



Out of Africa

The late Rotimi Fani-Kayode was a groundbreaking young photographer who lit up the 1980s. Now his bold and brilliant large-scale portraits are finding a new audience



Throughout his brief six-year career, Nigerian-born Rotimi Fani-Kayode used photography to explore themes of diaspora and belonging, coloured by his own experience of living as an immigrant. He and his family had fled their home in Lagos for the UK, following a military coup in 1966. Fani-Kayode ultimately settled in Brixton, south London, where he remained until his death in 1989 aged 34 after a short illness. There he created images focusing on the black male body, which address cultural dislocation and the tension he felt between his homosexuality and his traditional Yoruba upbringing. "On three counts I am

an outsider," he said, "in matters of sexuality, in terms of geographical and cultural dislocation, and in the sense of not having become the sort of respectable married professional my parents might have hoped for." Rotimi Fani-Kayode (1955-1989), a retrospective marking the 25th anniversary of his death, can be seen at *Tivani Contemporary*, London W1, from September 19th-November 1. The exhibition is in partnership with *Autograph ABP*. Visit [tivani.co.uk](http://tivani.co.uk)

PREVIOUS PAGES: Nothing to Lose I, 1989  
ABOVE LEFT: Every Moment Counts (Ecstatic Antibodies), 1989  
ABOVE RIGHT: Adebiyi, 1989

<p><b>THE SUNDAY TIMES <i>magazine</i></b> AUGUST 24 2014</p>  <p><b>Digital</b></p> <p><b>A most gifted man</b> See Philip Seymour Hoffman in the trailer of <i>A Most Wanted Man</i> at <a href="http://thesundaytimes.co.uk/hoffman">thesundaytimes.co.uk/hoffman</a></p> <p><b>Performance anxiety</b> Watch Lana Del Rey's car-crash appearance on Saturday Night Live. Visit <a href="http://thesundaytimes.co.uk/lanadelrey">thesundaytimes.co.uk/lanadelrey</a></p> <p><b>Matt Rudd needs you</b> A man called Les from Orpington might hold the final clue to an unsolved murder. Help #findthegun</p> <p><b>The Unquiet film series</b> The best of the Magazine's photojournalism can be seen at <a href="http://foreverunquiet.co.uk">foreverunquiet.co.uk</a> — select video #4</p> <p><b>Web</b> <a href="http://thesundaytimes.co.uk/magazine">thesundaytimes.co.uk/magazine</a> <b>Twitter</b> @TheSTMagazine <b>Email</b> <a href="mailto:magazine@sunday-times.co.uk">magazine@sunday-times.co.uk</a></p>  <p><b>Contributor's note</b> "Philip took vivid stock of everything, all the time. It was painful and exhausting work, and probably in the end his undoing." JOHN LE CARRÉ ON PHILIP SEYMOUR HOFFMAN, PAGE 12</p>	<p><b>12 When the cameras stop rolling</b> In one of his final roles, Philip Seymour Hoffman played a dishevelled secret agent. Off-screen, he was struggling too. BY JOHN LE CARRÉ</p>  <p><b>22 Out of Africa</b> Vibrant, iconic images by the late photographer PHOTOGRAPHS BY ROTIMI FANI-KAYODE</p> <p><b>26 Murder, he wrote</b> New evidence surrounding a shocking 106-year-old murder that took place a field away from my house BY MATT RUDD</p> <p><b>32 American beauties</b> The billion-dollar industry of infant beauty pageants PHOTOGRAPHS BY LAERKE POSSELT</p>  <p><b>38 Troubled in paradise</b> The enigmatic pop star Lana Del Rey opens up BY BRIAN HIATT</p>	<p><b>Regulars</b></p> <p><b>7 Glass House</b> Don't sneer at teenage shopaholics KATIE GLASS</p> <p><b>7 God of Small Things</b> The truth about blue moons MATT RUDD</p> <p><b>9 Relative Values</b> The biographer Sir Michael Holroyd and his stepdaughter Rebecca Swift</p> <p><b>10 Small Ads, Big Story</b> Searching for a soul mate</p> <p><b>62 A Life in the Day</b> Dr Harry Cliff, particle physicist at Cambridge</p>  <p><b>The Dish</b></p> <p><b>44 Vegetable matters</b> How to grow your own lunch GIZZI ERSKINE</p> <p><b>49 On the Bottle</b> The beauty of English pinks KATE SPICER</p> <p><b>51 The Classic</b> Jason Atherton's BBLT</p> <p><b>56 Table Talk</b> Chucs Bar &amp; Grill AA GILL</p> <p><b>57 The Ingredient</b> Sumptuous sardines SOPHIE HAYDOCK</p>  <p>MAGAZINE • 5</p>
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