

Zina Saro-Wiwa

Born in 1976, Port Harcourt, Nigeria

Lives and works between New York, USA and Port Harcourt, Nigeria

SOLO EXHIBITIONS

2018

Table Manners, solo presentation Art Basel Miami Beach, Miami FL, USA

The Turquoise Meat Inside, Tiwani Contemporary, London, UK

2016

Did You Know We Taught Them How To Dance? Krannert Museum, Champaign IL, USA

2015

Did You Know We Taught Them How To Dance? Blaffer Museum, Houston TX, USA

Niger Delta Flow, Boys' Quarters Project Space, Port Harcourt, Nigeria

SELECTED GROUP EXHIBITIONS

2019

Écritures Ésotériques, MACAAL, Marrakech, Morocco

2018

Écritures Ésotériques, Musée d'Art Contemporain Africain Al Maaden, Marrakesh, Morocco

Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

A Radical Voice: 23 Women, Southampton Art Centre, Southampton, UK

Face To Face: From Yesterday to Today, Non Western Art and Picasso, Montreal Museum of Fine Art, Montreal QC, Canada

2017

Prospect 4: The Lotus in Spite of the Swamp, New Orleans LA, USA

Afrotopia, Bamako Encounters - 11th edition, Mali

New Region of the World, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland

Recent Histories: Contemporary African Photography and Video Art, Walther Collection, Neu-Ulm, Germany

2016

Recent Histories: Contemporary African Photography and Video Art, Walther Collection Project Space, New York NY, USA

The Pineapple Show, curated by Zina Saro-Wiwa, Tiwani Contemporary, London, UK

Arles Photo Festival, Arles, France

Dey your Lane! Lagos Variations, Bozar, Brussels, Belgium

Disguise, Brooklyn Museum, Brooklyn NY, USA

Dyson Gallery, Royal College of Art, London, UK



2015

Disguise, UCLA Fowler Museum, Los Angeles CA, USA

Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen, Denmark

Making Africa, Guggenheim, Bilbao, Spain

Michaelis Galleries, Cape Town, South Africa

Disguise, Seattle Art Museum, Seattle WA, USA

The Heart is Deceitful Above All Things, HOME, Manchester, UK

Video Art Festival, Tromsø, Norway

After Afropolitan, Weeksville Heritage Center, New York NY, USA

2014

[*Working Title*], Goodman Gallery, Cape Town, South Africa

Brundyn Gallery, Cape Town, South Africa

2013

Cokkie Snoei Gallery, Rotterdam, Netherlands

African Aesthetics of Progress series, Parking Gallery, Johannesburg, South Africa

2012

The Progress of Love, Pulitzer Foundation, St Louis MO, USA and Menil Collection, Houston TX, USA

Guest Artist Chef, Paladar Series, Third Streaming Gallery, New York NY, USA

2011

What We Talk About When We Talk About Love, Stevenson Gallery, Cape Town, South Africa

Transition Magazine 50th Birthday Celebration, New Museum, New York NY, USA

2010

Sharon Stone in Abuja, Location One, New York NY, USA

2009

Forex, Stevenson Gallery, Cape Town, South Africa

FILM SCREENINGS AND TALKS

2018

Screening of *Table Manners*, Landmarks series, University of Texas, Austin TX, USA

Screening at Indianapolis Museum, Indianapolis IN, USA

2016

Screening of *Phyllis*, part of *A Mysterical Day*, Serpentine Gallery, London, UK

Zina Saro-Wiwa: *From Nollywood to the Niger Delta*, film screening and talk, Tate Britain, London, UK

2015



Crest and Trough, outdoor video projection on Manhattan Bridge, New York NY, USA

2014

In Conversation with Koyo Kouoh, Forum, 1:54 Contemporary African Art Fair, London, UK
Screenings of Eaten By The Heart, Moderna Museet, Stockholm, Sweden

2011

Panel Conversation with Harry Belafonte and Xenobia Bailey, Museum of Art and Design, New York NY, USA

2010

First broadcast on HBO of This is My Africa

2009

Screenings of This is My Africa: Brooklyn Museum, New York NY, USA; Newark Museum, Newark NJ, USA; October Gallery, London, UK

CURATORIAL PROJECTS

2018

BLACK BOX: Video, Poetry and Environment, Boys' Quarters Project Space, Port Harcourt, Nigeria

2017

Mourning Class: Grief In Three Languages, Pratt Institute, New York NY, USA

2016

The Pineapple Show, Tiwani Contemporary, London, UK
My Grandmother's Bed: New Sculptures by Ebitari Oglafa, Boys' Quarters Project Space, Port Harcourt, Nigeria

2015

The Call This Place Colombia: Sand Paintings by Charles Udofia, Boys' Quarters, Project Space, Port Harcourt, Nigeria

2014-15

Erase: Works by Johnson Uwadinma, Boys' Quarters Project Space, Port Harcourt, Nigeria

2014

Oil Man: Paintings by Segun Aiyesan, Boys' Quarters Project Space, Port Harcourt, Nigeria
The Restless Grove: Sculptural Works by Perrin Oglafa, Boys' Quarters Project Space, Port Harcourt, Nigeria



AWARDS

2017

John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts, New York NY, USA

