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THREAT TO
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The rapper who
dreamt of being
an accountant

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Is just one
glass too
much?

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MAGAZINE OF THE YEAR

THE WEEK

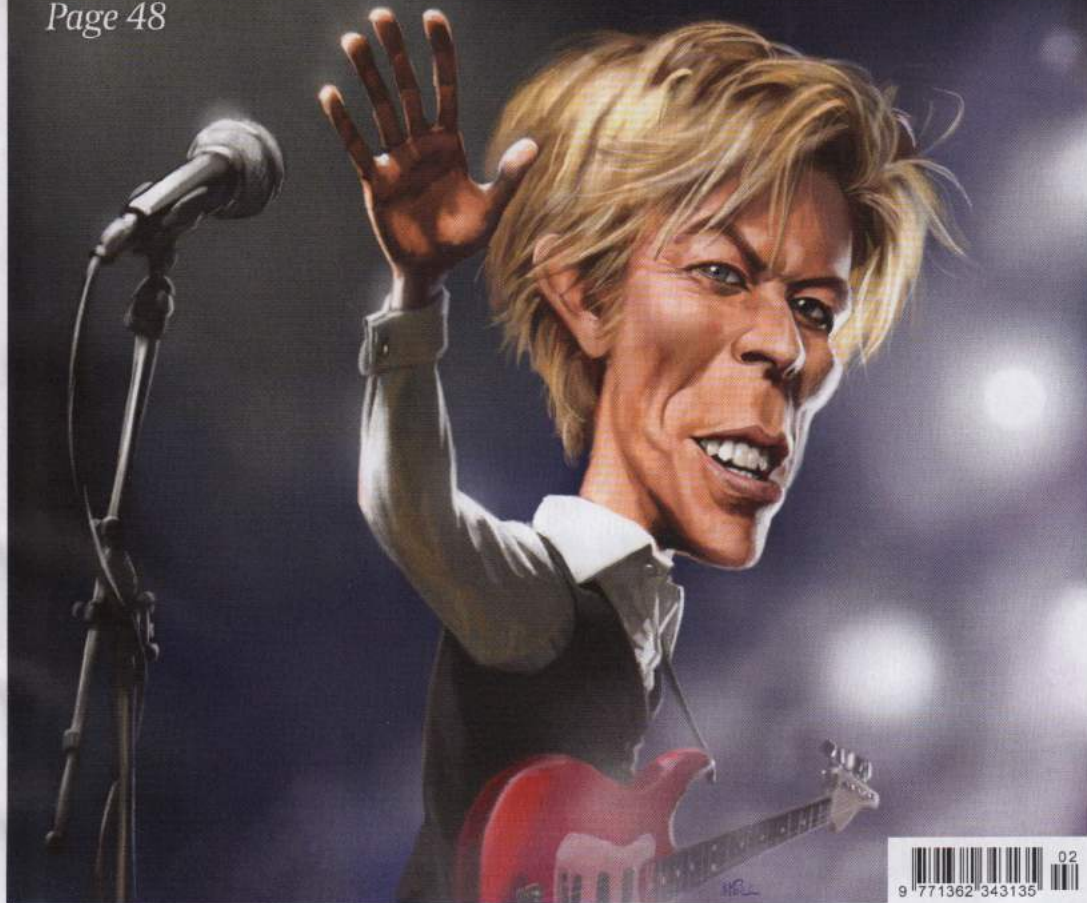
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The life and death of the Starman

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ALL YOU NEED TO KNOW ABOUT EVERYTHING THAT MATTERS

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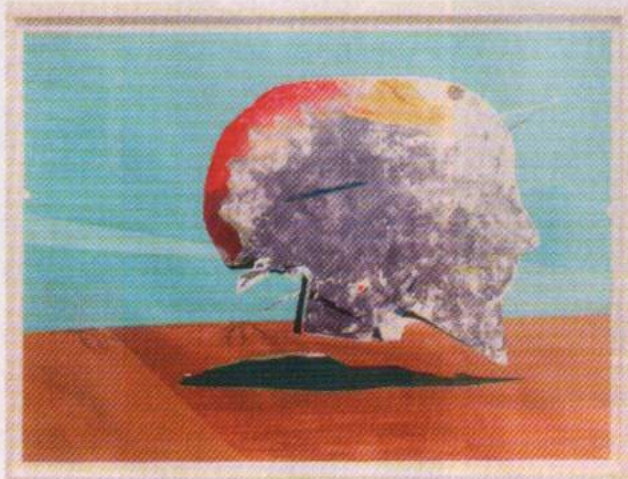
Where to buy...

The Week reviews an exhibition in a private gallery

Robel Temesgen

at Tiwani Contemporary

In Robel Temesgen's native Ethiopia, belief in, and the worship of, spirits is widespread and often practised alongside Christianity or Islam. Certain trees, rocks and other natural phenomena are held to be possessed by the *adbar* – protective sprites capable of warding off conflict, disease and misfortune. Temesgen explores these beliefs in a captivating series of paintings – full of astonishing detail – that explode from the walls of Tiwani Contemporary's central London space. So bold is his use of colour that the imaginary landscapes appear to shimmer. All sorts of comparisons spring to mind as you look at his work – everything from Australian



*Adbar II (2015): 107 x 147cm,
£3,600 + VAT (framed)*

indigenous art to Matisse. Most of all, however, Temesgen's palette and form have echoes of the great Californian painter Richard Diebenkorn, whose glorious semi-abstract landscapes lit up the galleries of the Royal Academy last year. If you're in search of invigorating paintings to combat the bleakness of January, look no further. Prices range from £800 to £6,000.

*16 Little Portland Street, London W1
(020-7631 3808). Until 6 February.*