcases a diversity of attitudes towards the camera, underpinned by an experimental probing of its possibilities and limits. Photography's inherent relationship with other forms of expression, such as performance, installation, moving image and text, will also be examined.

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The View from Here gathers works which explore our shifting sense of identity in relation to globalisation and the current climate of widespread economic, social, and political instability. Shared interests lie in the overlap between personal narratives and collective history; the tensions between memory and the present; and the self in relation to our sense of place. Participating artists meet in the crafting of a photographic language that reflects our globalised reality and addresses the syncretic nature of being in the 21st century, here and elsewhere.

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Notes to Editors

About Andrew Esiebo

Andrew Esiebo (b. 1978, Nigeria) is an award-winning photographer whose work documents the rapid social, economic and cultural development of Nigeria. Recent award nominations include the Prix Pictet (2012) and the Paul Huf award (2011). In 2010, he was amongst sixteen photojournalists selected for the Road to Twenty Ten project to provide alternative stories from the World Cup in South Africa. His work has been exhibited at the Musée du Quai Branly, France (2013), the Photographers' Gallery (2012), and at the Havana and São Paulo biennials (2012 and 2010, respectively).

About Délio Jasse

Délio Jasse (b. 1980, Angola) moved to Portugal when he was 18, where he now lives and works. He has experimented with various alternative photographic processes, including cyanotype, platinum and palladium printing, and the "Van Dyke Brown" early photographic printing process. Recent exhibitions include a group show at Calouste Gulbenkian Foundation, Portugal (2013) and a solo show at SMAC Gallery, South Africa (2015). He was one of three finalists in the BES Photo Prize (2014), and is in the official selection for the Angolan Pavilion at the 56th Venice Biennale (2015).

About Lebohang Kganye

Lebohang Kganye (b. 1990, South Africa) is an emerging South African artist. Her practice is based on researching her family history using family photographs, testimonies from family members, as well as personal narratives. She has exhibited at La Maison Rouge, France (2013), Pretoria Art Museum, South Africa (2012), and The FNB Joburg Art Fair, South Africa (2011). Lebohang was awarded the Tierney Fellowship in 2012.

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About Namsa Leuba

Namsa Leuba (b. 1982, Switzerland) is a half-Guinean, half-Swiss photographer. Her work has been published in numerous magazines, including i-D, Numéro, KALEIDOSCOPE, Foam, Interview, Vice Magazine, New York Magazine, Wallpaper*, Libération and the British Journal of Photography. Recent exhibitions include the Lagos Photo Festival, Nigeria (2014), Scotiabank CONTACT Photography Festival, Canada (2014), Daegu Photo Biennale, South Korea (2014), and Fotofestival's main exhibition Haute Africa, alongside Martin Parr, Viviane Sassen, Wangechi Mutu, and others, Belgium (2014). She was awarded the PhotoGlobal Prize at the 2012 Fashion and Photography Festival in Hyères and the Magenta Foundation Emerging Photographers Award in 2013.

About Mimi Cheron Ng'ok

Mimi Cheron Ng'ok (b. 1983, Kenya) is currently based in Nairobi. Her experiences growing up between Kenya and South Africa have engendered an intimate body of work centred on issues of home, displacement, loss and identity. Recent exhibitions include The FNB Joburg Art Fair, South Africa (2014), DAK-ART, Senegal (2014), Savvy Contemporary, Germany (2014) and the National Museum of Nairobi, Kenya (2013).

About Abraham Onoriode Oghobase

Combining photography and performance, Abraham Oghobase's work (b. 1979, Nigeria) is often structured around the interaction between his body and its surroundings, and questions traditional frames of representation of urban experience. In 2014, Oghobase was a finalist in the Prix Pictet, and in the same year was exhibited at the Victoria and Albert Museum (UK), Westbau Zurich (Switzerland), Dublin Gallery of Photography (Ireland), and Museo Nacional de Arte (Mexico).

About Dawit L. Petros

Dawit L. Petros (b. 1972, Eritrea) is a New York-based artist exploring the relationship between African histories and European modernism. His installations and photography works are based around extensive research and travels. Recent exhibitions include The Studio Museum in Harlem, USA (2014), The Museum of Fine Arts, Boston, USA (2014), The National Museum of African Art, Washington, DC, USA (2013), and the Lianzhou International Photo Festival, China (2011). He was awarded an Independent Study Fellowship at the Whitney Museum of American Art in 2012.

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About Tiwani Contemporary

Tiwani Contemporary exhibits and represents international emerging and established artists, focussing on Africa and its diaspora. The gallery presents work through its exhibition programme and participation in art fairs.

In addition to its commercial activities, Tiwani Contemporary runs a public programme, Art Connect, supported by the A.G. Leventis Foundation. This provides a platform for discussing contemporary artistic practice through publications, talks and projects, both within the gallery and in association with other organisations.

Tiwani Contemporary works in collaboration with the Centre for Contemporary Art, Lagos (CCA, Lagos) on both its exhibition and public programmes.

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Opening hours

Tuesday - Friday, 11am - 6pm

Saturday, 12pm - 5pm