



Tiwani Contemporary
16 Little Portland Street
London W1W 8BP
tel. +44 (0) 20 7631 3808
www.tiwani.co.uk

Pamela Phatismo Sunstrum

Born in 1982, Mochudi, Botswana

Lives and works between Toronto, Canada and Johannesburg, South Africa

EDUCATION

2007

Masters in Fine Art | Mount Royal School of Interdisciplinary Art, Maryland Institute College of Art, Baltimore MD, USA

2004

BA International Studies (Transnational Cultures) | University of North Carolina, Chapel Hill NC, USA

SOLO EXHIBITIONS

2019

All my Seven Faces, CAC Cincinnati, USA

Diorama, Tiwani Contemporary, London, UK

2018

There are Mechanisms in Place, Michaelis School of Fine Art, Cape Town, South Africa

Earth and Everything, Artpace, San Antonio TX, USA

2016

Omphalos, Interlochen Centre for the Arts, Interlochen MI, USA

Polyhedra, Tiwani Contemporary, London, UK

2015

Beacon, VANSAs, Johannesburg, South Africa

2013

ab initio, Davidson College, Davidson NC, USA

Before Being Asked by the Machine, Room Gallery, Braamfontein, Johannesburg, South Africa

Space Station All-Stars, Ithuba Art Gallery, Braamfontein, Johannesburg, South Africa

2010

pamelaphatimosunstrum, Conduit Gallery, Dallas TX, USA

2009

audax/viator, Arlington Arts Centre, Arlington VA, USA



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see you again, Marcia Wood Gallery, Atlanta GA, USA
Soft Animal, Minstallation Gallery, Baltimore MD, USA

SELECTED GROUP EXHIBITIONS

2019

Fly me to the Moon, Kunsthaus Zurich, Switzerland
Fly me to the Moon, Museum der Moderne, Salzburg, Austria
20 and Odd: The 400-Year Anniversary of Africans Landing at Jamestown in 1619, LeRoy Neiman Gallery at Columbia University, NY, USA
Multiple Transmissions: Art in the Afropolitan Age, Wiels, Brussels, Belgium
Kubatana, Vestfossen Kunstlaboratorium, Norway
Still Here Tomorrow to High Five You Yesterday, Zeitz MOCAA, Cape Town, South Africa

2018

Women on Aeroplanes, The Showroom, London, UK
Carry Over: New Voices from the Global African Diaspora, Smack Mellon, New York NY, USA
Drawing in/Drawing out: Contemporary Drawing, The Phillips Museum of Art, Lancaster PA, USA
Spring Group Show Gallery MOMO, Johannesburg, South Africa

2016

Cinemathek Brussels, 'Seeing in the Dark', Art Brussels 2016, Brussels, Belgium
1:54 Film Programme, 1:54 Contemporary African Art Fair, Somerset House, London, UK
Surface/Subtext, Everard Read Gallery, Cape Town, South Africa
Fantastic, Nelson Mandela Metropolitan University Bird Street Art Gallery, Port Elizabeth, South Africa

2015

Post African Futures, Goodman Gallery, Johannesburg, South Africa
Mythopoeia, Tiwani Contemporary, London, UK
We See (in) the Dark, Museum of African Design (MOAD), Johannesburg, South Africa
Curate Life Collection competition, Museum of African Design (MOAD), Johannesburg, South Africa

2014

Survey, with Thenjiwe Niki Nkosi, Brundyn Gallery, Cape Town, South Africa
de-con-structure, with Leanne Shakenovsky, In Toto Gallery, Johannesburg, South Africa
Double Feature, with Kim Anno, curated by Joshua Goode, Tarrant County College, Tarrant County TX, USA



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2013

Spectacular/Spectaculaire, curated by Nontobeko Ntombela, FRAC des Pays de la Loire, Carquefou, France

Kauru Africa Day Exhibition 2, curated by Melissa Goba and Euridice Kala, Pretoria Art Museum, South Africa

Youth Day Exhibition, curated by Murray Turpin and Matthew Dean, Constitution Hill

Women's Prison Gallery, Johannesburg, South Africa

2012

Kauru Africa Day Exhibition 1, curated by Nontobeko, Sandton Art Space, Johannesburg, South Africa

Havana Biennial, exhibition curated by Andrea Barnwell-Brownlee and Valerie Cassel-Oliver, Havana, Cuba

2011

Feed your head: The African Origins of the Scientific Aesthetic, curated by Kalia Brooks, Museum of Contemporary African Diasporan Art (MoCADA), Brooklyn NY, USA

Paperwork, curated by Nina Chanel Abney, Kravets-Wehby Gallery, New York NY, USA

I know you're looking, curated by Lowery Stokes-Sims, School 33 Gallery, Baltimore MD, USA

Once upon a time, curated by Laura Amussen, Silber Gallery, Goucher University, Towson MD, USA

Glossolalia 5.0, curated by Cauleen Smith, The Kitchen, New York NY, USA

2010

DeLineate: Invitational Drawing Exhibition, University of South Carolina, Columbia SC, USA

Emva Kwe Sporo (Over the Railway), Becomo Arts Centre, Soweto, South Africa

Glassheart, Point Blank Gallery, Drill Hall, Johannesburg, South Africa

Tactics of Desire, Bag Factory Studios, Johannesburg, South Africa

First Person, curated by Kalia Brooks, Sarah Lawrence College Museum of Art, Brooklyn NY, USA

2009

Losing Yourself, curated by Cathy Byrd and Jillian Hernandez, Georgia State University, Atlanta GA, and Maryland Art Place, Baltimore MD, USA

Summer Guest House, Marcia Wood Gallery, Atlanta GA, USA

If I didn't Care, curated by Rick Delaney, Park School of Baltimore, Baltimore MD, USA

To the teeth, Creative Alliance, Baltimore MD, USA

astro_nautic, with Torkwase Dyson, curated by Jed Dodds, Creative Alliance, Baltimore MD, USA

2008

Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970, curated by Valerie Cassel-Oliver and Andrea Barnwell-Brownlee, Contemporary Arts Museum, Houston TX, and Spelman College Museum of Art (2007), Atlanta GA, USA

Never has she ever, curated by Latoya Frazier, Mason Gross School of the Arts, New



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Brunswick NJ, USA

Peekskill Project, Hudson Valley Centre for Contemporary Art, Peekskill NY, USA
Off Color, curated by Kalia Brooks and Hank Willis Thomas, Rush Arts Gallery, New York NY, and Diaspora Vibe Gallery (2007), Miami FL, USA
Sondheim Prize Semi-Finalist Show, Meyerhoff Gallery, MICA, Baltimore MD, USA
Solid Gold, Vox Populi Gallery, Philadelphia PA, USA

2007

Time-based media invitation, curated by Lia Newman, ArtSpace, Raleigh NC, USA
Hyphenation, curated by Jackie Milad Union Gallery, University of Maryland, College Park MD, USA
New InSight, curated by Suzanne Ghez, Art Chicago 2007, Chicago IL, USA
a spectacle and nothing strange, Fox3 Gallery, MICA, Baltimore MD, USA

2006

pulp, Fox4 Gallery, MICA, Baltimore MD, USA
“(which is kind of interesting)”, Fox3 Gallery, MICA, Baltimore MD, USA

PERFORMANCES

2015

Notes from the Ancients: The Disrupter X Project in collaboration with Thenjiwe Niki Nkosi, Goodman Gallery, Johannesburg, South Africa

2014

Disrupters, This is Disrupter X, in collaboration with Thenjiwe Niki Nkosi, Iwalewahaus Archive, University of Bayreuth, Bayreuth, Germany

2013

If You Do It Right, in collaboration with Thenjiwe Niki Nkosi, L’etage Honolulu, Nantes, France
A Small(ish) Opera, a solo performance at Creative Alliance, Baltimore MD, USA

CURATORIAL PROJECTS

2014

Compendium, co-curated with Thenjiwe Niki Nkosi, Ithuba Arts Gallery, Johannesburg, South Africa

2010

Emva kwe sporo (Over the railway), Becomo Art Centre, Soweto, South Africa

2008

PepperPot: Multi-media Installation, Meaning and the Medium in Contemporary African



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Diaspora Art, Brown Gallery Museum at the Sonja Haynes Stone Centre for Black Culture and History, Chapel Hill NC, USA

2007

Fantastic, Spin Alternative Art Space, Elkridge MD, USA

2005

Como se cuenta el cuento (How the story is told): The Artists of El Taller Portobelo, Brown Gallery and Museum at the Sonja Haynes Stone Centre for Black Culture and History, Chapel Hill NC, USA

RESIDENCIES

2018

Earth and Everything, Artpace, San Antonio TX, USA

2014

Mashup: The Archive Artist Residency, Iwalewahaus, Bayreuth, Germany

2013

FRAC International Residency, FRAC des Pays de la Loire, Carquefou, France

2012

Main Street Life Artist Exchange, Johannesburg, South Africa

2010

Brandywine Prints Workshop Residency, Philadelphia PA, USA

Becomo Arts Centre, Soweto, South Africa

Bag Factory Studios, Johannesburg, South Africa

2009

Vermont Studio Centre, Johnson VT, USA

2008

Creative Alliance (3-year live/work residency), Baltimore MD, USA

2007

Skowhegan School of Painting and Sculpture, Skowhegan ME, USA

2003

Taller Portobelo Artist's Colony, Portobelo, Panama

SELECTED AWARDS AND GRANTS



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2010

Brandywine Prints Workshop Young Artist Fellowship, Philadelphia PA, USA
Creative Alliance Multi Media Resources Project Grant, Baltimore MD, USA
Brenner Faculty Grant for Professional Development, Maryland Institute College of Art,
Baltimore MD, USA

2009

Full Fellowship Recipient, Vermont Studio Centre VT, USA

2007

Full Fellowship Recipient, Skowhegan School of Painting and Sculpture ME, USA

SELECTED COLLECTIONS

Deutsche Bank Collection, Frankfurt, Germany
FRAC des Pays de la Loire Contemporary Collection, Carquefou, France
University of South Africa (UNISA) Art Collection, Pretoria, South Africa
12 Decades Hotel Main Street Life Collection, Johannesburg, South Africa