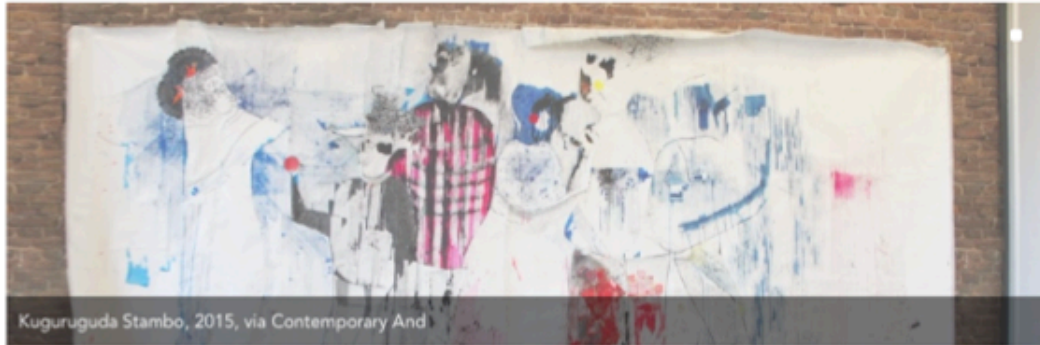


# ||| HAPPENING



INSTITUTIONS ARTISTS 28.09.2016 Happener 1

## A Daily Digest of Art News | 2016 Emerging Artists Award goes to Gareth Nyandoro

The 2016 Emerging Voices Art Award has been given to the Zimbabwe-born painter Gareth Nyandoro for his vivid, abstract renderings of the commercial life of Harare, the city where he lives and works.

A residency at the Rijksakademie van Beeldende Kunsten in Amsterdam and a sold-out solo show at Tiwani Contemporary helped the artist earn international recognition. He recently represented Zimbabwe at the 56th Venice Biennale and is currently preparing a show at Cape Town's SMAC gallery. More details via the [Financial Times](#)

Less than three weeks after the Museum Voorlinden opened its doors, its general director Wim Pijbes announced he will be stepping down. The Netherlands' newest private museum, Museum Voorlinden houses the modern and contemporary art collection of the chemicals magnate Joop van Caldenborgh. After eight successful years at helm of Amsterdam's Rijksmuseum, Pijbes left the institution in July to become director of Museum Voorlinden, which makes his decision to step down a surprise to many. More on [The Art Newspaper](#)

Los Angeles's Young Art gallery, which opened in a range of different locations across a 10 year period, has announced its closure. During its decade-long run, Young Art gave early solo shows to many highly talented artists including Asher Penn, Milano Chow, and Kayla Guthrie. The gallery's final exhibition of the work of Stephen Aldahl ended in April. More on [artnet News](#).

Yana Peel, the new chief executive of the Serpentine Gallery in London, has announced details about the first artistic program for the gallery since her appointment, which will include a major exhibition on the late architect Dame Zaha Hadid and a Grayson Perry exhibition about post-Brexit Britain. Previously unseen drawings by Dame Zaha, as well as the architect's notebooks, will go on show in the retrospective, which opens in December. [The Evening Standard](#) has more.

For its 2017 edition, the Sharjah Biennial is expanding beyond its traditional precincts in the UAE, with an international series of events and exhibitions taking place across five cities during the 15-month program: Dakar, Istanbul, Ramallah, Beirut and of course Sharjah itself. The biennial's first offsite project will begin in Dakar in 2017 and will be directed by the artist Kader Attia, focusing on the theme of water. More info on [Art Asia Pacific](#).

The Prime Minister of Portugal Antonio Costa has confirmed that a collection of 85 works by the Catalanian artist Joan Miró, which came into the possession of the Portuguese government following the nationalization of the bank BPN, will remain within Portugal. The fate of the collection of Miró's works was hitherto uncertain, but Costa's definitive statement has allayed fears that the collection could be sold off under certain conditions. The collection will be displayed to the public for the first time in an exhibition entitled "Joan Miró: Materiality and Metamorphosis" which opens this Saturday at the Fundação de Serralves in Porto. More on [Art Daily](#).