

ARTSY



The 50 Gallery Shows You Need to See This Spring

ARTSY EDITORIAL
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Spring is nearly here, and it's time to look ahead. We've culled gallery listings worldwide to highlight 50 must-see exhibitions over the next three months, spanning 14 cities and ranging from historical surveys to cutting-edge contemporary work, from all-female group exhibitions to debut solo shows.



Left to right: Mary Kelly, *preparation for Post-Partum Document (1973–79)*. Image courtesy of Pippy Houldsworth; Pamela Phatsimo Sunstrum, *Panthea 02*, 2016. Courtesy of the artist and Tiwani Contemporary; Gabriel de la Mora, *MCI/6 – Ilfe*, 2015. © Gabriel de la Mora, courtesy Timothy Taylor.

Keren Cytter at Pilar Corrias

MAR. 18–MAY 7, 54 EASTCASTLE STREET

On the heels of her 2015 solo exhibition at MCA Chicago, Cytter shows three recent videos—*Game* (2015), *Metamorphosis* (2015), and *Ocean* (2014)—along with a series of new drawings.

Gabriel de la Mora at Timothy Taylor

MAR. 18–MAY 7, 15 CARLOS PLACE

“Serial,” De la Mora’s first solo show in Europe, debuts engrossing abstract works that are visually minimal but hold conceptual weight, due to the artist’s exacting process and the unsuspecting found materials he employs—including discarded parts from printing presses and microscope coverslips.

Jules de Balincourt at Victoria Miro

APR. 14–MAY 14, 16 WHARF ROAD

In “Stumbling Pioneers,” the frontier (in particular, de Balincourt’s native California, where he returned after a 20-year hiatus to make these works) inspires paintings that conjure the West’s alluring mix of adventure and idealism.

Pamela Phatsimo Sunstrum at Tiwani Contemporary

APR. 1–MAY 7, 16 LITTLE PORTLAND STREET

For her first solo exhibition in the U.K., Johannesburg-based Sunstrum presents new wall-scale drawings and an animated video that fuse mythology, cosmology, and geometry (Nancy Spero is a touchstone); compositions intermingle goddesses, astronomical maps, and images of volcanoes caught mid-eruption.

R. Crumb at David Zwirner

APR. 15–JUN. 2, 24 GRAFTON STREET

The famed cartoonist's anatomical drawings find a charged balance somewhere between refinement and obscenity; each mixture of ink and correction fluid feels as detailed as a Dürer engraving featuring contemporary characters (family members and Serena Williams among them).

Mary Kelly at Pippy Houldsworth

APR. 15–MAY 28, 6 HEDDON STREET

Kelly's iconic feminist work *Post-Partum Document* (1973–79) is resurfaced in a show devoted to her early photographs, films, and prototypes from the 1970s, tracing the first six years of her son's life and the intimate relationship between mother and child.

—Artsy Editors