

# ALBANY GALLERY



Olympische Spiele München 1972

## EXHIBITION OF POSTERS

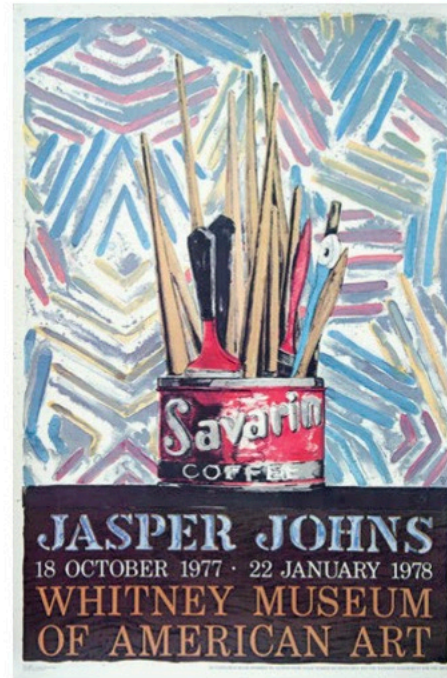
In association with Goldmark

13 January –  
4 February 2023

There will also be an online  
exhibition of previously unseen  
original works on paper by

JOSEF HERMAN RA (1911-2000)

[www.albanygallery.com](http://www.albanygallery.com)



74b Albany Road, Cardiff, CF24 3RS | T: 029 2078 9171 | E: [info@albanygallery.com](mailto:info@albanygallery.com)  
Gallery open: Tuesday - Saturday 10am-5pm, Sunday 11am-4pm | [www.albanygallery.com](http://www.albanygallery.com)

**WNO** WELSH  
NATIONAL  
OPERA  
CENEDLAETHOL  
CYMRU

Cerddorfa WNO Orchestra

## Fy Mamwlad My Homeland

Ionawr 29 January 3pm

Smetana *Má Vlast*

Arweinydd | Conductor Tomáš Hanus

Archebwch nawr ar | Book now at  
[stdavidshallcardiff.co.uk](http://stdavidshallcardiff.co.uk)

Tocynnau o | Tickets from £9.50

[wno.org.uk/orchestra](http://wno.org.uk/orchestra)

Cefnogi'r gan | Supported by Mathew & Lucy Prichard

The National Lottery | Welsh Government | Arts Council Wales  
Rhif Elusen Gchrestredig | Registered Charity No 221538



CAERDYDD GLASUROL  
CARDIFF CLASSICAL  
2022/23

**St David's Hall**  
Neuadd Dewi Sant

# THE ARTS

SNAPSHOTS OF CARDIFF'S CULTURAL LIFE



COURTESY THE ARTIST AND TIWANI CONTEMPORARY

## THE INFINITY CARD

For his first major solo exhibition in Wales, **LEO ROBINSON** presents oracles, musical scores and objects that explore a speculative future, at Chapter Arts in Canton...

ABOVE: *And the running blackberry would adorn the parlours of heaven*, Leo Robinson, watercolour and collage on paper

Artist and musician Leo Robinson explores future world-building in *The Infinity Card*, his largest solo exhibition in Wales. In this, new belief systems for the cultivation of self-knowledge have been rebuilt and reimagined, as an act of healing, from the destructive legacies of colonialism.

Drawing on his study and use of the divination method of *The I Ching*\*, Leo's rich world-building imagines a post-diasporic future in which ancient cosmologies and indigenous knowledge systems have informed and evolved new rituals and practices that guide spiritual journeys of transformation.

His artworks take the forms of paintings, sculptures and collages that include found objects and images alongside instructive texts and musical notations. The ephemera of contemporary culture, including Pokémon cards, children's stickers and printed images from Instagram and TikTok feeds, feature across the works, grounding them in a near-distant future.

Central to the exhibition is Leo's symbolist language which recurs throughout the works: the net, the flame, the blooming flower, the primate, the vessel, the cross, and variations play out in an endless psychodrama. Within each work lies the potential for transformation from one psychological state to the next, yet the path is not always clear. His work asks us to be open to the power and potential of ritual-making to make sense of our inner worlds and the world around us.

The exhibition is accompanied by a new essay by performance artist and writer Joseph Morgan Schofield. ■

*The Infinity Card* exhibition is on now, until 16 April at Chapter Arts, Canton; [www.chapter.org](http://www.chapter.org)

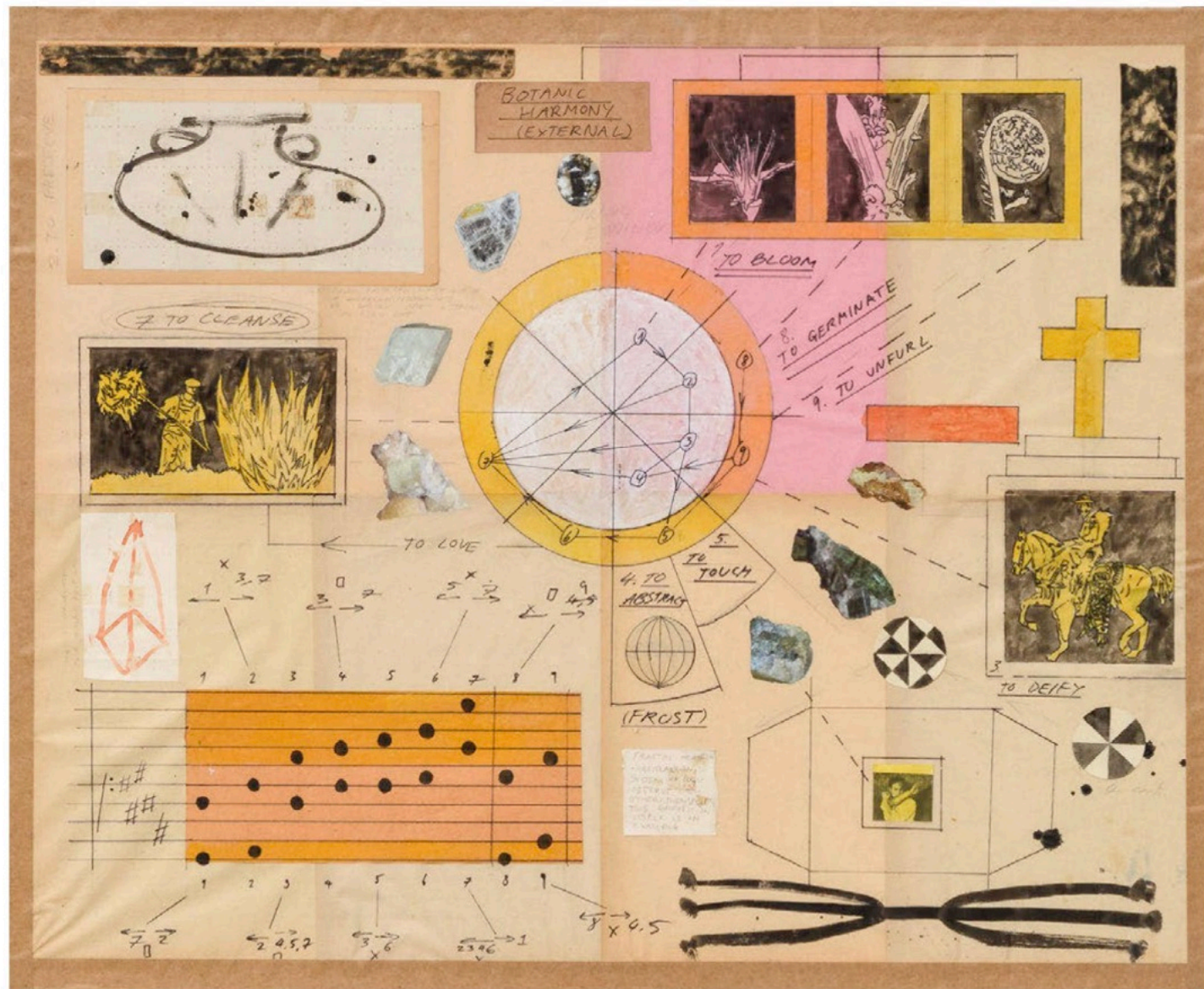


*"His work asks us to be open to the power and potential of ritual-making to make sense of our inner worlds"*

#### \*The I Ching

The I Ching is an ancient book of wisdom which was collated in China around 1000BC and offers guidance on the future. Leo uses its divination method to inform his art. It is a method of exploring the unconscious; through the symbolism of its hexagrams it's said to guide people towards the solutions of difficult problems and life situations. It is also a book which is said to reveal the laws of life to which we must all attune ourselves if we are to live in peace and harmony.

The I Ching, or 'Book of Changes', a common source for both Confucianist and Taoist philosophy, and is one of the first efforts of the human mind to place itself within the universe. It has exerted a living influence in China for 3,000 years, as well as influencing artists and thinkers around the world following a number of 20th Century translations.



ALL IMAGES: COURTESY THE ARTIST AND TIWANI CONTEMPORARY



OPPOSITE, TOP: *Untitled (Garment 1)*;  
OPPOSITE BELOW: *Nine Dyads*;  
THIS PAGE: *Harp for Nine Dyads (Part 1)*