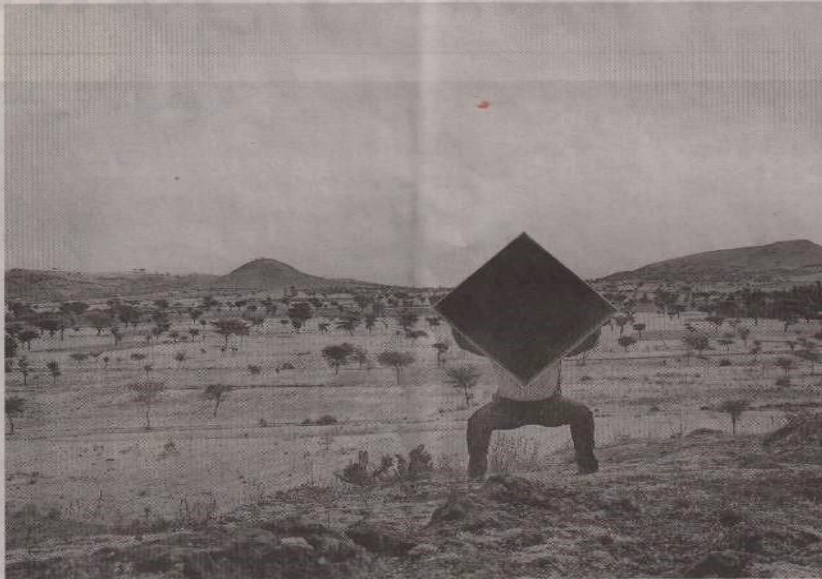


International New York Times

Seeing is not believing



SHAPING REALITY "The View From Here" is an exhibition at Tswani Contemporary in London, featuring seven photographers from Africa or of African origin. All seven use their work to challenge the idea that a photograph needs to document an actual event in time. Experimenting with various

photographic processes, the artists instead seek to tell their own stories, whether fact, fiction or fantasy. Top, "Single Cube Formation No. 4," by Dawit L. Petros, an artist from Eritrea. Above, "Photos," from the Angola-born photographer Délio Jasse. "The View From Here" runs through June 27.

DAWIT L. PETROS (TOP); DÉLIO JASSE (ABOVE)