

TIWANI CONTEMPORARY

Claude Lawrence

b. 1944 Chicago, Illinois. Lives and works in Sag Harbor, NY, USA

SOLO EXHIBITIONS

2023

Claude Lawrence, David Lewis Gallery, East Hampton, NY

2022

Claude Lawrence, Anthony Meier, San Francisco CA, USA

Art in Embassies Program, US Embassy in Paris, France

Claude Lawrence, The LAB, Seattle WA, USA

2015

Claude Lawrence: *Beyond Improvisation*, Gerald Peters Gallery, New York NY, USA

GROUP EXHIBITIONS

2023

Artists Choose Parrish: Part I, Parrish Art Museum, Water Mill, NY, USA

Creative Haven: Black Artists of Sag Harbor, Long Island Museum, Stony Brook NY, USA

Two, Keyes Gallery, Sag Harbor NY, USA

2022

Encounter, Rachel Uffner Gallery, New York, NY, USA

Afrofuturism: Re-imagining the Future by Honoring it Now, Keyes Gallery, Sag Harbor, NY, USA

2021

Forrest Kirk, Claude Lawrence, Jahsiya Oliver, Airfield Gallery, Kingston, NY, USA

2018

Intermission, Artis-Naples, The Baker Museum, Naples, FL, USA

Hopes Springing High: Gifts of Art by African American Artists, Crocker Art Museum, Sacramento, CA

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2016

Modern Heroics: 75 Years of African American Expressionism, Newark Art Museum, Newark, NJ, USA

2014

Abstractly Speaking: Works on Paper from the Parrish Permanent Collection, Parrish Art Museum, Water Mill, NY, USA

RESIDENCIES

2021

Artist-in-residence, The Church, Sag Harbor, NY, USA

2020

Artist-in-residence, Château d'Orquevaux, Orquevaux, France

PUBLIC ENGAGEMENTS

2022

Educator Speaker Series: In the Key of Color with Claude Lawrence and Prof. Lauren N. Clare, Crystal Bridges Museum of American Art, Bentonville, AR, USA

SELECTED PRESS

2022

George Negroponte, *An Oral History with Claude Lawrence* by George Negroponte, BOMB Magazine, June 21, 2022

2021

George Negroponte, *To Project with Intention: Claude Lawrence* Interviewed by George Negroponte, BOMB Magazine, May 17, 2021

2019

George Negroponte, *Claude Lawrence: A World of His Own Making*, July 3, 2019

2016

Brian Boucher, *Newark Museum Highlights African-American Expression, From Romare Bearden to Mickalene Thomas*, Artnet News, June 17, 2016

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2015

Andrianna Campbell, *Lewis, Jazz and Abstraction*, The International Review of African American Art, Vol. 26 No. 1

2014

Artsy Editors, *A Jazz-Musician-Turned-Painter's Graphic*, Musical Compositions, Artsy, November 6, 2014

COLLECTIONS

The Metropolitan Museum of Art, New York, NY, USA

The Studio Museum in Harlem, New York, NY, USA

American Folk Art Museum, New York, NY, USA

The Wallach Art Gallery at Columbia University, New York, NY, USA

The Brooklyn Museum of Art, Brooklyn, NY, USA

Parrish Art Museum, Southampton, NY, USA

Neuberger Museum of Art at SUNY Purchase, Purchase, NY, USA

The Newark Museum of Art, Newark, NJ, USA

Portland Museum of Art, Portland, ME, USA

Philadelphia Museum of Art, Philadelphia, PA, USA

National African American Museum and Cultural Center, Washington D.C., USA

National Gallery of Art, Washington D.C.

Detroit Institute of Art, Detroit, MI, USA

The Nelson-Atkins Museum of Art, Kansas City, MO, USA

Crystal Bridges Museum of American Art, Bentonville, AR, USA

Nasher Museum of Art at Duke University, Durham, NC, USA

High Museum of Art, Atlanta, GA, USA

New Orleans Museum of Art, New Orleans, LA, USA

Perez Museum of Art, Miami, FL, USA

African American Museum in Los Angeles, Los Angeles, CA, USA

Los Angeles County Museum, Los Angeles, CA, USA

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