

# Names not to miss

In *The Armory Show's Presents* section, galleries founded no more than ten years ago exhibit artists solo or in pairs. Here are some faces to look out for



**Eduardo Ponjuán**  
(b. 1956)

*El Apartamento, Havana*

Eduardo Ponjuán's work, which emerged during the 1980s, writes the national history of Cuba at the same time as the artist is writing his personal one, the gallery says. For *The Armory Show*, he is exhibiting works from his series *Snow Country*, which presents a utopian reality that may be the country of his childhood or the country of his dreams, and some pieces made of asphalt on plywood ("I would prefer not to" and "O nose, thou art sick!") that position fragments of well-known poems against a rough and dark surface. **N.K.**



**Virginia Chihota**  
(b. 1983)

*Tiwani Contemporary, London*

Virginia Chihota calls her practice a "reflection on self-discovery in constantly changing circumstances". The Zimbabwe-born artist, now based in Montenegro, has also lived in Libya, Tunisia and Austria. Chihota's very personal works, which often use folkloric and religious symbolism, explore black female subjectivity and deal with themes such as grief, child-bearing and faith. In the series of large monoprints she is showing at the fair, *Kumira Mutariro (Waiting in Faith)*, female bodies are semi-abstracted in colourful patterns and forms, some becoming womb-like. **V.S.B.**

