

ALICIA HENRY

EDUCATION

MFA Yale University School of Art
Skowhegan School of Painting and Sculpture
BFA The Art Institute of Chicago

AWARDS

2017 Crossroads Public Art Resident, WSW, Mural Project
2016 1858 Prize for Contemporary Art
2014 Joan Mitchell Foundation
2002 Greece Residency (Spring)
2000-2001 Guggenheim Fellowship
Art in General Residency (Fall)
1993 MacDowell Art Colony (Summer)
1991-1993 Fine Arts Work Center in Provincetown (Fellowship)
1992 Hillwood Art Museum
1989-1991 Ford Foundation Fellowship
1990 Skowhegan School of Painting and Sculpture
1986-1988 The School of the Art Institute of Chicago (Merit Award)

SELECTED EXHIBITIONS

2023

Alicia Henry: Autonomous, Provincetown Art Association and Museum, Provincetown, MA
Kudzu Soliloquy, Wiregrass Museum of Art, Dothan, Alabama, USA

2022

Fuel And Lumber: 8, Laney Contemporary, Savannah, Georgia, USA
Summer Stories, David Lusk gallery, Nashville, Tennessee, USA
Alicia Henry: Witnessing, Art Gallery of Nova Scotia, Halifax, Canada.
The Black Index, Bertha & Karl Leubsdorf Gallery, NY, USA

2021

Alicia Henry: Repercussions II, Liliana Bloch Gallery, Dallas, Texas, USA
Piecework: Resistance and Healing in Contemporary Textile Art, Fruitlands Museum, Harvard, Massachusetts, USA
The Black Index, Palo Alto Art Center, California, USA
The Pattern of Patience, Marc Straus, NY, USA

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TIWANI CONTEMPORARY

Alicia Henry: To Whom It May Concern, Tiwani Contemporary, London, UK
The Black Index, University Art Galleries at University of California, Irvine, Palo Alto Art Center, the Art Galleries at Black Studies at University of Texas, Austin, and the Hunter College Art Galleries
Piecework, Fruitland Museum, Harvard, MA
Alicia Henry: Recent Works, Herron Galleries, Herron School of Art and Design, Indiana University-Purdue University of Indianapolis, Indianapolis

2019

Witnessing, The Power Plant Contemporary Art Gallery, Toronto, Canada (travels to Southern Alberta Art Gallery/Fall 2020, and to Art Gallery of Nova Scotia/Summer 2022)
Intermittent Rivers, 13th Cuba Biennial, Matanzas, Cuba (Project of Maria Magdalena Campos-Pons)
A Thousand Tomorrows, Atlanta Contemporary, Atlanta Biennial
Artists in Residence 1888-Present: Fisk Faculty and Alumni Show, Carl Van Vechten Art Gallery, Fisk University Galleries

2018

20 Collaboration in Book Art III, Nashville Public Library-Main Gallery
Continuity of Context: Five Artists in Dialogue with Cheekwood's Collection, Cheekwood Museum, Nashville, TN
Say It Loud, 22 London Gallery, Ashville, NC

2017

Witness, Liliana Bloch Gallery, Dallas TX
Home, Giertz Gallery, Parkland College, Champaign, IL

2016

Phantom Bodies: The Human Aura of Art, Frist Center for the Visual Arts, Nashville, TN,
20 Collaborations in Book Art II, Nashville Public Library-Main Gallery

2014

The Hunter's Museum Invitational III, Hunter Museum of American Art, Chattanooga, TN
20 Collaboration in Book Art 1, Nashville Public Library/Main Gallery
Real Cowgirls and Real Cowboys, Urban Individualist Studio, Richmond VA
Creative Legacy: African American in Tennessee, Tennessee State Museum, Nashville, TN

2013

Tapping the Third Realm, Ben Maltz Gallery at Otis College of Art and Design and the Laband Art Gallery at Loyola Marymount University, Los Angeles, CA
TABOO, The Museum of Contemporary Art, Sydney Australia
The Female Gaze: Women Artists Making their World, Pennsylvania Academy of the Fine Arts, PA

2012

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Fragile, Zeitgeist Gallery, Nashville, TN
Alicia Henry: There was a House, University of the South

2011

Angels Without Wings, Rosenwald-Wolf Gallery, University School of the Arts, Philadelphia, PA

2009

The Walk, The University of Tennessee Downtown Gallery Knoxville, TN

2008

Fisk University Faculty Exhibition, Frist Center for the Visual Arts, Nashville, TN

2007

Utility Trances, Flood Gallery Fine Art Center, Asheville, NC.
Former Fellows Exhibition, Fine Arts Work Center, Provincetown
Alicia Henry: A Short Story, Watkins School of Design, Nashville, TN
Mask, Sewanee University, TN

2006

Outside-In, Inside-Out, 301 Space, Mobile, AL
All About Women, Carl Hammer Gallery, Chicago, IL

2005

Alicia Henry, Northeastern Illinois University Gallery, Chicago IL

2004

Alicia Henry, Rhodes College/ Clough- Hanson Gallery, Memphis, TN

2003

Alicia Henry, South Bend Regional Art Center, IN
Art of Tennessee, Frist Center for Visual Arts, Nashville, TN
Material Presence, McLean County Arts Center, Bloomington, IL
Alicia Henry: Black and Blue, Frist Center for the Visual Arts, Nashville, TN
Fisk Faculty Exhibition, Carl Van Vechten Gallery, Nashville, TN
Remembrance, Evanston Art Center, Evanston, IL

2002

Paper Cuts, Islip Museum, Islip, NY
The Carpenter Jr. Collection, Fifty Years of Supporting the New, The Alderich Museum of Contemporary Art, Ridgefield, CT
Flying Solo, Nashville International Airport, Nashville, TN
Totally Art Centric 13, Bethlehem Centers of Nashville, TN
What a Doll, Central Washington University, WA
Reactions, Exit Art, NY

2000

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Four Corners, The School of the Art Institute of Chicago
Switchyard, Zeitgeist Gallery, Nashville, TN
Alicia Henry: Mostly, One Good Thing, NY
From the Heart, Education Alliance Gallery, NY
Family Portrait, Art in General, NY
Alicia Henry: Untitled, Cheekwood Museum, Nashville, TN

1999

From Africa to America, William Regional Art Center, Abingdon, VA
N4Art, Tennessee State University, Nashville, TN
The Stroke, Exit Art/ First World Gallery, NY
Metaphor, Henry Street Settlement Abrons Art Center, NY

1997

A Passion for Pictures, Whitney Museum of American Art, NY

1996

Charles H. Carpenter, Odyssey of a Collector, Carnegie Museum of Art
Alicia Henry: Objects, University of Illinois, Urbana, IL

1993

Alicia Henry: Figures, Universal Fine Objects Gallery, Provincetown, MA

1992

Other Politics, Higgins Art Gallery, Cape Cod College

1991

On Target, Zephyr Gallery, Louisville, KY

REVIEWS, ARTICLES, CATALOGUES, AND PUBLICATIONS

Art of Tennessee, Frist Center for the Visual Arts, catalogue 2003
Black and Blue, Frist Center for the Visual Arts, catalogue essay by Mark Scala, 2002
We Hide, She Seeks, article by Alan Bostick, Tennessean p. 8-13 Feb. 16, 2003
Paper Cuts, Islip Art Museum, catalogue 2003
Remembrance, review by Cara Jepsen for the Reader, Jan. 10, 2003
Recycling Paper: Not Just for the Environment, review by Helen A. Harrison for the New York Times Jan 5, 2003
Alicia Henry, review by Susan Knowles for Arts Paper May/June 2001

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