

## Photography

### 📷 Mongolia, mopeds and Madame Caramel: the best of Photo London - in pictures

The inaugural Photo London fair transports us all over the globe: icebergs in the Antarctica Canal, moped gangs in Mali and family joy in the South Caucasus - not to mention knife wounds in Middlesex

● At Somerset House and various venues, London, 21-24 May 2015

Wednesday 20 May 2015 07:00 BST



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Antarctica, 2005, by Sebastião Salgado

Iceberg on the Antarctica Canal, from Genesis series, exhibition at the Photographers' Gallery, London W1F  
Photograph: Amazonas/fbpictures.com



Pepe, 2013, by Bronia Stewart

From the exhibition Stare, at Four Corners Gallery, London E2  
Photograph: Labyrinth Photographic





Madame Caramel by Kate Peters, from the series Yes Mistress

From the exhibition Stare, at Four Corners Gallery, London E2  
Photograph: Labyrinth Photographic



Latvia #2, 2012, by Clare Hewitt

From the exhibition Stare, at Four Corners Gallery, London E2  
Photograph: Labyrinth Photographic





Bee by Lydia Goldblatt  
From the exhibition Still Here, at the Wapping Project Bankside, London SE1



Nagomo-Karabakh, 2011, by Julien Pebrel  
From the exhibition Paris to Peckham: MYOP in London, at Safehouse 1, London SE15  
Photograph: MYOP





Mongolia, 2014, by Olivier Laban-Mattei

From Paris to Peckham: MYOP in London, at Safehouse 1, London SE15  
Photograph: MYOP



Sarasota US, 2014, by Guillaume Binet

From Paris to Peckham: MYOP in London, at Safehouse 1, London SE15  
Photograph: MYOP



The Wait, 2015, by Ed Alcock

From Paris to Peckham: MYOP in London, at Safehouse 1, London SE15  
Photograph: MYOP





Sherri, Romford-Essex, 2013, by Bruce Gilden

From A Complete Examination of Middlesex at the Cob Gallery, London NW1  
Photograph: Archive of Modern Conflict



Untitled by Bruce Gilden

From A Complete Examination of Middlesex at the Cob Gallery, London NW1  
Photograph: Archive of Modern Conflict





Les Peuls de ma Région de Sikasso, Keveni #2, 1970-1980, by Mory Bamba

Showing at Tiwani Contemporary Gallery, London W1W  
Photograph: Tiwani Contemporary



Young couple on a Bench in Washington Square Park, NYC, 1965, by Diane Arbus

At Timothy Taylor Gallery, London W1K  
Photograph: The Estate of Diane Arbus/Timothy Taylor Gallery





The Face of the Water, 1959-1964, by David Kronig

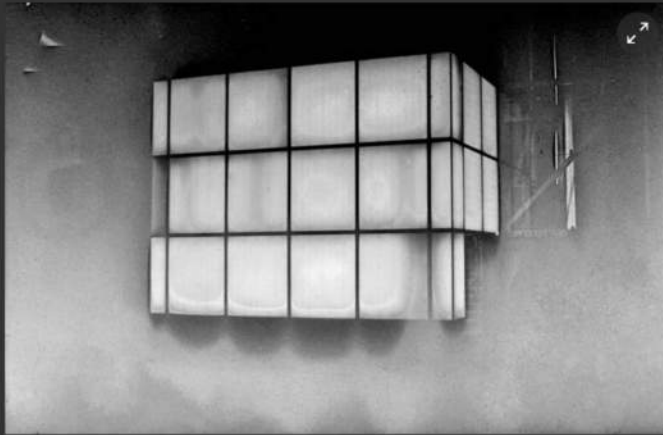
At Beneath the Surface, presented by the Victoria & Albert Museum, at Somerset House, London WC2  
Photograph: V&A



Untitled, 2013-2014, by Daisuke Yokota

From the exhibition Abstracts, Copperfield Gallery, London SE1  
Photograph: AM Projects





Untitled LDN, 2011, by Antony Cairns

From the exhibition Abstracts,  
Copperfield Gallery, London SE1  
Photograph: AM Projects



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