

She's doing fine
Dunham is a member of America's
Generation

Classroom
Victims of a recession
and a culture

But still
determined
to live her
life fully



Anxiety bites
Why Lena Dunham
is the voice of her
fearful, insecure,
neurotic generation

STARTERS

Big picture
Pride
by Andrew
Esiebo

Across West Africa, technologists are not only glued to their laptops and tablets, but also to their smartphones. It is remarkable that the importance of technology is more so in this region, they shape their identities as a generation as much as their parents. Less likely they are also more mobile, frequenting an endless stream of lectures, clubs and events the afternoon away.

Nigerian photographer Andrew Esiebo has documented technology in African cities, including Accra, Lagos, Abuja, Ibadan, Kano, Lagos, Port Harcourt, Warri and Zaria. He has also documented technology in Africa's rural areas, including Lagos, Kano, Ibadan, Kano, Lagos, Port Harcourt, Warri and Zaria. He has also documented technology in Africa's rural areas, including Lagos, Kano, Ibadan, Kano, Lagos, Port Harcourt, Warri and Zaria.

Esiebo's images are not only vibrant, but also tell a story. He has documented technology in Africa's rural areas, including Lagos, Kano, Ibadan, Kano, Lagos, Port Harcourt, Warri and Zaria. He has also documented technology in Africa's rural areas, including Lagos, Kano, Ibadan, Kano, Lagos, Port Harcourt, Warri and Zaria.

"You can see so many things about you," Esiebo says. "It is about who you are and how you fit in. It is a social, spiritual, almost medical significance in African society." Esiebo's images are not only vibrant, but also tell a story. He has documented technology in Africa's rural areas, including Lagos, Kano, Ibadan, Kano, Lagos, Port Harcourt, Warri and Zaria.

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