

BAZAAR^{Harper's}

WHAT TO SEE AT PHOTO LONDON 2015

Our photography editor's round up of what to see at this
year's fair

BY RACHEL LOUISE BROWN 19 MAY 2015

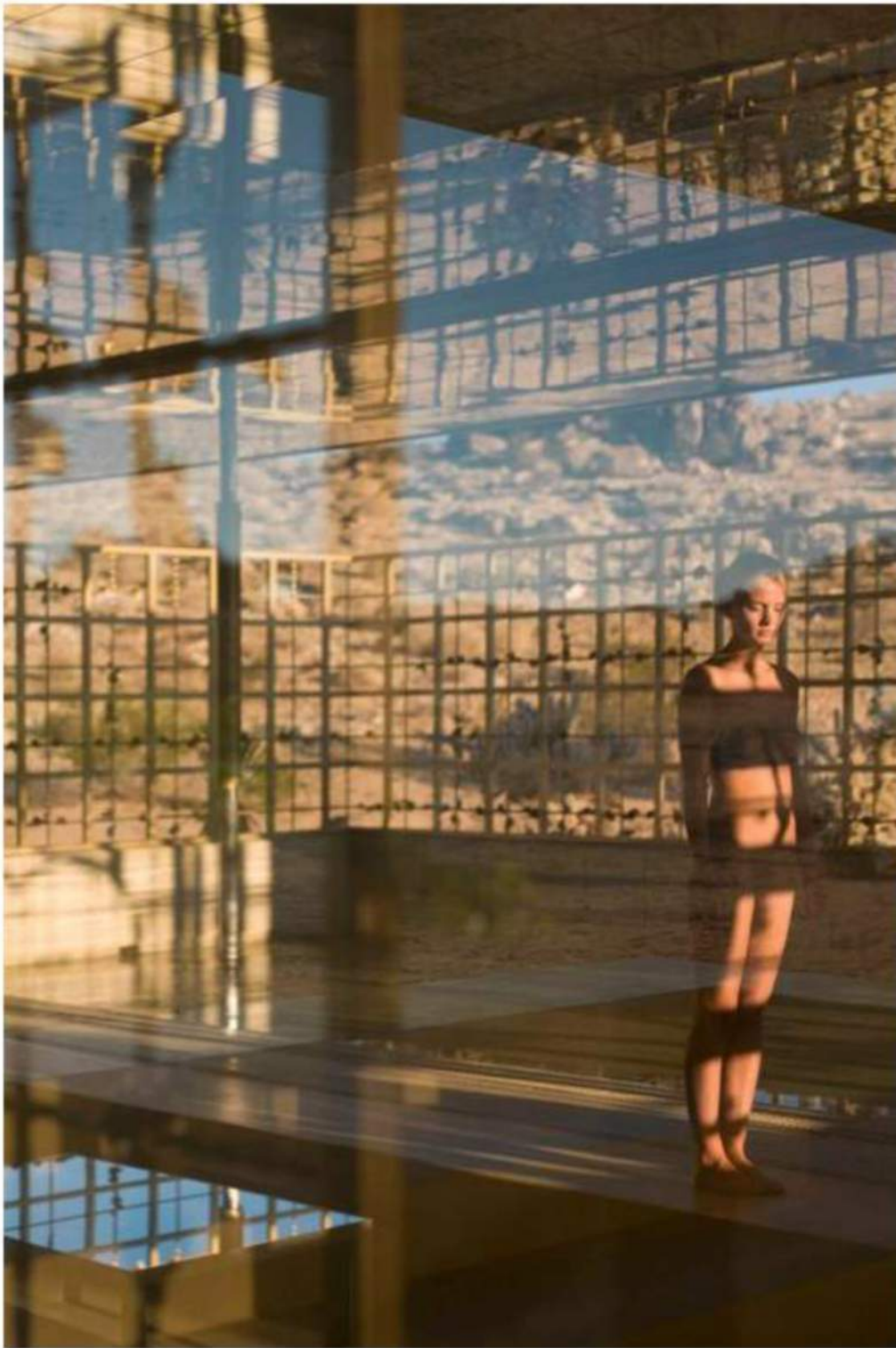


Image: AD 7272, 2013/14 by Mona Kuhn, Courtesy of Flowers Gallery, London

As an advocate for photography, it has been an immense pleasure seeing the flurry surrounding Michael Benson's first edition of Photo London.

No longer do we, self-confessed photography addicts, have to (dream of) travel to Arles, Paris or LA – the crème de la crème of the photography world are finally coming to us. From 20 – 24 May, London's historic Somerset House plays host to a plethora of international talent and, as the international art scene fly in to the city, we also have the opportunity to show off our own talent.

As director Michael Benson says: 'Throughout London there's a mounting sense of excitement that Photo London will be the catalyst for a huge shift in attitudes to collecting photography.' I wholeheartedly agree; and not only this – Photo London will stamp London firmly in the minds of the international contemporary photography scene.

Here's what not to miss...

The Discovery Galleries

Photo London aims to showcase emerging talent from around the world. New artists can be found in the Discovery section of the fair, with galleries such as London's Edel Assanti, Tokyo's G/P Gallery and Tiwani Contemporary, with its particular focus on the contemporary art of Africa, taking centre stage. The emerging talent award (sponsored by the John Kobal Foundation) will see the winning photographer jet off to New York for a two-month artist residency.



Cascade, 2009 by Noemie Goudal, Courtesy of Edel Assanti, London

'A Conversation at the Edge of an Object'

The MA photography programme at the Royal College of Art provides a critical environment in which students can develop as artists, with photography at the core of their practice. Curator Daniel C Blight has selected alumni from the past four years and brought them together for a unique retrospective at Photo London. Highlights include Tom Pope's Potentials performance (2pm each day) where he throws objects in an attempt to trigger the capture of a Polaroid by a Hasselblad camera, and Tereza Zelenkova's beautiful silver gelatin prints from her series The Other Night.



Potentials by Tom Pope, Courtesy of the artist

'Beneath the Surface'

The Embankment Galleries of Somerset House will host an exhibition of over 200 rarely seen photographs from the Victoria & Albert Museum's photographic collection. Curated by the V&A's senior curator of photography, Martin Barnes, the exhibition brings together some of the medium's earliest practitioners as well as a cross-section of today's most revered contemporary artists.

Galleries of note

Over 70 galleries are taking part in this year's edition, so there is no shortage of discoveries to be made. I will be headed straight to see what London's Flowers Gallery, the Wapping Project Bankside, Michael Hoppen Gallery and the Photographers' Gallery have to offer. Then to Brighton, courtesy of the Crane Kalman Gallery, on to New York's Yossi Milo and Danziger galleries, then Tokyo's Photo Gallery International and Paris's La Galerie Particulière. London's Eleven gallery also play host to a variety of photographer's, including the work of beloved Bazaar contributor, Harry Cory Wright.



Cream, 2015 by Hendrik Kerstens, Courtesy of Danziger Gallery, NYC



The Eve of St. Agnes by Harry Cory Wright, Courtesy of Eleven Fine Art

Top Talks

21st May

An audience with Nadav Kander

Fernandez & Wells, Somerset House Courtyard

3pm – 4.30pm

22nd May

Esther Teichmann in conversation with Tom Hunter, chaired by Sue Steward: Staging Beauty

Screening Room, Somerset House

5pm – 6.30pm

23rd May

LaToya Ruby Frazier and David Company

The Courtauld Institute

3.55pm – 5.25pm

24th May

Michael Hoppen, Sofia Vollmer de Maduro and Lisa Erf in conversation

The Courtauld Institute

12.30pm – 1.30pm



#2810, 2001 by Todd Hido, Courtesy of La Galerie Particulière

Further Info

PREVIEW DAY (BY INVITATION ONLY)

Wednesday 20 May, 11am - 9.30pm

PUBLIC DAYS

21 – 22 May, 12pm – 7.30pm

23 – 24 May, 12pm – 6pm

EVENT TICKET PRICES

Adult Day Ticket (over 17): £20

Child (4 - 16): £14

Concession: £17

Family Ticket (2 Adults, 2 Kids): £52

Sat and Sun Entry: £29

Groups 10+: £18.20 each

Talks Tickets: £5 with Photo London event ticket

For more information visit photolondon.org, or [click here](#) to purchase tickets.